



**LIVRARIA
CASTRO E SILVA**

LIVROS RAROS | RARE BOOKS
LISBOA 1957

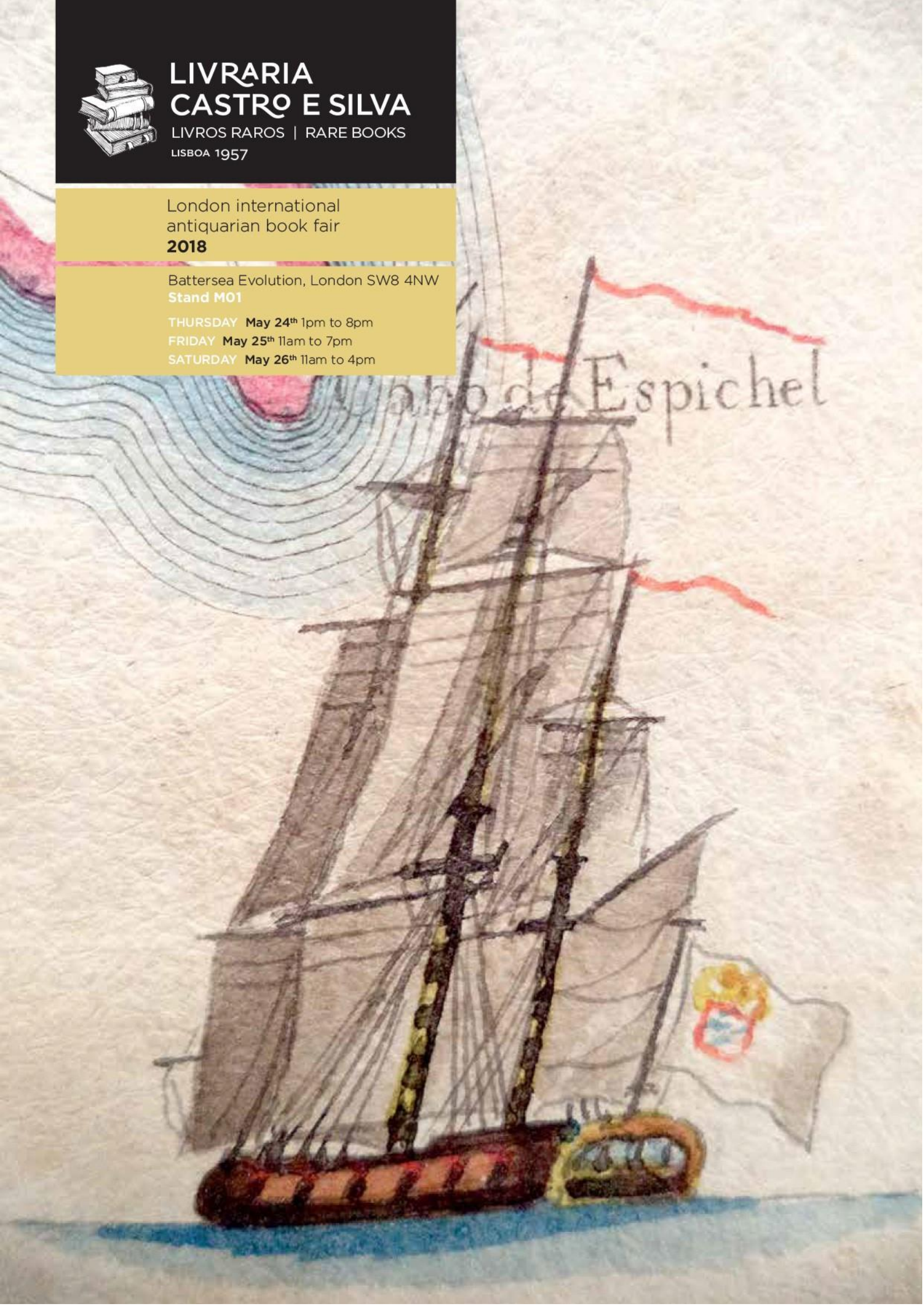
London international
antiquarian book fair
2018

Battersea Evolution, London SW8 4NW
Stand M01

THURSDAY May 24th 1pm to 8pm

FRIDAY May 25th 11am to 7pm

SATURDAY May 26th 11am to 4pm



Catalogue edited by Castro e Silva, Lda.

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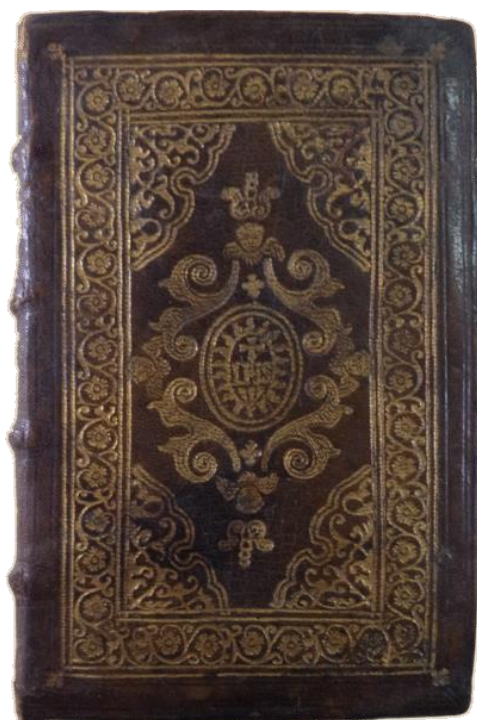
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Nuno Sérgio Muralha

Cover by: DuplaDesign

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First European work printed with Japanese characters



1.ACOSTA (Manuel de) & Giovanni Pietro MAFFEI.

RERUM A SOCIETATE IESU IN ORIENTE GESTARUM VOLUMEN. Colonia, Geruinum Calenium, & haeredes Iohannis Quentel, [1574]. 8° (14x9 cm). [xxxii], 472 pp.

Binding: contemporary full calf, artistically finished, and flower themed rolled gilt tools on boards. Illustrated with several charming woodcut Japanese characters.

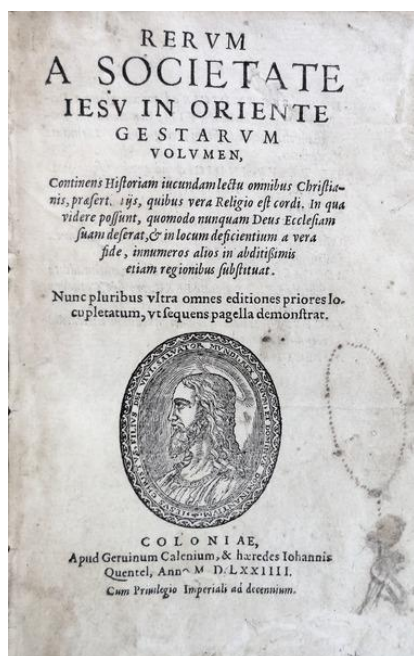
Copy with ownership title (a drawing on title page, depicting a Rosary), and several other ownership titles on the colophon. Armorial bookplate from Biblioteca Rosales Bernate.

First part is based on the manuscript "História das Missões do Oriente até o anno de 1568" written by Manuel da Costa (Acosta), a Portuguese Jesuit. Da Costa was a Jesuit missionary and bibliographer who taught at Coimbra, where most of the Jesuits's letters were available in uncensored form.

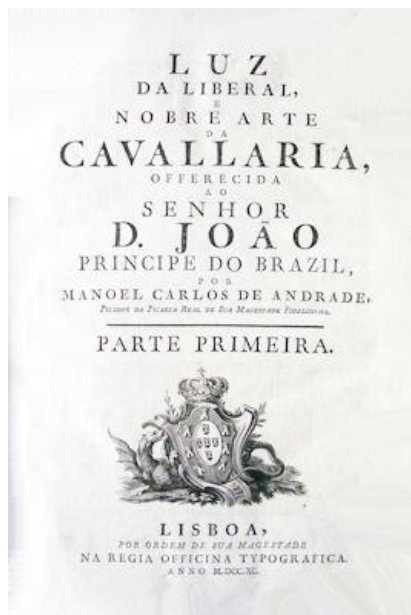
The second part contains abridged Latin translations of letters dated until 1564, which were sent by the Jesuits working in Japan. In his introduction and comment, Maffei congratulates Da Costa on his effort in summarizing the contents of the letters.

Brunet (III, 1291) edição de 1571. D. Manuel, 1935, Tomo III, pp. 10. Sommervogel II 1505. BM [STC GER] 441.CCBE s. XVI C 3446.; Brunet (III, 1291) mentions other editions.

€6.000/£5.300



**Most important, complete and detailed book printed in Portugal in the 18th century.
Illustrated treatise on horsemanship**



2.ANDRADE. (Manuel Carlos de)

LUZ DA LIBERAL, E NOBRE ARTE DA CAVALLARIA. Lisboa, na Regia Officina Typografica. 1790. In folio 33.5x23 cm. xxvi-[i], 454, [i] pp.

Binding: Contemporary full vellum over boards, gilt leather double labels (red and green).Wide margins. Gilt edges.

Engraved portrait of the prince of Brazil, future king of Portugal D. João VI (to whom the work is dedicated) and 93 hors-text plates, which include 21 double pages.

An extremely fine, fresh, bright uncut copy, Edition limited to 1 000 copies.

Illustrated with magnificent plates(full- or double-page) etched by Joaquim Carneiro da Silva, and engraved by Gaspar Fróis Machado, Manuel Alegre, and others; many are equestrian portraits of courtiers.

Andrade's treatise on 'The Noble Art of Riding,' is the most beautiful illustrated book published in Portugal in the 18th century. It is considered the most important, complete and detailed work of its time.

Said to be the quintessential description of the practice of horsemanship, as well as one of the most important sources for the study of classical European *manège* riding, and the origins of modern dressage. It is also the first work in equestrian literature to attempt a fully interdisciplinary scientific approach to training and riding, based on contemporary knowledge of anatomy, behavioural psychology, and other fields.

Inocência V, 386.

€15.000/£13.200



Masterpiece of the French baroque cartography

3.BELLIN. (Jacques-Nicholas)

LE NEPTVNE FRANÇOIS. Dont les Planches ont été remises aux Depôt des Plans de la Marine en 1753. J. Berrin Inv. P. le Le Pautre del. et Sc. S/L. S/d. [Paris, 1753].

Large folio (63x44 cm), 1 engraved frontispiece, 4 text folios, and 29 maps (de 93x64 cm) in 30 folios.

Binding: Contemporary full flexible calf. Worn and handled. Stains on boards. Slightly torn and worn out.

Marine atlas illustrated with a magnificent frontispiece, drawn by Berrin and engraved by Pautre. Four text folios contain the main notes of the work. The maps were engraved by Herman Van Loon and Claude Auguste Berey.

2nd edition of this work. The first edition was published in 1763 (during the reign of Louis XIV of France). The third edition as well as the following editions and reprints, are all dated 1773.

Brunet I, 756.

€20.000/£17.600



Extremely rare joint edition of two key works on the discovery of America and the first European attempts to colonize the new continent

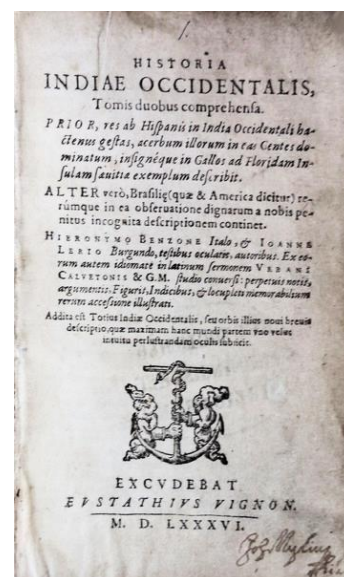
4.BENZONE (Hieronymo)

HISTORIA INDIAE OCCIDENTALIS & HISTORIA NAVIGATIONIS IN BRASILIAM, Tomis duobus comprehensa. Evstathivs Vignon. S/L [Genoa]. 1586.

In 8° (17x10.5cm) com [xxxii], 480, [xiv] pp. + [lxiv], 341, [xvii] pp.

Illustrated with 7 engravings in the text (depicting Indians), and 1 folding plate.

Sabin: 4794



Bound together with:



Brunet 780. Sabin 4794

LERIO. (Ioanne)

HISTORIA NAVIGATIONIS IN BRASILIAM, QVAE ET AMERICA DICITVR. QVA DESCRIBITVR AVTORIS nauigatio, quaeque in mari vidit memoriae propenda: Villagagnonis in America gesta: Brasiliensium victus et mores(...). S/L [Genoa]. Eustathius Vignon, 1586.

In 8-° (17x10,5cm). [lxiv], 341, [xvii] pags.

Binding: 16th century full blind tooled calf. Central compartments of the boards stamped with heraldry and the motto in the front/rear cover: "Herre nach deinem Willen / Des Heiligen Remischen Reiches und Keisertumswappen".

Copy with ex-libris of the Ducal Library of Saxe-Meiningen, now the Thüringisches Staatsarchiv Meiningen.

The first work is very rare, narrating the history of the first navigations to America.

The second work is also rare and is an account of the first settlements in Brazil, and its natural history. Contains small music notations on pages; a conversation manual in Tupinamba language; and the description of trees, animals, and exotic plants.

€20.000/£17.600

*Anthology of baroque texts by Brazilian authors in memory of king
D. João V*



5.BORGES DE BARROS. (João)

RELAÇÃO PANEGYRICA DAS HONRAS FUNERAES, QUE ÀS MEMORIAS DO SENHOR REY D. JOÃO V. CONSAGROU A CIDADE DA BAHIA Corte da America Portuguesa: COM HUMA COLLECÇÃO DE CINCO ORAÇÕES FUNEBRES, e varias Poesias, Latinas, e Vulgares. LISBOA, Na Regia Officina SYLVIANA, e da Academia Real. 1753.

In 4º gr. 29.5x20 cm. [32], 326 pp.

Binding: Contemporary flexible parchment with manuscript title on spine. Red edges.

Illustrated with magnificent vignettes and decorative capitals by Debrie. Splendid printing style, containing a huge variety of typographic letters in low, medium, and high case.

This work contains poems by over 34 Brazilian poets; the six sermons preached in the various churches of the city of Bahia, the capital of the Portuguese colonial Brazil at the time; a magnificent narrative, describing the rich mausoleum built in the Cathedral of the city of Bahia; ephemeral decorations in other Churches; as well as music, processions, religious services, artillery salutes, and bell tolls, all to celebrate the funeral of King John V, and expressions of the Iberian-American world Baroque sensitivity.

Barbosa Machado IV, 175. Inocência III, 331. Borba de Moraes. Bibliogr. Bras. 1, 175.

€9.000/£7.900

Table book of bank draft operations in Lisbon's stock exchange market

6.CALCULO DOS CAMBIOS DE PORTUGAL COM VARIAS PRAÇAS ESTRANGEIRAS. LISBOA: NA OFFICINA DE SIMÃO THADDEO FERREIRA. 1792.

4º 29.5x19.5 cm. 264, [3] pp.

Binding: Contemporary full calf with gilt tools on spine.

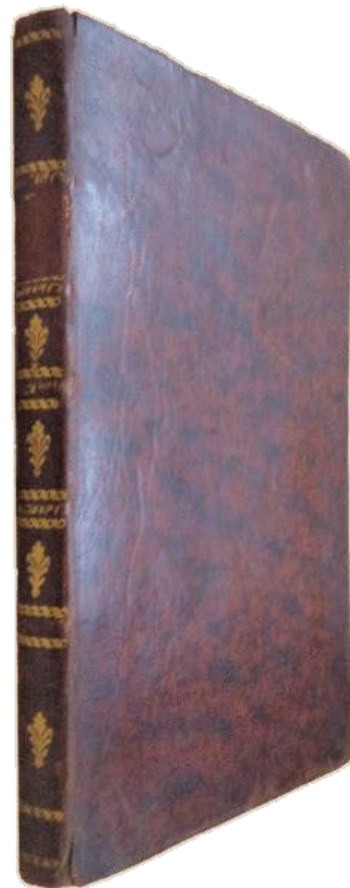
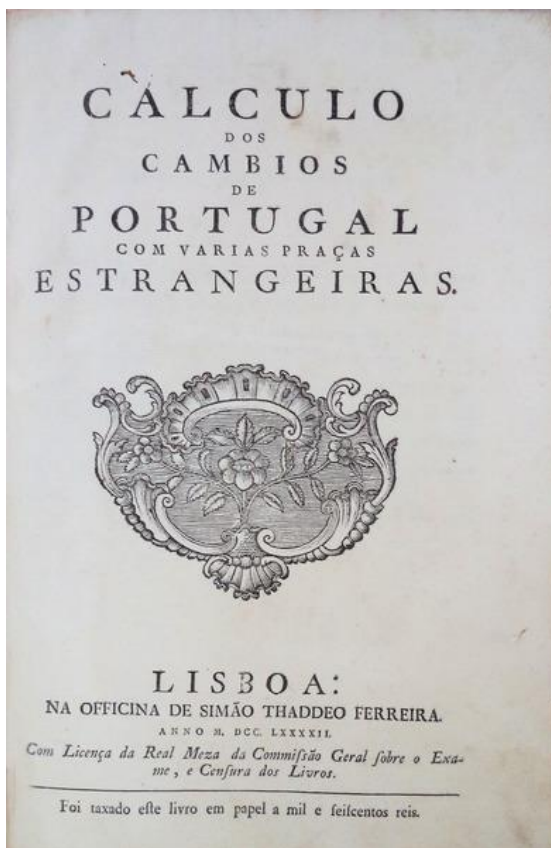
With several tables and several forms of financial calculation for money exchange and redemption of bank draft operations in Lisbon's stock market.

Copy with contemporary ownership title handwritten on the original end-paper "José Coelho de Carvalho, Lisboa; slight marginal wormholes.

A work on the Lisbon stock exchange from the school of commerce at the time of the Marquis of Pombal governance. According to some researchers it was in the origin of the London Stock Exchange.

An indispensable work for the study of exchange differences; commercial exchanges and circulation; presenting direct, indirect, and reverse exchange rates, which were done according to these tables and in the following European stock markets: England; Holland; Spain (Madrid and Cadiz); Turin; Genova; Livorno; Venice; Naples; Palermo; Rome; Hamburg; St. Petersburg; and Stockholm.

€1.800/£1.600



Very rare and important treatise on astrophysics and comets by a disciple of Galileo

7.CAMILLO GLORIOSO. (Giovani)

DE COMETIS DISSERTATIO ASTRONOMICOPHYSICA
PVBLICE HABITA IN GYMNASIO PATAVINO Anno Domini M
 DC XIX. [1619] In qua per triplices, easque celebriores hypotheses vtro
 citroque disputatur. Venetiis, 1624. Ex Typographia Varisciana.

In 4°. 22x15.5 cm. [viii], 288, [ii] pp.

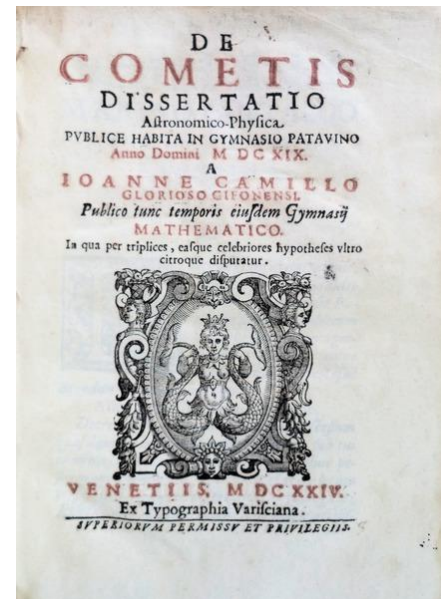
Binding: Contemporary flexible parchment. Beautiful print on very
 sound linen paper. Frontispiece printed in two colours (black and red)
 and with a beautiful typographic vignette. Decorated with woodcut
 engraved capital letters in the text and illustrated with astronomy
 trigonometric graphic schemes.

First edition of a very rare work on comets.

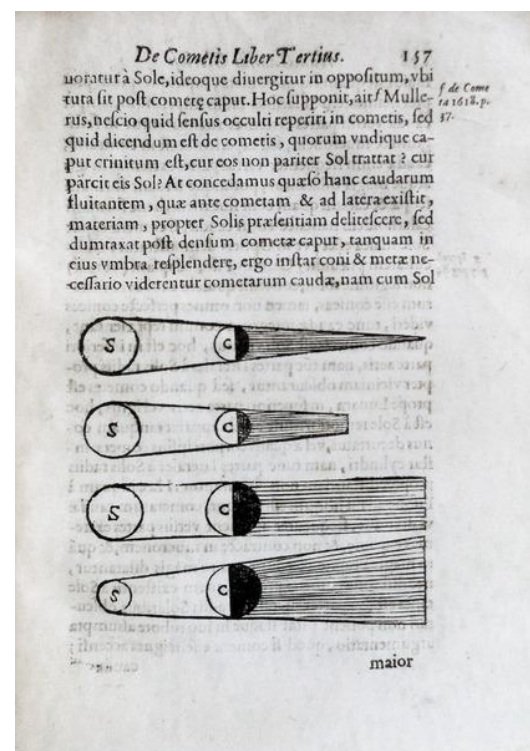
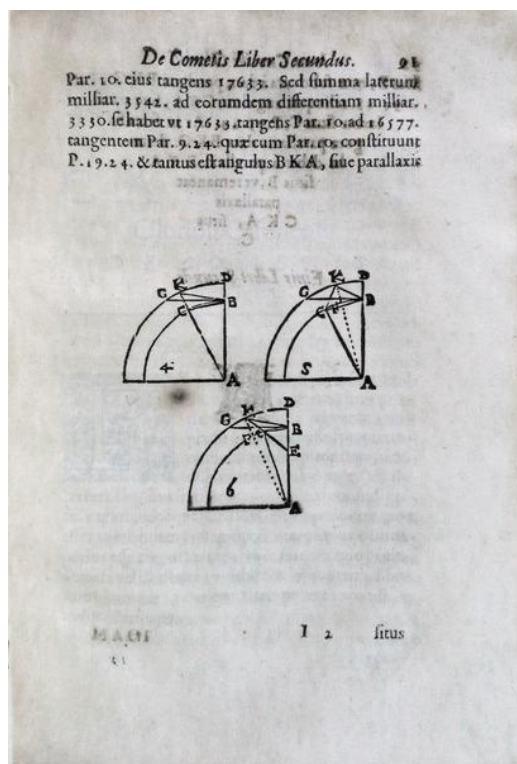
The importance of this work is the introduction of the new concept of
 parallax, according to which the author assumes, for the first time,
 that comets are effectively celestial bodies, opposite to the previous
 opinion of Galileo. This work is full of peculiar information, as for
 instance the referemce to a sort of telescope (or perspicillum)
 alledgedly used by Pope Leo X at the beginning of 16th century.

Giovani Camillo Glorioso (1572-1643) was a famous Italian mathematician and astronomer, who was
 acquainted to and corresponded with Clavius and Galileo (among others). He was Galileo's disciple and his
 successor on the regency of the chair at the University of Padua.

La Lande, pp. 187.



€20.000/£17.600



First English edition of the most famous Portuguese epic work



8.CAMÕES. (Luís de)

THE LUSIAD, OR PORTUGAL'S Historical Poem: WRITTEN In the Portingall Language BY LUIS DE CAMOENS; AND Now newly put into English BY RICHARD FANSHAW Esq. Thomas Newcombe. 1655.

In 4° gr. [28x18 cm] with [1 engraved frontispiece], [20], [2 folded engravings], [1], 224 pp.

Binding: Late 19th century polished calf; double gilt fillets on sides; gilt frames and red labels on spine. Copy with engraved armorial ex-Libris of Sir Robert Johnson Eden (5th Baronet of Eden), and below the ex-Libris of David Enderton Johnson.

Illustrated with engraved frontispiece with a bust portrait of Camões, and 2 full-length engraved portraits: Prince Henry of Portugal (The Navigator) and Vasco da Gama.

First English edition of Portugal's epic poem translated into prose, narrating the discovery of Africa, Asia, and America.

Luis de Camões is considered to be the most important Portuguese writer and the Lusids are the most famous Portuguese national epic poem, much in the way as Virgil's Aeneid was for the Ancient Romans, and Homer's Iliad and Odyssey for the Ancient Greeks. Written in Homeric style, the poem focuses mainly on a fantasized interpretation of the Portuguese voyages of the Discoveries during the 15th and 16th Centuries.

€20.000/£17.600



18th century edition of the most famous Portuguese epic work

9.CAMÕES. (Luís de)

LUSIADA POEMA EPICO DE LUIS DE CAMOES
PRINCIPE DOS POETAS DE ESPANHIA, Com os
Argumentos DE JOAÕ FRANCO BARRETO, Illustrado
com Varia, e Breves Notas, e com huum precedente
Apparao do qe lhe pertence, POR IGNACIO GARCEZ
FERREIRA ENTRE OS ARCADES GILMEDO. Em Napoles
na Officina Parriniana MDCCXXXI. [1731)]. [Tomo II.
Roma, na Offic. de Antonio Rossi. 1732]

2 volumes. In 4^o de 25x19.5 cm with [xii], 488 [ii] e [iv], 238
pp.

Binding: contemporary full calf.

Illustrated with a superb portrait of Luis de Camões,
engraved by Allet in 1728, and a folding map of the
discovery voyage of Vasco da Gama to India in the year
1497, engraved by Franceschini.

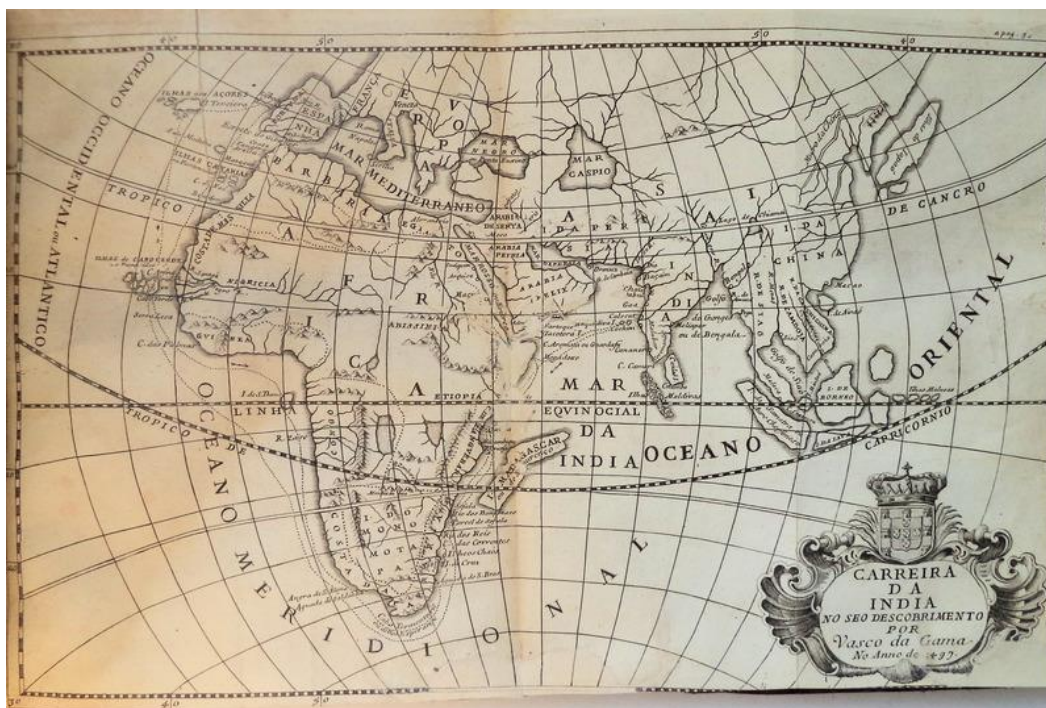
Copy with contemporary ownership titles (on title pages),
and professional repairs of wormholes.

Epic poem by Luís de Camões with notes and
commentaries of João Franco Barreto. Garcez was one of the
critics of Camões who dealt with more severity on his
work, and contributed to further critical studies.

Inocência III, 208.



€3.000/£2.650



18th century English translation of the most famous Portuguese epic work

10. CAMÕES. (Luís de)

THE LUSIAD OR, THE DISCOVERY OF INDIA. AN EPIC POEM. TRANSLATED FROM THE ORIGINAL PORTUGUESE OF LUIS DE CAMOËNS. BY WILLIAM JULIUS MICKLE. THE THIRD EDITION. DUBLIN: PRINTED BY GRAISBERRY AND CAMPBELL, FOR JOHN ARCHER. 1791.

2 volumes. In 8^o gr. (21.5x13.5 cm). [8], cccvlii, 83 + 507 pp.

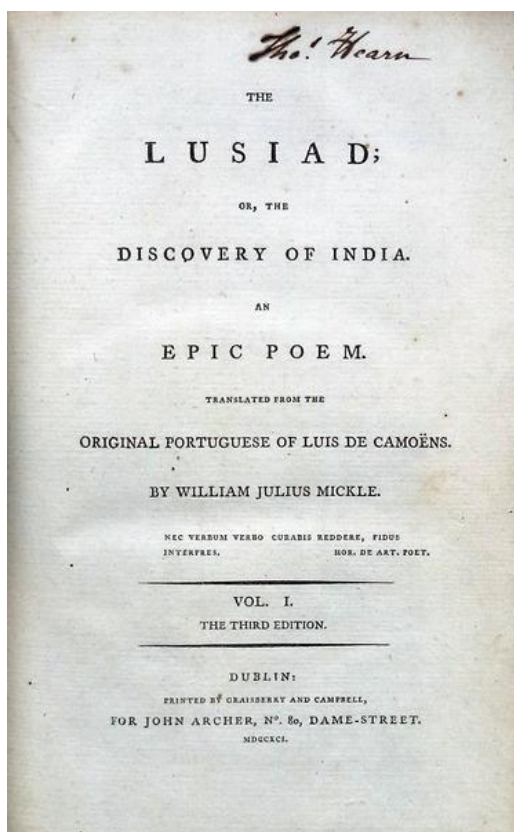
Contemporary full leather binding, gilt at spine, red labels, and gilt tooled frames on boards.

Illustrated with a portrait of William Julius Mickle (engraved by Mannin, drawing by Humphry), and a folding map (26x38 cm) with the title: "A chart of the voyage of Gama and the Portuguese Discoveries".

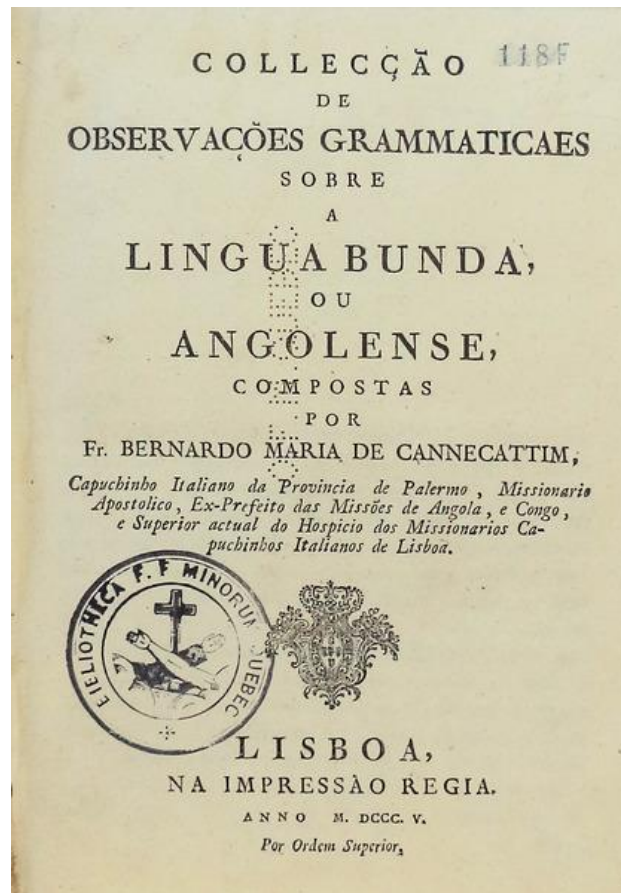
Copy with handwritten bibliographic note on the half title page from the first volume.

Luis de Camões is considered to be the most important Portuguese writer, and the Lusiads are the most famous Portuguese national epic poem, much in the way as Virgil's Aeneid was for the Ancient Romans, and Homer's Iliad and Odyssey for the Ancient Greeks. Written in Homeric style, the poem focuses mainly on a fantasized interpretation of the Portuguese voyages of the Discoveries during the 15th and 16th Centuries.

€1.200/£1.050



A 19th century pioneer work in the study of central African languages



11.CANNECATTIM. (Bernardo Maria de)

COLLECÇÃO DE OBSERVAÇÕES GRAMMATICAS SOBRE A LINGUA BUNDA, OU ANGOLENSE,
Lisboa, na Impressão Regia. 1805.

In 4° (20x13.5 cm). ii, xx, 218 pp.

Binding: Contemporary full calf. Gilt tools on spine. Gilt tooled frames on boards.

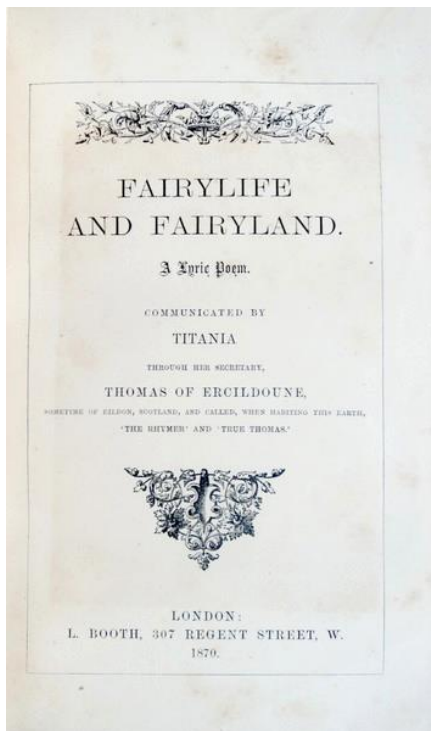
Copy with stamped ex-libris, library numberings, and blank ex-libris (from OFM Quebec) on title page. Gilt edges.

Grammar of Bundo, Kimbundo, or Ki-Nbundo - the general language of Angola, or ancient kingdom of Ngola - which was the first language to be studied and translated by Europeans. First edition of this magnificent and thorough work, pioneer in the study of Central African languages.

Contains a detailed study of grammar and also of the origins and similarities between the Bundo (or Kimbundu) and Conguesa (Congolese) languages. The work was written as a result of the success of the previously published dictionary.

€5.000/£4.400

The first full-length English photopoem to be set outside Britain



12.CARGILL. (Thomas)

FAIRYLIFE AND FAIRYLAND. A Liric Poem. COMMUNICATED BY TITANIA THROUGH HER SECRETARY, THOMAS OF ERCILDOUNE, SOMETIME OF EILSON, SCOTLAND, AND CALLED, WHEN HABITING THIS EARTH, 'THE RHYMER' AND 'TRUE THOMAS.' London: Lionel Booth, 1870.

In 8° 22x14 cm. xviii, [ii], 342, [iv] pp. Illustrated with 5 original photographic albumins.

Contemporary editor's binding. Ownership title on the half title page.

Very rare and important work for the history of British photography and the history of architecture and botany of Sintra. The poem and photographs do not appear to have been published independently of each other, which renders the work one of the earliest photopoems in English – opposed to anthologies or collections in which previously published poems were photographically illustrated at a later date.

Written by Dr. Thomas Cargill, under the pen name Thomas Ercildoune (a 13th century Scottish bard, according to legend intimate of the Fairy Queen), this photo pictorial book was inspired both by the idyllic landscapes of the Monserrate Estate in Sintra, (Portugal) and the English literature and legends.

€3.000/£2.650



The last map printed in Portugal before the Peninsular Wars. Hand illustrated and coloured with the ships from the anglo-portuguese fleet.

13.CARTOGRAPHY - CARTA MILITAR DAS PRINCIPAES ESTRADAS DE PORTUGAL. Military Chart of the main Portuguese Roads. Lisbon, 1808. By Lourenço Homem da Cunha de Eça (1767?-1833) & Romão Eloy de Almeida (1798-ca.1822).

Folio of 72.5x136 cm. Copper engraved on paper and mounted on canvas. A unique copy of this geographic printed map, with hand-drawn and hand-painted nautical illustrations. The illustrations are beautiful and highly detailed aquarelles depicting the Anglo-Portuguese fleet during the Continental Blockade of 1806. Scale: 1:470000. Orientation: East on top.

Known as the last map edited in Portugal before the French Invasions, it shows the road system with distances and hours of journey between different places, which are essential for both the postal and the military services.

€3.000/£2.650



Early 17th century “Hondius” planisphere

14.CARTOGRAPHY. HONDIUS. (Jodocus)

ORBIS TERRAE NOVISSIMA DESCRIPTIO. World map dated 1633. Copper engraving. Contemporary hand colouring. In gilt wooden frame. 34 x 51.5 cm; with frame 49 x 64 cm. Cartographer and engraver: Jodocus Hondius [1563–1612]. Editor: Jean Le Clerc [1560 – 1621]. Scale: 1:80.000.000.

Map with two hemispheres, surrounded by several astronomic and meteorological tables, as well as diagrams which include wind charts, a lunar chart and temperature charts. Presents a decorative compass rose. In the unexplored waters it presents several sea monsters and sailboats. A panel at the bottom [a citation from one of Hondius favourite psalms]: “DOMINI EST TERRA ET PLENITUDO EIUS, ORBIS TERRARUM ET UNIVERSI QUI HABITANT IN EO. QUIA SUPER MARIA FUNDAVIT EU M, Etc. PSAL 24”.

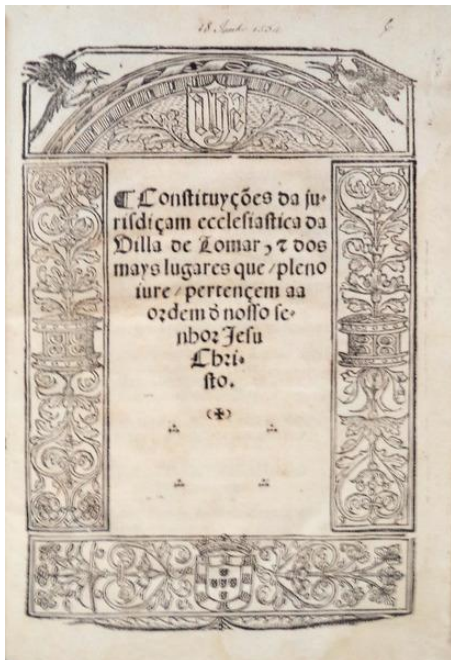
In North America, which was still poorly explored at the time, there are represented, in the west, the legendary kingdoms of Quiviara, Anian, Tolm and Cibola. In the northeast another legendary kingdom, Norumbega. Opening into the Arctic there is a big lake or bay, identified as Mare Dulce, which corresponds to Mercator’s Conibas Lake as represented in his 1595 map of the Polar Regions.

Although this edition of the map from Hondius appeared after the official discovery of Australia in 1606 by the Dutch Willem Janszoon, the 1602 first edition that also presented the promontory pre-dates it. It is very likely that Mercator got his information from the Dieppe maps which are believed were based on secret Portuguese maps, now lost. The perfectly recognisable form of West Australia suggests that Europeans already knew Australia since mid-16th century.

€4.000/£3.500



16th century constitution of the ecclesiastic jurisdiction of the city of Tomar capital of the Portuguese knight templars



15.CONSTITUYÇÕES DA JURISDIÇÃO ECCLESIASTICA DA VILLA DE TOMAR, e dos mays lugares que pleno iure pertencem aa ordem d[e] nosso Senhor Jesu Chisto. [Germão Galharde, Lisboa? 1555?]

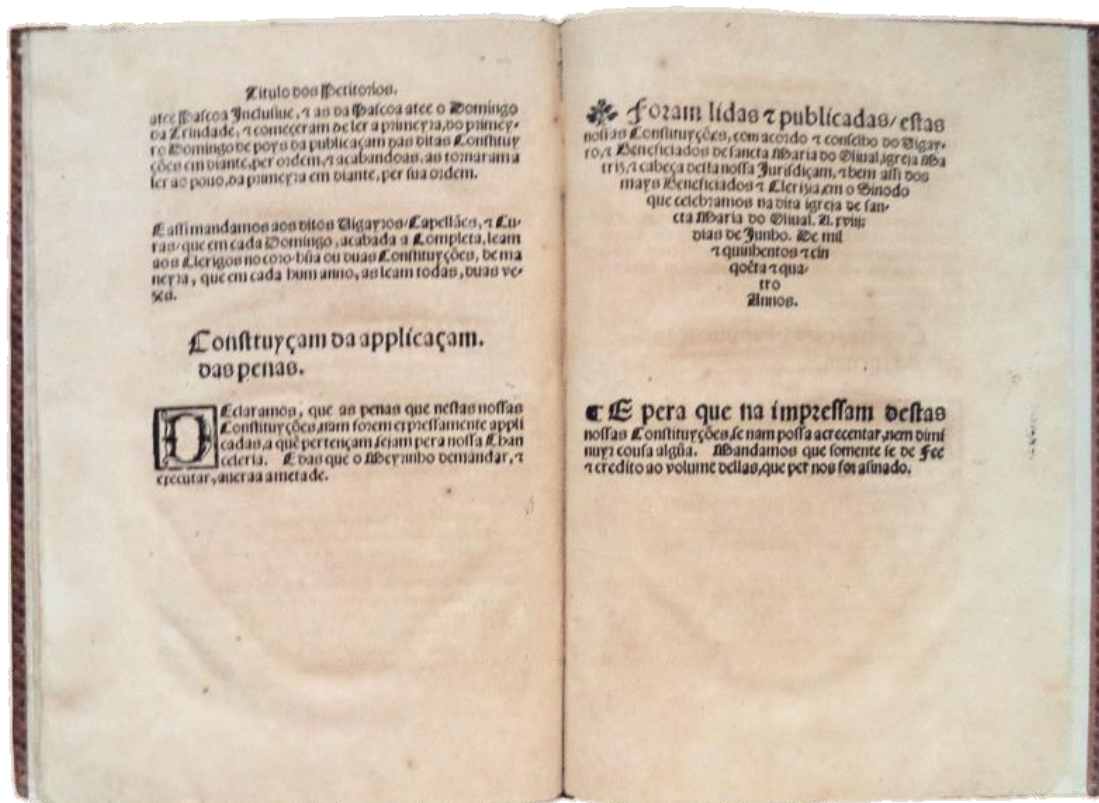
In 4^o with 28.8 x 20 cm. [6], 32, [1] folios. Illustrated in text with 69 beautiful decorated capital letters.

Binding: 20th century full calf, with rolled blind tools on boards with geometrical floral motifs. Red label on spine.

Very rare. Not mentioned in the Catalogue of King D. Manuel II of Portugal.

Anselmo 656. P. de Matos, 185. Fern. Palha, 343. Vasconcelos, 11. Azevedo Samodães, 868. Azevedo Samodães 868. Gusmão 276, Vasconcelos 11.

€20.000/£17.600



*Collection of postcards from the Holly Land and Palestine – ecclesiastic correspondence
(early 20th century)*

16.CRESTUMA. (Abbot of)

ALBUM OF POSTCARDS FROM THE HOLLY LAND AND PALESTINE. 1925.

With 171 postcards, being 98 in colour (chromolithography) and 73 in black and white (or monotypes).
Measuring 26x18 cm.

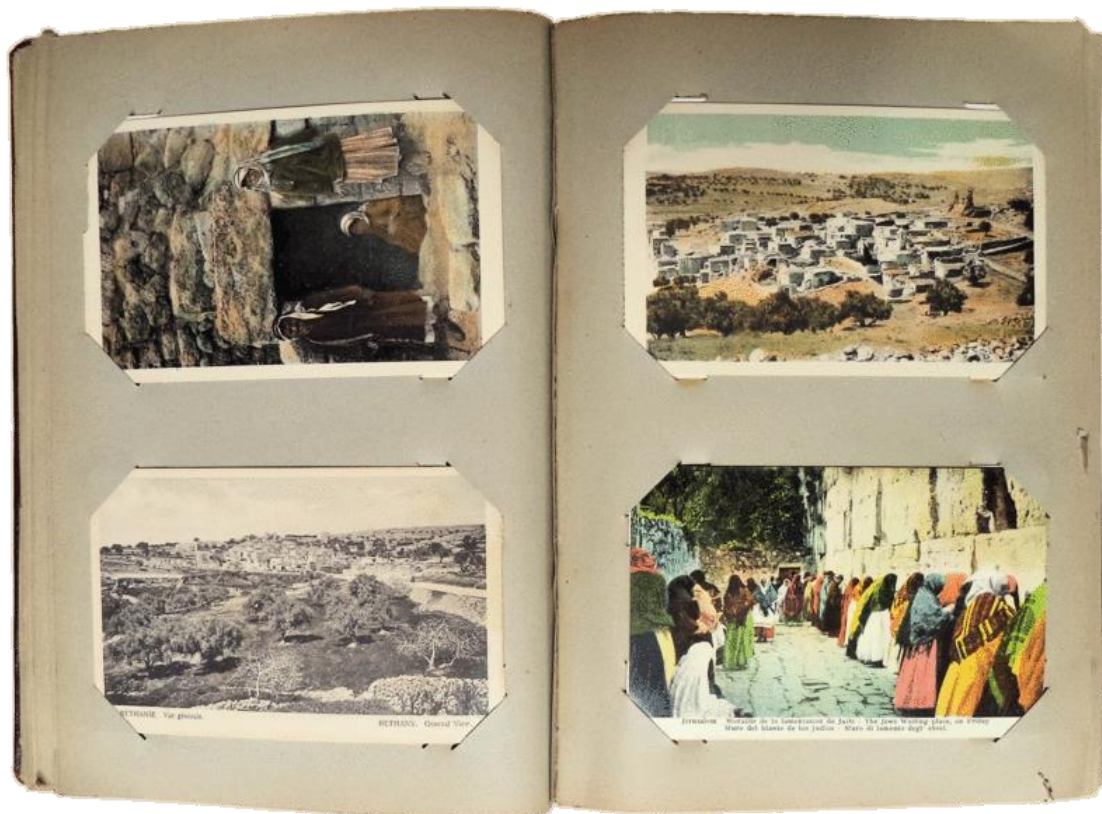
Binding: Original full brown morocco with a metal cross on the front board (Order of the Knights of Jerusalem, probably made of an alloy of silver and antimony). The cross has the following initials and titles engraved: "A. P. P. F. // M. A. P. F. // Terra Santa [Holly Land] // Ano Santo [Holly Year] // 1925".

A beautiful travel and pilgrimage album, containing ecclesiastical correspondence from the Holly Land. The first folio presents an ownership title of Father António Pinto de Paiva Freixo, Abbot of Crestuma [a former civil parish in the municipality of Vila Nova de Gaia, Portugal].

Contains postcards from all the holly places in the Bible, with some images duplicated (in different postcard editions) in order to have a better idea of the places and their environments.

Among the postcards there are some with handwritten messages from the Holly Land: sealed, stamped and addressed from Palestine to Portugal, during the English Government.

€3.000/£2.650



19th century travel book with aquatint lithographs from Portugal and Spain illustrated

17.CUMBERLAND JUNIOR. (G.)

VIEWS IN SPAIN AND PORTUGAL, TAKEN DURING THE CAMPAIGNS OF HIS GRACE THE DUKE OF WELLINGTON. By G. Cumberland, Jun. Only 100 Copies Printed. London: William Nicol, 1823.

Folio (oblong 27x37 cm). Col: [3], 20 (alias 19) coloured lithographs. (19.5x30 cm).

Watercolour views from Spain and Portugal taken during the campaigns of the Duke of Wellington in the Peninsular Wars, depicting military operations scenarios.

Binding: recent full green morocco. Gilt tools on spine. Gilt tooled frames on boards. Gilt edges. Copy with wide margins, signed by the author at the end of the index that contains the imprint.

The engravings were possibly obtained by a "camera lucida" process (predecessor of the photographic camera), through the images formed on the back of a camera, allowing an almost photographic accuracy of these panoramas.

Duarte de Sousa 2, 201.

€9.000/£7.900



Magnificent collection of ethnographic and geographic photos from Portuguese Africa at the time of the great explorations to Central Africa



18. CUNHA MORAES & S. FERREIRA.

ANGOLA VISTAS E CUSTUMES - 2º ANNO. - AFRICA OCCIDENTAL - ALBUM PHOTOGRAPHICO-LITTERARIO.

PHOTO ALBUM. [Moraes, Luanda, Angola]. Ca. 1894.

Set of 53 albumins. Formats: from 5.5x9 cm to 15x22 cm. Mounted in 42 single cardboard sheets (loose, measuring 24 x 31 cm) with the photos glued and captions by the authors.

Binding: Original publisher's box (26.5x34.5 cm) with title on spine.

A set of original photos taken at the time when the great scientific exploration voyages to the African continent started, in places quite distant from the capital of Angola and showing different human types, which allows for an almost visual ethnography. It depicts life at the trading posts in Angola and Cabinda, as well as the costumes and habits of their inhabitants.

Cunha Moraes (1855-1933) was one of the best Portuguese 19th century photographers. These set of albumins, along with other series from other years were the originals for a work in 4 volumes, made under the process of phototypia, which is today one of the most important visual ethnographic reference about Angola.

€9.000/£7.900

Beautiful 17th century Atlas, with text in four languages

19.DE WITT. (Frederick)

ATLAS OR DESCRIPTION OF THE WORLD. Amstelodami,
Ex Officinâ FREDERICI de WIT. 1688.

In folio (54x34.5 cm) Engraved frontispiece, title page, 20 maps
and 20 folios with the indexes

Binding: original contemporary editorial full calf. Some
professional repairs.

Contemporary hand coloured. Some minor repairs on the paper
due to corrosion on several sheets, and 2 large repairs on the
map n° 11 of Scandinavia and in the last folio of the index.

Containing 20 contemporary hand coloured maps (19 maps
with 56 x 47 cm, and 1 map - folio 15 - with 86x47 cm).

Scales of the maps spanning from ca. 1:2,400,000 to ca.
1:15,000,000

Work in Latin, English, French, and Dutch.

The map of America shows the territory of North America
mostly unknown: California is viewed as an Island; the
continental territory is not known beyond the great lakes; what
is today the Northern States is chartered in pink as Nova
Francia (New France) and New York is still known as New
Amsterdam.

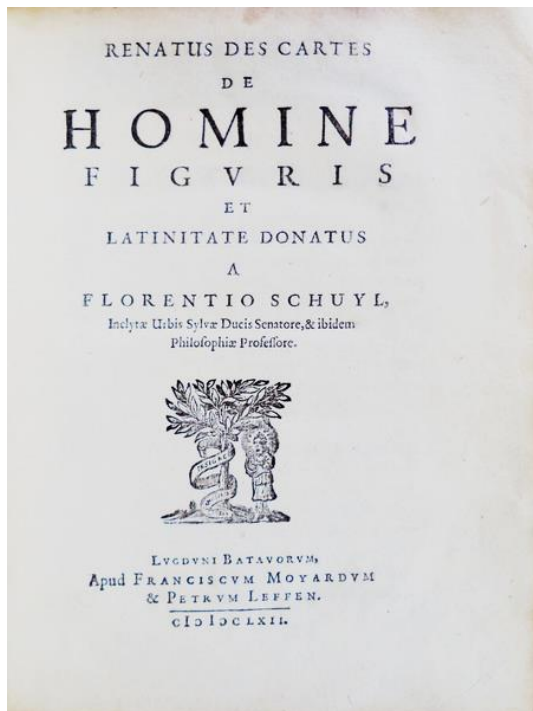
Frederick de Witt (1630–1706) was a cartographer active from ca. 1648 until 1706.



€20.000/£17.600



First treatise on human physiology by René Descartes



20.DESCARTES. (René)

RENATUS DES CARTES DE HOMINE, Figuris et Latinitate. Leyden, 1662.

In 4° (21.5 c m). [36], 121, [1] pp. Illustrated with 10 hors-text engravings.

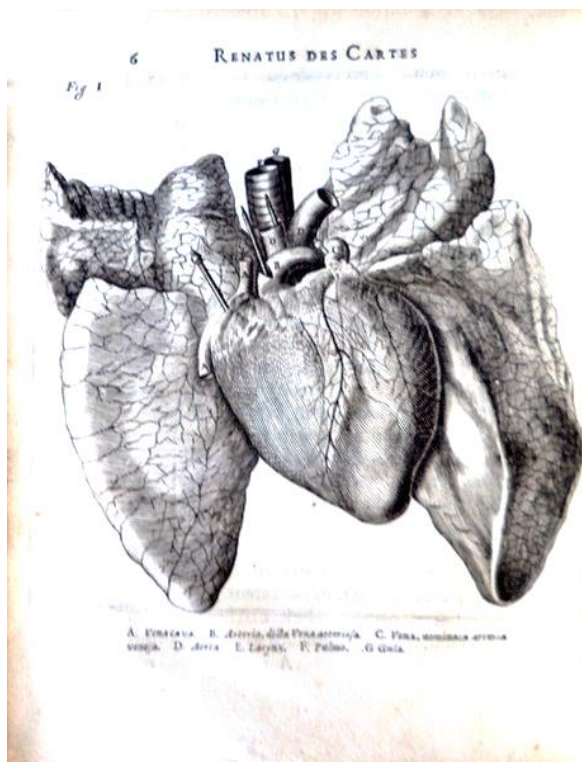
Binding: Contemporary parchment.

Rare first edition of this important text by René Descartes, where the philosopher develops his concept of the dualism mind-body, and the animal automatism in man. It is considered by many as a physiological appendix to his Discourse on Method. The first French edition was published two years later, in 1664.

In this work Descartes advocates that the human body would be like a machine subject to the laws of nature. On the other hand, the soul was immaterial and therefore did not follow the natural laws.

The work is illustrated with 10 engravings hors-text and 54 more in the text, many full page, representing parts of the human body.

€9.000/£7.900



Beautiful 18th century pocket atlas



21.DU CAILLE. (Louis Alexandre)

ETRENNES GEOGRAPHIQUES 1760. [Atlas Geographique]. A PARIS, Chez Ballard, Imprimeur du Roi. Tous les Cartes continues dans ce Recueil on été reduites d'après les meilleurs auteurs par J. A. B. Rizzi-Zannoni de la Société de Nuremberg. Il a souivi principalement les Carts de Mr. d'Anville. [1760].

In 16°. 11.5 x7.5 cm. [v], [lii] folios. 1 engraved frontispiece and title page; warning to the reader; index of maps; 26 contemporary hand-coloured double-page maps.

Binding: Contemporary beautiful full red morocco, with gilt decorative tools on boards and spine. Gilt edges.

The maps, drawn by the best cartographers of the time, show the name of the authors, all engraved by Durand and Le Roy and reduced by Giovanni Battista Antonio Rizzi-Zannoni.

The atlas contains 26 maps: 2 world maps; a map of Europe; 1 of Asia; 1 of Africa; 2 of America; 1 of Great Britain; 1 of Denmark, 1 of Sweden and Norway; 5 maps of France; 1 of the Netherlands and Belgium; 7 of Germany; 1 of Prussia; 1 of Portugal and Spain; and 1 of Italy.

€1.500/£1.320

Red morocco artistic binding with superlibris from Portuguese Roysl House with rare 18th century military architecture treatise

22.DIAS AZEDO. (Mathias José)

ARCHITECTURA MILITAR DE ANTONI. TRADUZIDA DO ITALIANO, para se explicar na Academia Real de Fortificação, Artelharia, e Desenho. TOMO I. [e único publicado]. Em que se trata da Fortificação Regular, LISBOA: Na Typographia Regia Silviana, 1790.

8º (17.5x11 cm). [14], 272, [8] pp.

Binding: Contemporary full red morocco, with gilt tools on boards and spine. The royal coat of arms of her Majesty the Queen D. Maria I of Portugal is gold-tooled on both boards.

Gilt chiselled edges. Contemporary decorated endpapers. A beautiful copy printed on thick and very white linen paper.

Illustrated with 23 folded prints hors-text.

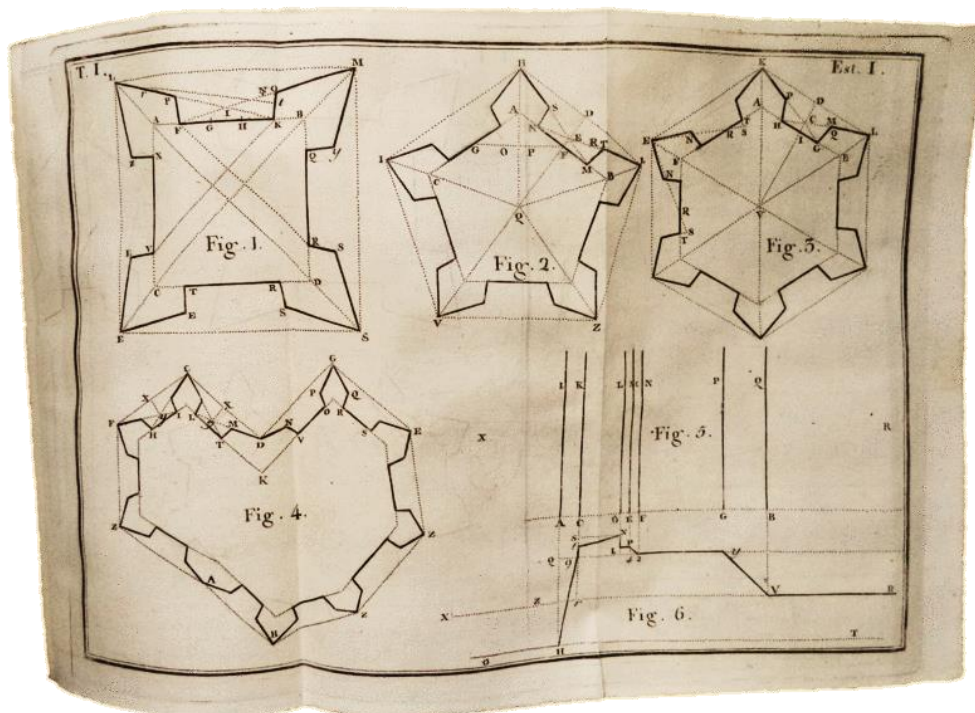
This volume of the work of Dias Azedo (the only one published) might be a new summary of the 6 books by Pedro Joaquim Xavier, also a very rare work with only one known copy kept at the Library of the Guarda Nacional Republicana.

The work contains 23 engravings of blue prints to build the outside and inside of the star-shaped fortifications, introduced by Vauban and adopted in Portugal by many marshals like, for instance, the Count of Lippe.

Inocência VI, 160.



€2.000/£1.760



18th century Game of the Goose with history and chronology of the Kings of France

23. ENGRAVING - CREPY. (Jean-Baptiste)

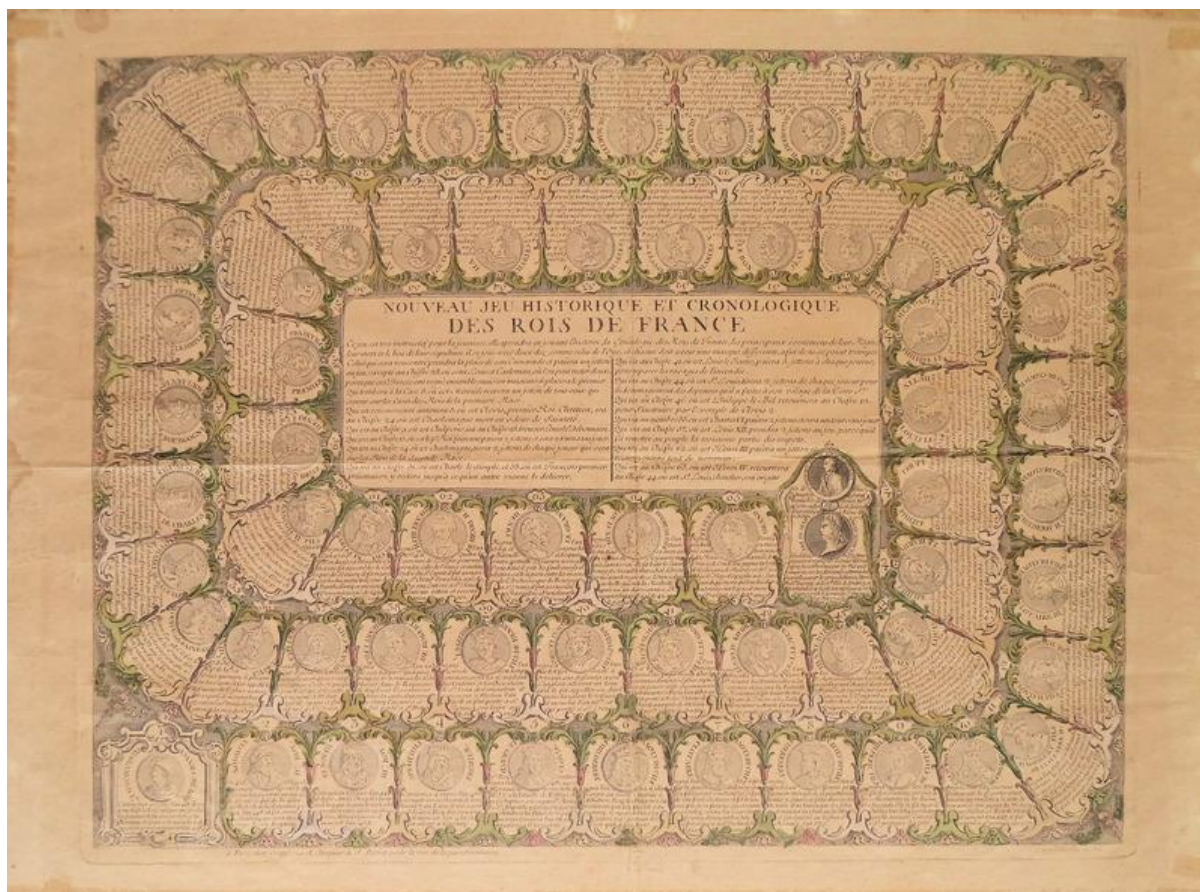
NOUVEAU JEU HISTORIQUE ET CRONOLOGIQUE DES ROIS DE FRANCE. Ce jeu est tres instructif pour la jeunesse, elle apprendra en joüant l'histoire, la Généologie des Rois de France, les principaux évenemens de leurs Régne, leur mort et le lieu de leur sépulture. il se joüe avec deux dez [...] à Paris Chez Crepy. [1750].

Printing area: 43x54 cm. Size of the folio: ca. 50x60 cm.

Game of the Goose, also called in other South European countries Jogo da Oca, Giochi dell'Occa, or Jeu de l'Oye. It has 67 playing spaces, with all the biographic information on the kings of France, from the first Christian king to the Prince (future King Luís XVI), the last of the French Bourbon dynasty.

The Game of Goose is the earliest commercially produced board game. The first known game is from Italy produced at the end of the 15th Century. Over hundreds of years, it has appeared in several variations of rules and illustrative designs. Many of the boards reflect politics or social situations of the time and some are incredibly beautiful and creative.

€1.500/£1.320



18th century Game of the Gose world map with two hemispheres

24. ENGRAVING - MAPPE-MONDE Ou Carte Général de Toutte la Terre, Dressée sur les Observations de Mrs. de l'Académie Royale des Sciences, MISE EN JEU, Ouvrage aussi utile que curieux, et qui donnera une connaissance exacte du Monde entier. A PARIS. S/I. S/D. [Imprimerie Royale. Academie Royale des Sciences. Circa 1753].

Printed area: 43x55 cm. Size of the folio: 50x60 cm. Scale: 1:70 000 000.

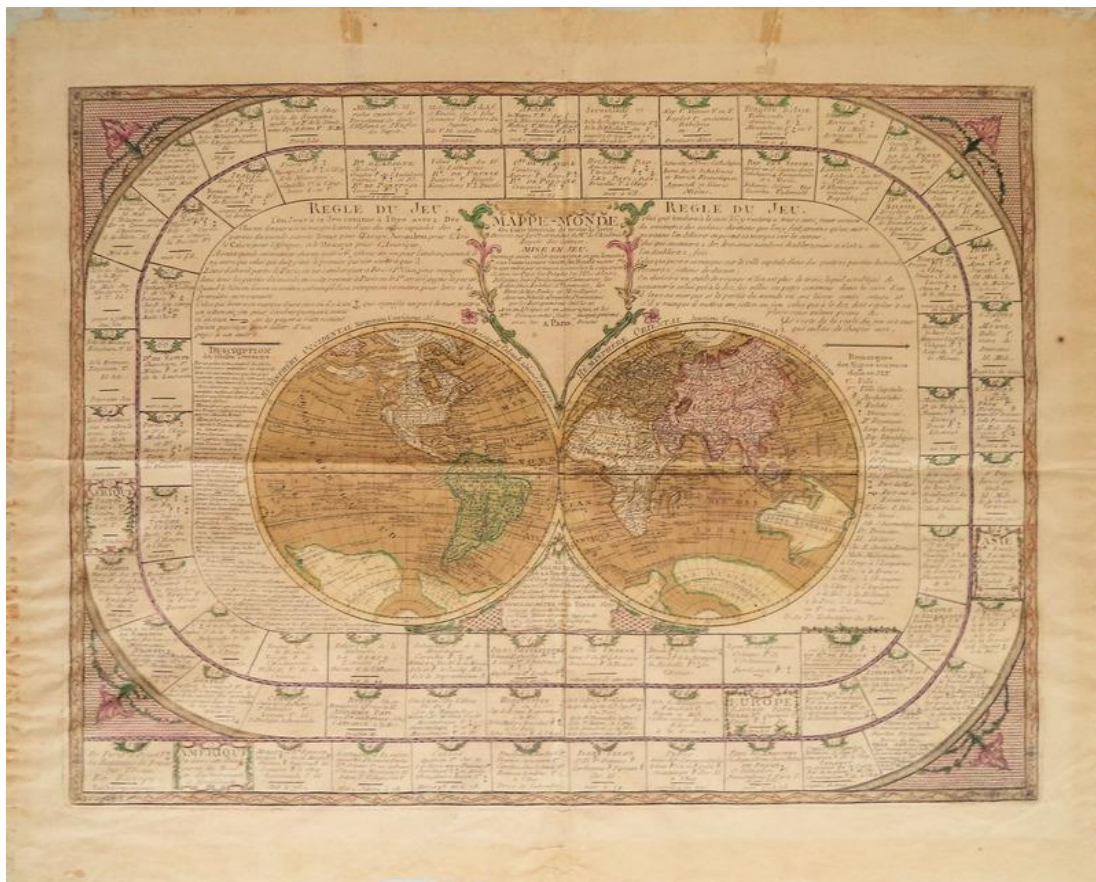
World map with two hemispheres, measuring around 17 cm, framed by the Game of the Goose, and containing detailed explanations on physical and human geography, including the latest knowledge at the time of the Discoveries.

Contemporary colouring, it shows the navigators routes, including that of Admiral George Anson, who in 1740 sailed for a voyage around the world with a fleet of five ships. The map shows the contours of Australia and Antarctica, split between both hemispheres.

This is one of the first representations of Australia before the voyage of Captain Cook (1728-1779), who arrived there and sailed around it in April 29, 1770. Here Australia is shown with its original name «Nouvelle Hollande» and there are several significant places mapped around the continent. However the Torres Strait is not represented, showing Australia connected to New Guinea. The East Coast is, however, perfectly outlined with the Terre de St. Esprit (today Queensland).

The Game of Goose is the earliest commercially produced board game. The first known game was produced in Italy by the end of the 15th Century. Over hundreds of years, it has appeared in several variations of rules and illustrative designs. Many of the boards reflect politics or social situations of the time and some are incredibly beautiful and creative.

€2.000/£1.760



Early 18th century Atlas with maps of the territories claimed by the Spanish Crown

25.FER. (Nicholas de), Herman VAN LOON, Charles INSELIN.

CARTES ET DESCRIPTIONS GENERALES ET PARTICULIERES POUR L'INTELIGENCE DES AFFAIRES DU TEMPS, AU SUJET DE LA SUCCESSION DE LA COURONNE D'ESPAGNE EN EUROPE, EN ASIE, AFRIQUE ET AMERIQUE. On trouvera dans cet ouvrage les cartes du théâtre de la guerre. Paris, 1701.

In folio [27x23cm] with 32 double folios (including 25 geographic maps).

Binding: Modern contemporary full calf. Raised bands and gilt tools on spine. Blind tooled frame and gilt tools on front board.

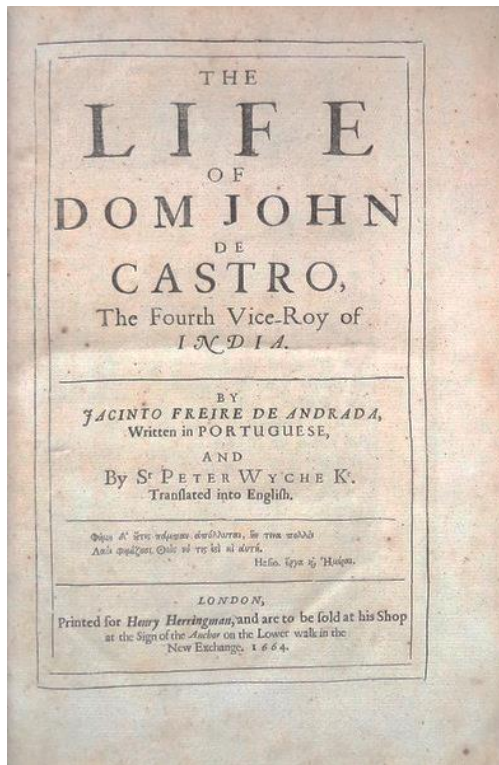
Handled copy with professional restoration, slight foxing, and mirrored folios; handwritten contemporary pencil notes on the back of the maps.

An important geographical and political Atlas containing a unique original assortment of maps with the territories claimed by the Spanish Crown, namely the territories of Portugal and Brazil, Gibraltar, Holland and Belgium (the Flanders), Italy, Caribbean, Florida, New Mexico, California, Central and South America, Magellan Strait, and the Philippines and Southeast Asia.

€5.000/£4.400



First English edition of the second siege of Diu one of the most celebrated deeds of the Portuguese in the Far East



26.FREIRE DE ANDRADE. (Jacinto)

THE LIFE OF DOM JOHN DE CASTRO, The Fourth Vice-Roy of INDIA. By Sr Peter Wyche K. Translated into English. LONDON, Printed for Henry Herringman. 1664.

In folio (28.5x19 cm) with [20], 272, [19] pp.

Binding: Contemporary leather quarter bound with decorative paper on boards.

Very rare first English edition of what is considered one of the classics of the Portuguese literature translated by Sir Peter Wyche. The Life of the Portuguese Vice-Roy of India Dom João de Castro, written on demand by Jacinto Freyre de Andrade, was printed for the first time by order of his grandson, Bishop Francisco de Castro, in Lisbon, in 1651 (13 years before this English edition with the patronage of Queen Catherine of England, a Portuguese princess married to King Charles II).

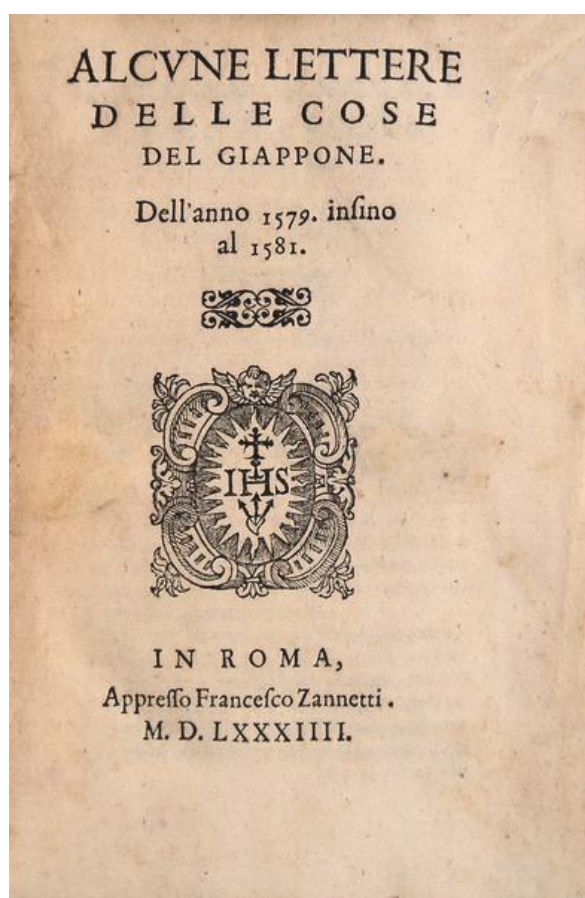
Illustrated with an engraved portrait of D. João de Castro together with his coat-of-arms; an engraved plate hors-text (p. 36-37) reproducing the Altar of the Apostle S. Thomas in Meliapor, with its inscriptions in Sanskrit; a fine metal engraving map of the Fortress of Diu in double folio, not included in the Portuguese editions.

Work on the war and second siege of the Indian city of Diu and the defeat of the Muslin Army and Fleet, which is one of the most celebrated heroic deeds of the Portuguese in the Far East. The Siege occurred between April and November of 1546, and was of undeniable importance to the "Portuguese State of India", defining the governance of Vice-Roy D. João de Castro (1545-1548) and representing the last Gujarati attempt to retake the fortress of Diu, first taken by the Portuguese in 1535. Also includes an account of the battles of Ormuz between the Turks and the Arabs.

€12.000/£10.500



Very important work for the history of Portuguese jesuitic missionary presence in Japan



27.FRÓIS. (P. Luís) e P. Francisco CABRAL.

ALCUNE LETTERE DELLE COSE DEL GIAPPONE. Dell'anno 1579. Insino al 1581. IN ROMA, Appresso Francesco Zannetti. 1584.

In 8.º (16.5x11 cm) 159 pp. Contemporary vellum binding.

Text printed in cursive types. Title page with Jesuit device woodcut. Engraved initials and head pieces throughout.

Contemporary handwritten ownership title in the back of the last folio "ex legato P. Francicii nasculi [...]".

First edition.

A very important work for the history of the Portuguese presence in Japan. The volume includes letters by Francesco Carrion, Lorenzo Mexia, Luis Frois, Francesco Cabral, and extracts from a letter of Gregorio de Gapedes dated 1579. These letters, from the mission of the Jesuits in Japan, are among the first written reports of Western people on the history of Japan and the Far East. They cover the end of the reign of Nobunaga through the unification of Japan.

Streit IV, 1607; Cordier BJ 74; Laures 150; Takahashi I, 1.50.

€9.000/£7.900

*Work on skin diseases mostly according to the observations and medical classifications of
Med. Doctors Willan and Bateman*

28.GOMES. (Bernardino António)

ENSAIO DERMOSOGRAPHICO OU SUCCINTA E SYSTEMATICA DESCRIPÇÃO DAS DOENÇAS CUTANEAS, CONFORME OS PRINCIPIOS E OBSERVAÇÕES DOS DOUTORES WILLAN, E BATEMAN, COM INDICAÇÃO DOS RESPECTIVOS REMEDIOS ACONSELHADOS POR ESTES CELEBRES AUTHORES, E ALGUNS OUTROS. POR BERNARDINO ANTONIO GOMES, Cavalleiro Professo na Ordem de Christo, Fidalgo Cavalleiro da Casa de Sua Magestade Fidelissima, Medico de Sua Real Camara, Membro da Junta de Saude Publica, e Socio da Academia Real das Sciencias de Lisboa. LISBOA, Na Typografia da mesma Academia. 1820.

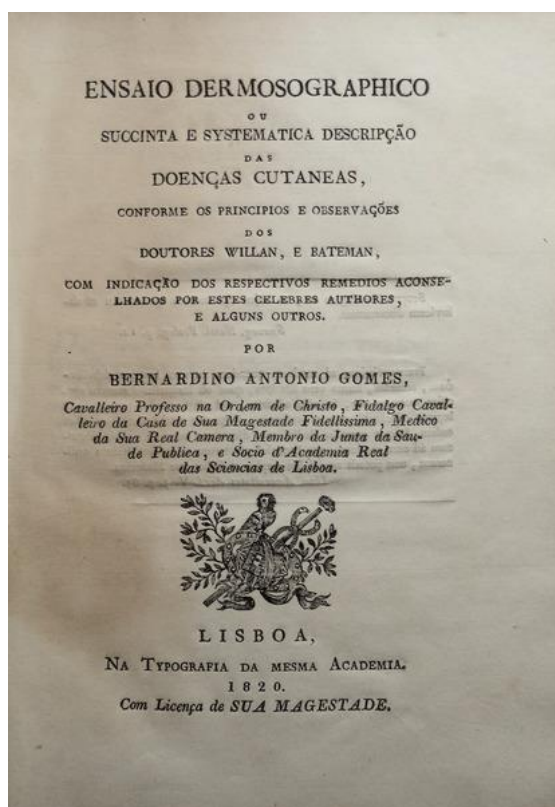
In 4° (20x14 cm). xxv, i, 171 pp.

Binding: Contemporary full red morocco, gilt at spine and with gilt frames on the boards. Gilt edges. Contemporary decorative endpapers.

Illustrated with 2 hors-text chromolithographies etched in Paris by Van den Berghe, drawn by Armand Julien Palliere in Rio de Janeiro, namely an engraving with 13 microscopes (entitled "The 8 orders of cutaneous diseases") and another of a black man with cutaneous herpes pustules (including, on the lower part of the engraving, 5 microscopies about vesicular lesions).

Important work, mostly based on the observations and medical classifications of Med. Doctors Willan and Bateman, and illustrated with 2 superb etchings depicting medical samples collected in Brazil.

€2.000/£1.760



First publication of Goya's four lost etchings of «Los Proverbios»

29.GOYA Y LUCIENDES. (Francisco)

LOS PROVERBIOS. [DISPARATES] GOYA's 4 ORIGINAL UNPUBLISHED ETCHINGS released for the first time in «L'Art Magazine», in 1877, in perfect graphic condition. Namely: **LLUVIA DE TOROS; QUE GUERRERO!; OTRAS LEYES POR EL PUEBLO; UNA REINA DEL CIRCO.**

These four prints should have been included in the prior edition of LOS PROVERBIOS, published in 1864, by the Fine Arts Academy of San Fernando. However, the original metal plates were not available at the time.

[Engravings inside the original «Magazine»]: **L'ART: Revue Hebdomadaire Illustrée**, Troisième Année. Tome II. Tome IX de la Collection [3^o año, volume II] A. Ballue Éditeur, Paris. 1877.

In folio (42x30 cm) with 324 pp. Editor's binding. Gilt and black tools on boards and spine. Contains, apart from Goya's etchings, other 24 original hors-text engravings. There is also a print with the self-portrait of Francisco Goya engraved by Milius. The techniques used in the prints is aquatint.

Francisco Goya (1746-1828) is considered the Shakespeare of the brush. He shows a world of related to the night, the circus, and the grotesque. This series is perhaps the more difficult to interpret: oneiric visions, violence and sex, ridicule and criticism to the establishment.

€9.000/£7.900



Late 19th century unique watercolour album with original drawings by an English voyager and tourist

30.GRAND TOUR 1869-1881.

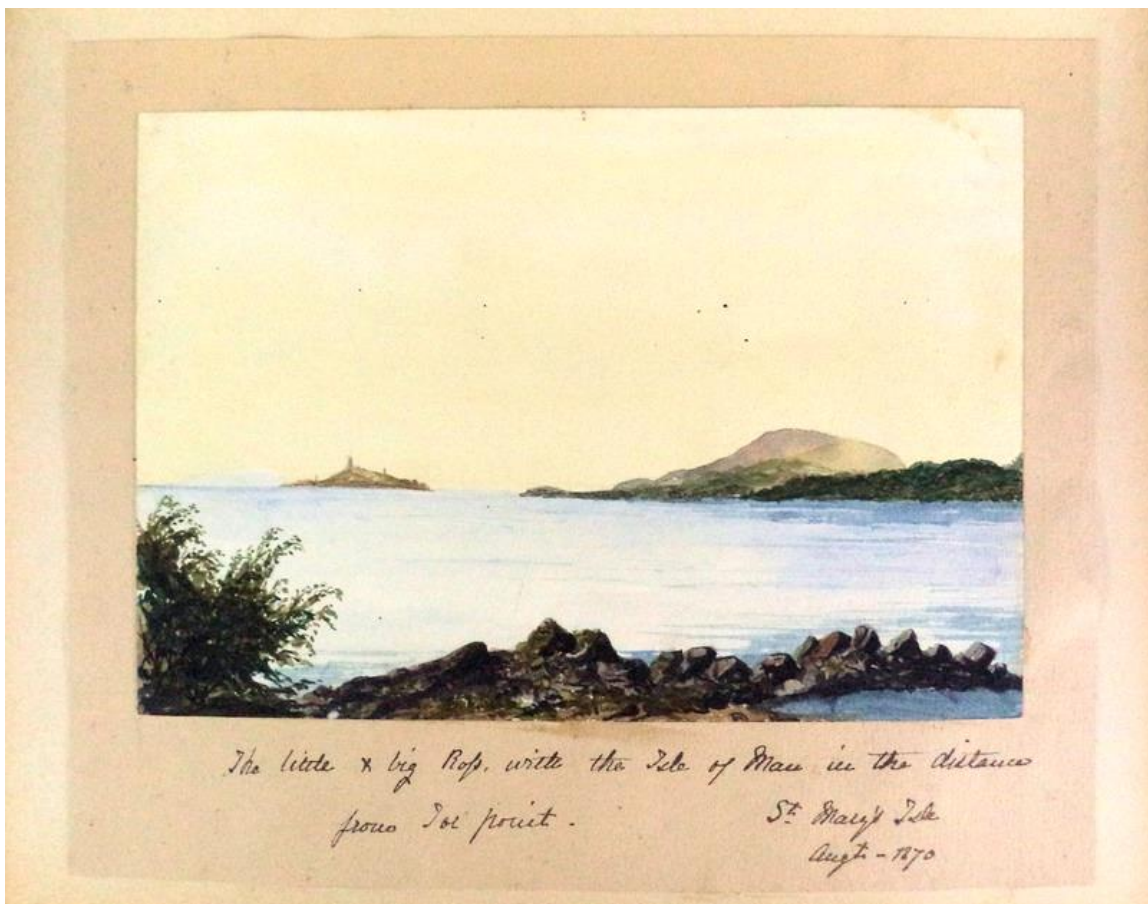
Album (32x26 cm) with 36 leaves, containing 36 watercolours, including larger ones ca. 16x25 cm (6 ½ x 10 in), and smaller ones ca. 9x15 cm (3 ½ x 6 in). The watercolours are mounted on slightly larger leaves complete with handwritten captions (in English) and then mounted on the album leaves. All but two watercolours have captions.

A very beautiful contemporary album with gilt, coloured, elaborated blind tools on boards.

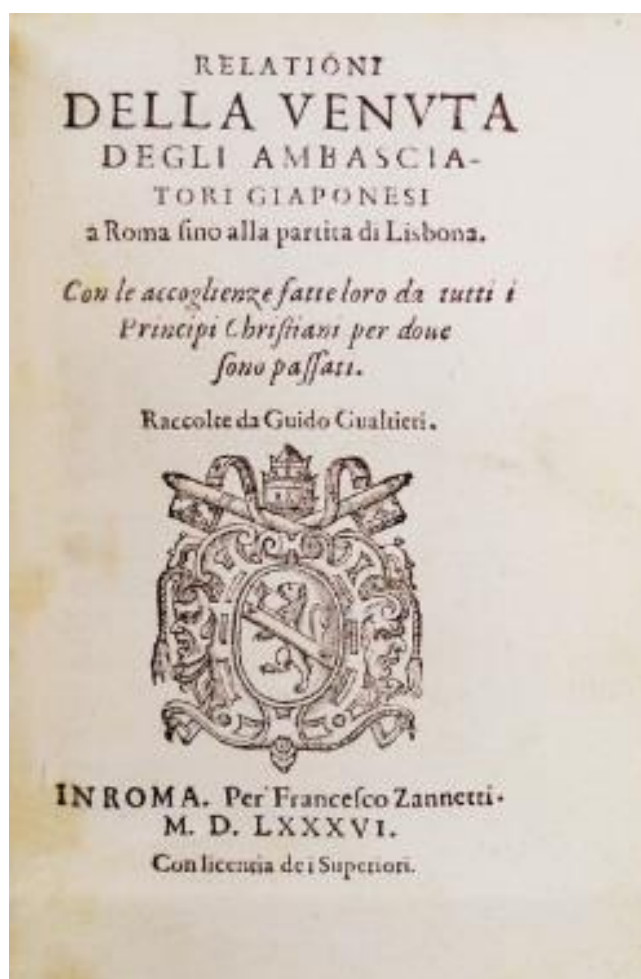
Illustrated with 36 panoramic hand-painted watercolours and gouaches by an English tourist and traveller depicting over a decade (1869-1881) of voyages across the Far East and Europe, namely Southern India, Mount Sinai, Cape Guardafui in Somalia, the Isle of Man, views of Scotland, and a series of views of the Swiss Alps and the French Riviera.

One of the travels took place in May 1870, with the artist travelling to Europe via the Red Sea and through the Suez Canal, which had only been completed 6 months earlier, in November 1869. One of the captions states that this voyage was made aboard the S.S. Hooghly, a vessel of the renowned French maritime company Messagerie Impériale, which was founded in 1851 and specialized in voyages from France to India, Ceylon, and South-East Asia across the Suez Canal.

€5.000/£4.400



16th century account of the first Japanese embassy to Europe starting in Portugal



31. GUALTIERE. (Guido)

RELATIONI DELLA VENUTA DEGLI AMBASCIATORI GIAPONESI a Roma fino alla partita di Lisbona. Con le accoglienze fatte loro da tutti i Principi Christiani, per doue sono passati. Raccolte da Guido Gualtieri. [Brasão do Pontífice Papa Gregório XIII] **IN ROMA.** Per Francesco Zannetti. M. D. LXXXVI. [1586] Con licentia de i Superiori.

In 8° (size 16x11 cm) with 12, 192 pp.

Binding: Contemporary full vellum, blind and gilt tooled frames on boards, manuscript title on spine.

Illustrated with decorative capital letters.

Copy with handwritten shelf location. Presenting an ex-libris from George Earl of Macartney, Knight of the Order of the White Eagle and of the Bath, on the front inner board, and another of the Bibliotheca Phillippica formed by Sir Thomas Phillipps Bt. on the back inner board.

Contains detailed news of the first visit of the Japanese ambassadors to Europe, namely: Mancio Ito, Julian Nakaura, Miguel Chijiwa, Martinho Hara, and Tensho Shisetsu Keno, starting in Lisbon and conducted to Rome by the Company of Jesus. The final chapters contain the letters sent to Japan and addressed to local Japanese princes and local shoguns.

BM (STC IT) 317; NUC NG 561414; CCBE s. XVI G 1728; Duarte de Sousa 1, 35;

€15.000/£13.200

19th Century illustrated travel guide for a foreigner in Portugal

32. HARRISON. (W. H.)

JENNING'S LANDSCAPE ANNUAL, OR TOURIST IN PORTUGAL, FOR 1839. OPORTO, BATALHA, &c. BY W. H. HARRISON. ILLUSTRATED FROM PAINTINGS BY JAMES HOLLAND. [PRINTED BY MAURICE, CLARK, AND CO.] LONDON: ROBERT JENNINGS. NEW YORK. D. APPLETON. [1839].

In 8°. 20x13cm. xi, 290, [ii] pp. + 18 plates.

Editor's binding with gilt tools on spine and blind tools on boards. Gilt edges.

With 18 contemporary hand-coloured engravings (including the frontispiece) from paintings by James Holland.

Magnificent copy in perfect condition, maintaining the editor's binding, which seems to have been originally coloured by the editor.

A travel guide for a foreigner in Portugal, starting in Oporto and then through Coimbra, Pombal, Leiria and Batalha. The first chapter of this guide presents an anecdotic story of the kings of Portugal, from the first King, Afonso I, until the end of the 18th century. It also includes a Chapter about the Marquis of Pombal, where the 1755 Lisbon's earthquake is described.

€2.000/£1.760



O P O R T O .

Manuscript ornithological study on the birds of Brazil, probably based on the French work of Buffon, Histoire Naturelle des Differents Oiseaux

33. HISTORIA NATURAL DE DIFFERENTES PASSAROS. [FIELD STUDY ON THE BIRDS OF BRAZIL]

Traduzida do Francez. S/L. [Brazil] 1856.

In 4°. (24x21 cm) [vi], 83, [vi] pp.

Binding: contemporary full calf imperial binding, artistic gilt tools on boards and spine. Gilt edges. Metal clasps on front boards.

Profusely illustrated with 87 hand-coloured specimens of Brazilian birds in 29 plates.

This ornithological field work contains a study (probably based on the French work of Buffon, Histoire Naturelle des Differents Oiseaux), which is an original ready for editing, with focus on the birds of Brazil.

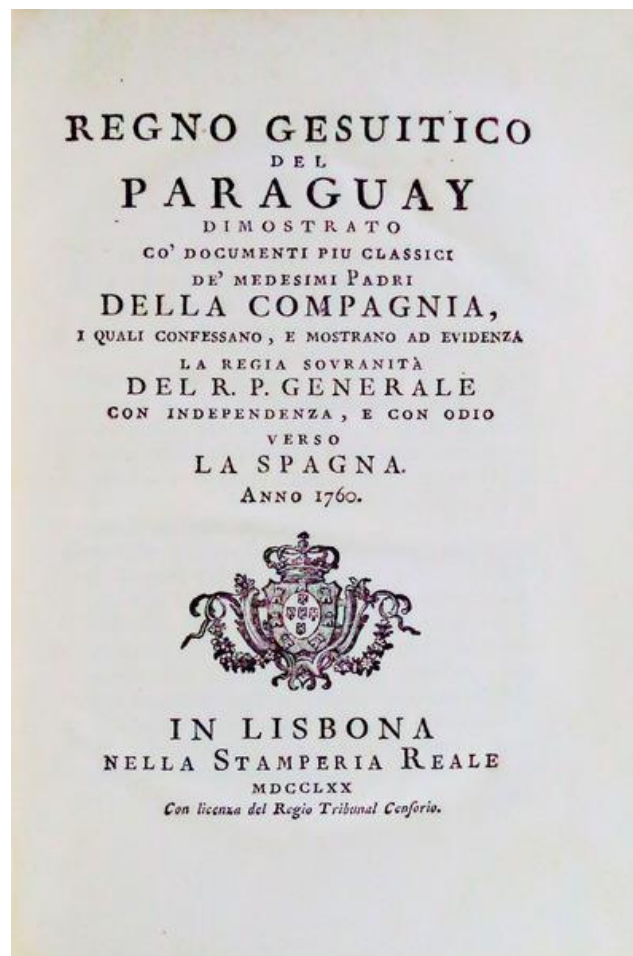
This might have been the prototype of a work commissioned by Emperor Dom Pedro II to illustrate the natural history of the birds in order to find an alternative to foreign field works published on Brazilian ornithology. The birds are presented with their comun names used by the Brazilian people instead of their scientific names.

Text written in beautiful calligraphy, occupying the entire space of very thin and high quality sheets of paper. The text follows the sequence of drawings and is preceded by a colourful painting of a bouquet of flowers (roses, carnations and chrysanthemums).

€12.000/£10.500



18th century anti-jesuit diatribe by a persecuted Spanish priest



34. IBÁÑEZ DE ECHAVARRI. (Bernardo)

REGNO GESUITICO DEL PARAGUAY DIMOSTRATO CO' DOCUMENTI PIU CLASSICI DE' MEDESIMI PADRI DELLA COMPAGNIA, I QUALI CONFESSANO, E MOSTRANO AD EVIDENZA LA REGIA SOVRANITÀ DEL R. P. GENERALE COM INDEPENDENZA, E CON ODIO VERSO LA SPAGNA. Anno 1760. IN LISBONA nella Stamperia Reale. [1770].

In 4° (19.5x13.5 cm) com [xix], 167 pp.

Contemporary full calf binding with magnificent gilt tools on frames and gilt coat of arms of the King of Portugal on both boards. Illustrated on page 14 with a demographic table, showing the distribution of the inhabitants of the Jesuitical Kingdom.

This work has an anti-Jesuit diatribe and was originally written in Spanish by the Jesuit Priest Ibagnez. He was banned from the Order twice and persecuted (see preliminary pages xv, xvi, e xvii), seeking protection in Spain.

€3.000/£2.650

Pocket antiphonar. 15th/16th century Mudejar illuminated manuscript on parchment



35. IBERIAN PLAINCHANT PROCESSION BOOK FROM DAME JOSEPHA DE BELLEM.

N.p. [Portugal] N.d. [1400-1500].

In 8°. 15.5x11 cm. 3 unnumbered folios + 65 numbered folios.

Binding: contemporary full calf on wooden boards. Blind and vanished gilt tools, slightly worn, with some professional restoration, especially on spine. Metal clasps with the strips missing (as per the traces left of the strips they were probably made of red velvet). Gilt edges.

Illustrated with 9 large illuminated capital letters [4.5x4.5 cm], and 41 smaller, also illuminated, capital letters [2.2x2 cm]. These beautifully coloured and illuminated capital letters are all laminated with thick golden leaf, and are decorated with floral and animal (mainly birds) motifs. The larger capital letters stand out due to their perfection and beauty. The illuminations are edged by floral motifs dotted in Iberian style. The first large capital letter depicts a palm tree evoking the Palm Sunday.

Musical notation: 5 line scores with five musical scores per page, written in black and white ink, together with the lyrics in Latin, written by the same hand. The index appears before the title page and its last line includes the title of the last chapter in Portuguese (Officio dos finados), however the lyrics are in Latin.

Apostils along the text: some late notes (though contemporary, since they explain to the reader what to do during the ritual) written in Old Portuguese and also some contemporary musical notations.

€30.000/£26.400



Account of the daily events of the 1589 expedition to the coasts of Portugal carried out by Sir Francis Drake

36.ISSELT. (Michael)

BREVIS & FIDA NARRATIO, ET CONTINVATIO RERV OMNIVM A DRAKO [Francis Drake] ET NORREYSIO [John Norris] (POST FELICEM EX OCCIDENTALIBUS INSULIS, REDITUM) IN SUA EXPEDITIONE PORTVCALENSI SINGULIS DIEBOS GESTARUM. Francofvrti. Paulo Brachfeldium. 1590.

In 4° (2x17 cm). [2], 29 [i br.] pp.

Binding: Modern green morocco, with gilt tooled frames on boards, raised bands and gilt tools on spine.

Illustrated with a beautiful engraving of a warrior, probably Sir Francis Drake; two beautiful decorative printer's devices; two ornamented capital letters; and two tail vignettes. The title page presents the two coats of arms of Queen Elisabeth the First of England.

This pamphlet was printed in Frankfurt in 1590 and there was another one issued by Adam Berg in Munich on the same year. It was published for the first time in London, both in English and Latin, in the year 1589.



Account of the daily events of the 1589 expedition to the coasts of Portugal carried out by Sir Frances Drake (1540-1596), famous British Vice Admiral, navigator and privateer (1540-1596), and John Norris (1547?-1597), commander of the troops. This expedition had as main goals to destroy the remaining ships of the Spanish Armada; to support D. António Prior do Crato, claimant to the Portuguese throne; and to banish the King of Spain from Portuguese territories by capturing, plundering and looting the port and city of Lisbon – capital of Portugal – and other Portuguese cities (Peniche, Torres Vedras, and Cascais are mentioned in this account).

Palau Tomo IV, 76144. Sabin, 20835.

€18.000/£15.800

Great Britain's martial achievements in the Napoleonic Wars

37.JENKINS. (James) & William HEATH

THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES; FROM 1799 TO 1815.

London: Printed for Js. JENKINS. [1814-15].

In folio. 34.5x27.7 cm. viii pp. (ii pp.), [59 text folios + 53 engravings].

Binding: Contemporary half calf. Raised bands and gilt title on spine. Gilt edges.

Illustrated with a dedication, Wellington's coloured coat of arms, and 52 hand coloured engravings depicting military scenes, plus one black and white frontispiece.

This is the most famous work with the record of the main battles in which the English Army took part during the Napoleonic Wars, with particular emphasis on events in the Iberian Peninsula, from the defeat and withdrawal from La Coruña, to the victory in Talavera and the feats of the Anglo-Portuguese army led by the brilliant strategist Duke of Wellington, supported by Spaniards not devoted to Joseph Bonaparte.

6 of the engravings depict battles in Portuguese territory (Roliça, Vimieiro, Grijó, Bussaco, Barrosa and Pombal), to battles within the Spanish territory, near the border, where the actions of Anglo-Portuguese army was decisive.

The prints were engraved by T. Sutherland, D. Havell, M. Dubourg, and J. Hill from drawings by William Heath (1794-1840)

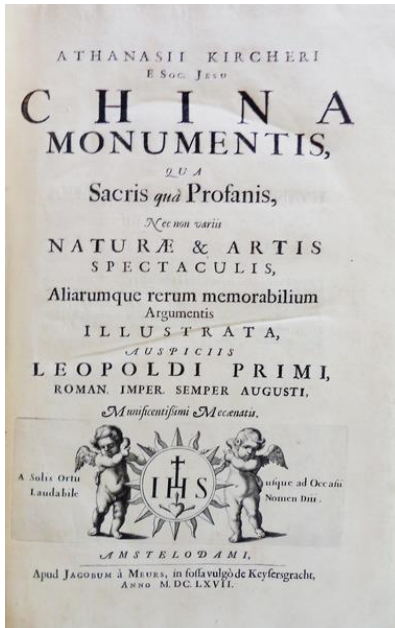
€6.000/£5.300



STORMING OF SERINGAPATAM — MAY 4th 1799.

London, Published by J. Jenkins, 45, Strand.

Wonders and curiosities of the Far East



38. KIRCHER. (Athanasius)

ATHANASII KIRCHERI E Soc Jesu CHINA MONUMENTIS qua Sacris quā Profanis, Nec non variis NATURAE & ARTIS SPECTACULIS, Aliarumque rerum memorabilium Argumentis ILLUSTRATA auspiciis LEOPOLDI PRIMI, ROMAN. IMPER. SEMPER AUGUSTI, Munificentissimi Mecenatis. AMSTELODAMI, Apud Jacobum à Meurs, in fossa vulgò de Keyzersgracht, Anno M.DC.LXVII. [1667].

In 4° (33x21 cm). [14], 237, [11] pp.

Binding: 20th century quarter calf with decorative marble paper on boards.

Illustrated hors-text with 1 frontispiece and 26 prints; text printed in two columns and extensive printed passages in Syriac and Chinese characters. Illustrated in the text with about 41 prints (circa 14x17.5 cm) and numerous prints with illustrations of the characters of Oriental languages.

This is the first Latin edition from Jacob Meurs, known as a pirate edition. The book was quickly reissued in Dutch, English, and French. This work brought to the attention of a large number of Westerners the wonders and curiosities of the Far East including foot binding, Confucianism, the Great

Wall, lacquer, bird's nest soup, tea, etc. Chapters include natural history and language, with bizarre copies of Chinese script. Kirchers was an expert in ancient Middle Eastern languages, as can be seen by the multiple languages present in the book. This book represents a milestone in the study of the Chinese language.

€9.000/£7.900



Pragmatic law on clothing by Emperor Carlos V



39.LEI PRAGMÁTICA - IMPERADOR CARLOS V - 1537

Declaracion de la pregmatica que su magestad del Emperador y rey n[uest]ro señor mãdo hazer en las cortes que tuuo y celeb[r]o en la noble villa de Valladolid el año de quinientos y treinta y siete: acerca del los trages y vestidos de sus subditos. Con priuilegio imperial. [colofon]: Dada en la villa de valladolid a veynte dias del mes de diziembre De mil quinientos y treynta y siete años [...] Fueron ympressas en valladolid por Diego fernandez de cordoua. [Valladolid, España, 1537]

In folio. 4 folios. 28.5x20.5 cm.

In a carrying cover. Needs to be bound.

Illustrated with a beautiful architectural façade with the imperial coat of arms.

Copy a bit worn with slight loss of graphical decoration in the tympanum of the architectural façade.

Law on restrictions in clothing, particularly in the use of silk; on the use of openings in clothes under which the silk and taffeta liners can be seen; on the prohibition of the use of silk, gold or pearls, etc. in the apparel of outcast women.

PALAU Tomo XIV, pág. 70, ref^a. 235082

€3.000/£2.650

19th century watercolour travel book by English officer

40. LOCKER. (Edward Hawke)

VIEWS in SPAIN. By... Esq. F. R. S. [C. Hullmandel's Lythography] London: John Murray, 1824.

In folio (29x23 cm). Col: [14], 120 pp.

Binding: 20th century full calf (signed by the Portuguese Master binder Frederico de Almeida), with raised bands and gilt tools on spine and boards.

Illustrated with an engraved title page (vignette) and 60 aquatint coloured lithographs engraved by J. D. Harding, C. Hullmandel, and W. Westall from the drawings of E. H. Locker.

An album with magnificent reproductions of the watercolours by Edward Hawke done during his stay in Spain, and interspersed with the description of the depicted places, cities and their routes, as well as ancient and modern history, mainly with the description of his experiences during the Peninsular Wars.

Abbey Travel, 147; Foulche Delbosc, 264 B; Palau, 139541; Brunet, Vol., III, 1140 p; Alberich, 1497

€6.000/£5.300



T O B O S C O .

*London, pub. by Roberts and Mariani, Macdonald, 37, May 179222
Engraved by C. Hullmandel.*

Early 16th. Century manuscript - Testament of the Grand Master of Ceremonies for the court of the Catholic Monarchs Isabella I of Castille and Ferdinand II of Aragon

41.MANUSCRITO - FUNDACION ORIGINAL DEL MAIORADGO, QUE FUNDO EL SEÑOR LOPE DE VALDIUIELSO MAESTRE SALA DE EL REY, Y DE LA REYNA [DE ESPANHA] REGIDOR DE CIUDAD DE BURGOS DE TORRE PADIERNA: Otorgose en Lisbona año de 1505. ante Ochoa de Isasaga esso. [escrivano] y Secretario de la Reyna de Portugal:

Lisbon, 1505.

In folio 31.5x21.5 cm. 40 folios.

Illustrated with the coat of arms of the Majorat of Torrepadierne.

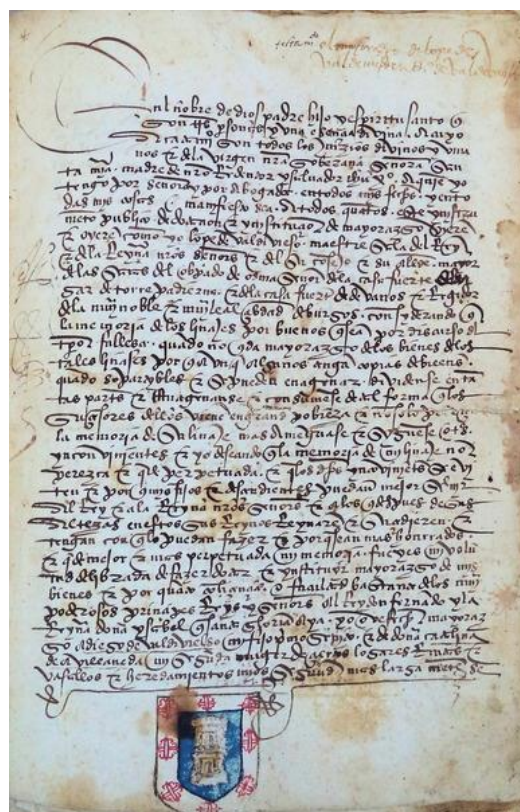
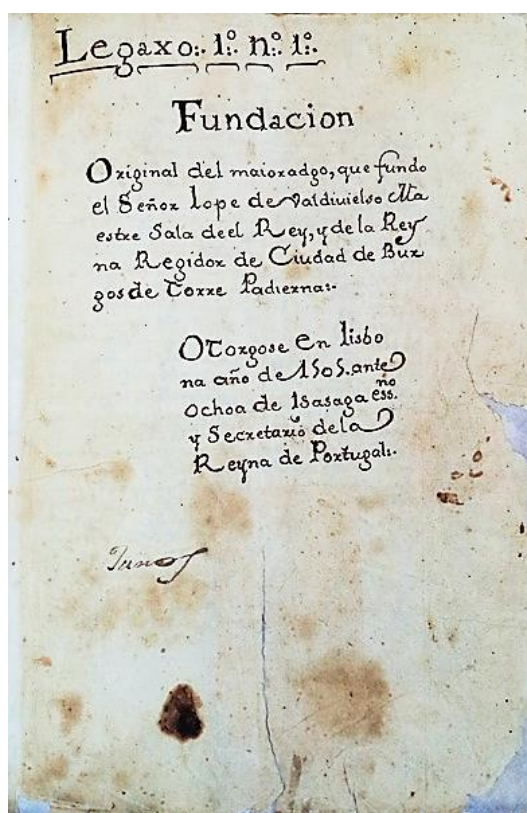
Binding: 18th century parchment.

An important document for the study of peninsular succession law, mainly in what concerns the new nobility emerging from the Christian reconquest, on the verge of the Discoveries and the negotiations between both kingdoms [Portugal and Spain] on the ownership of the new territories.

The document establishes how, on the death of the decedent, the “new noble house” will be. Who inherits what, succession guidelines, etc.

The document was prepared and rectified by the Spanish Ambassador of the Catholic Monarchs in the court of King Manuel I, and Counsellor and Treasurer of the Queen of Portugal (daughter of the Catholic Monarchs, Fernando and Isabel); he took part in most of the treatises and negotiations representing the Monarchs of Spain.

€20.000/£17.600



16th century account of the first European trade routes in the Far East. Spanish first edition



42.MENDES PINTO. (Fernão)

HISTORIA ORIENTAL DE LAS PEREGRINACIONES DE FERNAN MENDEZ PINTO PORTVGVES, ADONDE SE ESCRIVEN muchas, y muy estrañas cosas que vio, y oyò en los Reynos de la China, Tartaria, Sornao, que vulgarmente se llama Siam, Calamiñam, Peguu, Martauan, y otros muchos de aquellas partes Orientales, de que en estas nuestras de Occidente ay muy poca, ò ninguna noticia. **CASOS FAMOSOS, ACONTECIMIENTOS ADMIRABLES,** leyes, gouierno, trages, Religion, y costumbres de aquellos Gentiles de Asia. En Madrid, 1620. Por Tomas Iunti, Impressor del Rey nuestro señor.

In 8°. 27x19 cm. [5], 8, [2], 4, folios and 481 pp.

Binding: contemporary parchment with handwritten title on spine and traces of original leather clasps.

Copy with contemporary ownership title "Geronimo Murillo Presbitero" on title page. Some contemporary underlining and marginal notes. Slight marginal restoration on title page. Some pages foxed and thumbled.

A very rare first edition of the Spanish translation by Francisco de Herrera Maldonado, edited just 6 years after the Portuguese first edition of 1614.

Peregrinação is a work of the highest authority on the travels and actions of the Portuguese in the Far East during the 16th Century. However, it is an account that has raised doubts and regrettable malicious conceptions due to narrow minded religious conceptions at the time, originated in the saying: "Qui multum perigrinatur, raro santificatur" viz. "He who travelled much seldom is canonized"

This is one of the greatest books by a European traveller in the East and a classic of Portuguese literature.

Palau (1990, tomo V, pag. 146); Palau (1956, Tomo 9, pages. 20 163203)

€12.000/£10.500

Early 18th century original watercolour travel album by Major Douglas Mercer

43.MERCER-HENDERSON. (Douglas)

WATERCOLOUR TRAVELL ALBUM. Circa 1811.

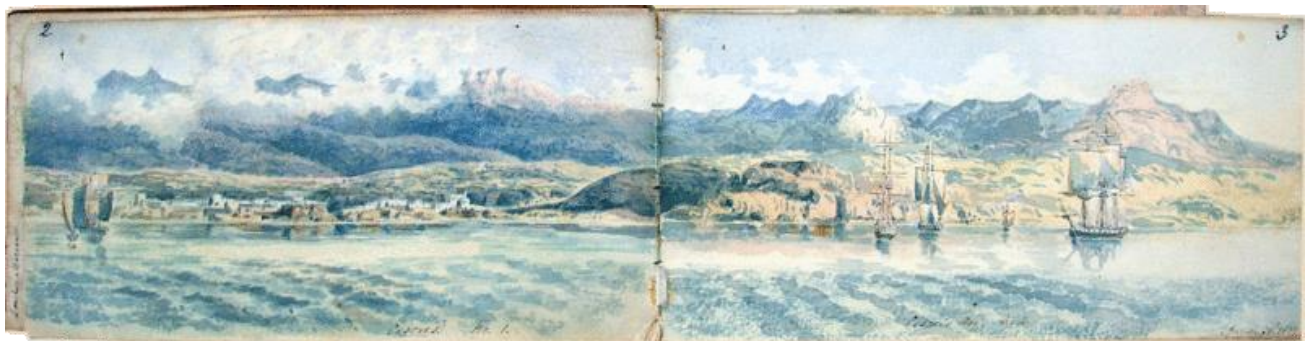
22.5 x 11.5 cm. Watercolours size: 22x11 cm.

Contemporary full leather binding.

An historically important album, containing 39 watercolours and 21 drawings, original, some partially coloured, depicting views of Portugal, as well as typical Portuguese figures and animals, done by the British Army Officer Major Douglas Mercer, probably during a reconnaissance journey in the period he was ADC to Major General Dilkes or during the retreat of the French Army (March, 1811).

A curious detail is that a rough map of the area surrounding the Portuguese city of Guarda is outlined, somewhat hidden in one of the drawings, this having been the area where the French Army, under the command of General Massena during the Third Invasion of Portugal, finally retreated. It is also to be highlighted that, although the album might be considered as the work of a talented and interested visitor, all the views have obvious military and topographical interest, related to the crossing of rivers, hilly areas or fortified towns.

€12.000/£10.500



Beautiful and rare work on writing/orthography/calligraphy since the roman imperial times to the sixteenth century

44.MERINO DE JESUCHRISTO. (Andrés)

ESCUELA DE LEER LETRAS CURSIVAS ANTIGUAS E MODERNAS, DESDE LA ENTRADA DE LOS
GODO EN ESPAÑA, HASTA NUESTROS TIEMPOS SU AUTOR EL P. ANDRÉS MERINO DE
JESUCHRISTO, RELIGIOSO PROFESO DE LAS ESCUELAS PIAS DE LA PROVINCIA DE CASTILLA. EN
MADRID. AÑO DE 1780. GRAVADAS LAS LETRAS POR DON FRANCISCO ASSENSIO Y MEJORADA.
[MADRID, 1780].

In folio. 35x23.5 cm. [30], 443 pp.

Binding: contemporary full calf. Raised bands and gilt tools on spine and reb label with gilt title: Merino Escvela Paleogr[aphic].

Illustrated with metal engravings, interspersed and in the sequence of the text, depicting facsimiles of letters and documents representing the writing/orthography/calligraphy since the Romans to the sixteenth century. The text explains the characters used for abbreviations and the graphic ligatures of ancient texts.

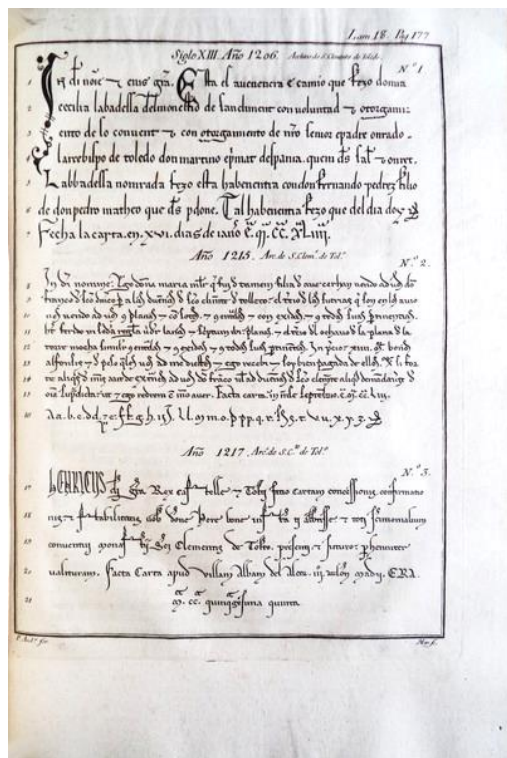
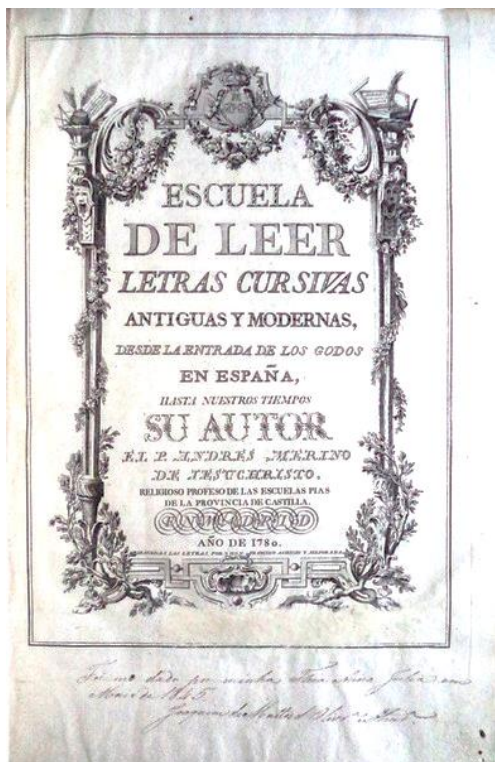
The title page is also metal engraved (by Josef Assensio) and shows a professional restoration within the border of the frame with no loss of text.

A rare work, typographically beautiful, showing the state of the art of documents' reproduction at the end of the eighteenth century.

The plates with calligraphic samples are perfectly interspersed in the text following each of them, confronting them line by line with the reading.

After each “Lectura” [Reading] there is a chapter with “Reflexiones” [Thoughts] about each plate. These thoughts are of utmost importance for the science of diplomacy and focus on the technical, artistic and formal aspects of document presentation.

€3.000/£2.650



Unique Oliveira Salazar's manuscript of a speech

45. OLIVEIRA SALAZAR. (Prof. Dr. António de)

MANUSCRIPT OF THE SPEECH OF IX MANDATE OPENING SESSION – SECOND MANDATE OF THE PRESIDENT, ADMIRAL AMÉRICO TOMÁS – FIRST ADDRESS TO THE PARLIAMENT AFTER THE ELECTIONS, AND THE ELIMINATION OF GENERAL HUMBERTO DELGADO.

26 folios de 18.7x12.4 cm.

Binding: loose folios in a modern green percaline portfolio box (measuring 23.2x17.3x2 cm). Gilt tooled title and single golden tool effigy of Salazar.

Manuscript, not signed or dated, handwritten in the distinctive cursive calligraphy of Salazar, last Portuguese dictator, with several scratched and corrected words (around 220) and a similar number of added and interspersed words.

The text starts with a note on the top of the first page “3 copies”. This notes shows that the document should be typed in 3 copies, the usual political safety measure by the statesman, being a copy for himself, one for the spokesman, and the other for the representative of the spokesman, in case he couldn't make his appearance.

This speech was written by Prof. Dr. Oliveira Salazar and made by the President of the Portuguese Republic at the time, Vice Admiral Américo Thomaz, at the Parliament on the opening of the IX Mandate of Estado Novo, last from Salazar, on November 13th, 1965.

€3.000/£2.650



16th century first edition of an illustrated work on inquisition's legal process

46. PALACIO SALAZAR. (Paulo de)

IN ECCLESIASTICUM COMMENTARIUS PIUS ET DOCTUS PER PAULUM DE PALACIO Granatensem D. Henrrici Lusitaniae Regis, & S. Romanae Ecclesiae Cardinalis Concionatorem: & D. Catharinae Lusitanorum Reginae Eleemosinarium: & S. Literarum in Inclita Conimbricensium Academia Enarratorem. » CUM RERUM INSIGNIORUM. OMNIA JUDICIO S. R. ECCLESIAE SUBDITA SUNTO. Apud Villam Viridem Francorum. Excudebat Antonius Riberius Typographus. [Alenquer, 1581].

In folio. 27x20 cm. [8], 256 pp.

Binding: Flexible parchment with traces of clasps.

Illustrated with beautiful historiated woodcut vignettes. Text exquisitely printed in two columns.

Copy with some underlining, marginal notations, and a contemporary ownership title on title page, partially unreadable « (?) Frey Lourenço da S[ilva] » ("?). Half-title with the number '400' handwritten in contemporary ink.

First edition of this work. The second edition was printed in 8°, in Cologne, Germany in 1593.

The 50 vignettes (4.2x4.2 cm) show historiated woodcut engravings. The set of images illustrates the theme of the Inquisition legal process detailed throughout the book. Some of the vignettes show the torture inflicted by the Inquisition in their interrogations.

€3.000/£2.650



Late 19th. Century album with photos from a trip to Egypt

47.PHOTO ALBUM - EGIPT - BONFILS PHOTOGRAPHER. CIRCA 1870-80.

30x40 cm, with 32 albumin prints.

A very good album containing an interesting and unknown collection of photos taken in Egypt, during a cruise up the Nile around 1870-80.

It includes wide-angle images, showing the Nile banks with small villages and numerous Dahabehs (passenger boats used in the Nile), boats, and barges.

The photos of the Philae Temple show its original condition before it was flooded during the construction of the Aswan Low Dam in 1899-1902.

The native people pose in front of the temples in Arabian customs with their donkeys and camels.

Several photos portray local farmers, horse and camel riders, boaters, women, etc.

Author, cliché number, and subtitle printed on the developing process of some prints, namely by order of display on the album.

€3.000/£2.650



Late 19th century album of photographs from Northern India, portraying the Raji of Kantit, life and safari parties of a family of the British Raj

48. PHOTO ALBUM WITH ORIGINAL PHOTOGRAPHS FROM THE BRITISH RAJ. NORTHERN INDIA: LIFE, HUNTING AND SAFARI PARTIES OF A LEADING FAMILY. 1886-1894.

Album folder (ca. 28x25 cm). With 27 stiff card leaves.

Binding: Contemporary brown half morocco album, with brown pebbled cloth boards and marbled endpapers. Extremities mildly rubbed, mounts slightly waved and mildly foxed, six smaller images faded, but the album is overall in very good condition with many strong unfaded images.

With 44 large albumen prints format ca. 16x21 cm. and 16 smaller photos (13 albumen prints, 2 gelatin silver prints and 1 cyanotype, showing Holly Lodge. from formats ca. 12x16 cm to ca. 10x12 cm).

Most photos with period ink captions on the mounts.

This is an ultimate British Raj hunting album. It chronicles the recreational life of the British upper class in Northern India. The strong images include: panoramic landscape, hunting, architectural (exterior and interior), camp and group scenes in Darjeeling, Simla, Rewa, Terai, Allahabad, Saktigarh, Dhikala, Agra etc.

The first photo is an early image of Mount Kangchenjunga from Darjeeling, the third highest in the world. The hunting and safari images include scenes of camps, elephants, bears, deer, and tigers. The album also includes interesting interior views of some of the British houses.

€3.000/£2.650



Late 19th Century photos from the Boer wars

49. PHOTO ALBUM WITH PHOTOGRAPHS & PHOTOPRINTS FROM THE SECOND BOER WAR. Gloucester Regiment Memorabilia. 1899-1900.

Album with original photographs of the Second Boer War, showing the main Boer military commanders, battlefields, artillery, British Army in parade, and everyday life of British prisoners of war in a camp near Pretoria; supplemented with group portraits of the British officers and residents in India.

Oblong folio (23x30 cm) with 35 gelatin silver photographs, including 26 larger ones (15x20 cm) and 9 smaller ones (12x18 cm) mounted on 20 stiff card leaves.

Photos identified: either signed, dated and captioned in negative, or with typewritten captions mounted underneath.

Binding: recently restored in red half morocco, using the original cloth boards, sheets with all edges gilt, and with gilt tooled spine and moiré endpapers. Some images slightly faded, but overall an excellent album.

Important collection of original photographs of the Second Boer War (October 11th, 1899 - May 31st, 1902).

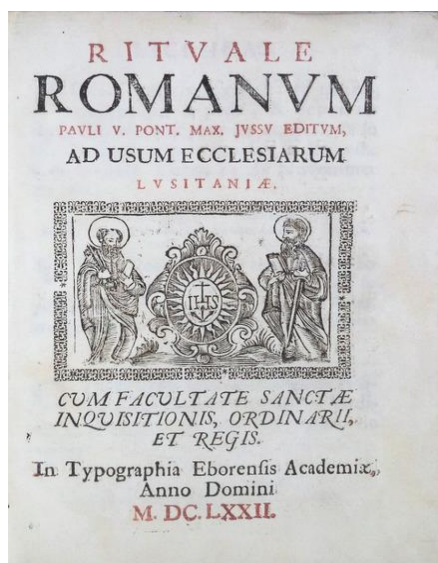
The album was evidently compiled by an officer of the First Battalion of the British Army Gloucester Regiment. There is also a group of good images showing everyday life of British POW in Waterval war camp near Pretoria. Amongst the final photos there are 5 large and 2 small group portraits taken in India in 1897-1898 from the Gloucester Regiment and relatives.

Many photos in the album were taken by important local photo studios, both Boer (J. Van Hoepen, Stoel & Groote) and British (Spratt Photo, Barnett & Co).

€3.000/£2.650



Rare 17th century roman ritual – important document for the study of the Counter Reformation



50. RITVALE ROMANVM. PAVLI V. PONT. MAX. JVSSV EDITVM, AD USUM ECCLESIAE LVSITANIAE. [Vinheta da Companhia de Jesus]. CUM FACULTATE SANCTAE INQUISITIONIS, ORDINARI, ET REGIS. In Typographia Eborensis Academiae. [Évora, Portugal, 1672].

In 4°. 20x14.5 cm. [viii], 171, [i], 96 pp.

Binding: Contemporary flexible parchment, with handwritten title on spine.

Illustrated with an engraving framed by typographic vignettes on the title page, with the monogram of Jesus over a bright sun, which was frequently used by the Company of Jesus in their editions. Jesus appears surrounded by St. Peter and St. Paul, attesting that the rules in this Ritual is in accordance to the teachings of Christ. The title page also includes the reference, in italic, that this work is licenced by the Inquisition, the local Bishop and the King.

Printed on white and crisp linen paper, in black and white, using italic characters in the dedication and some other pages, with the rest of the text in round characters. The text is topped by small vignettes, and capital letters decorated in red and white. A beautiful fleuron is printed at the end of the index.

This work contains music scores of the antiphons, psalms, and hymns to be chanted at the religious ceremonies.

A very important work for the study of the functioning of the Catholic Church, and of the spirituality and liturgy of the Counter Reformation period, during which the reforms of the Council of Trento were implemented.

€2.000/£1.760



Splendid display of Augsburg prints relating to the great Lisbon earthquake and the city of Augsburg itself

51.ROTH. (Johan Michael)

WURZBURGISCHE SAMMLUNG derer wegen des höchstbetrüben Untergangs der Stadt Lissabon, vornemlich aber des in denen Königreichen Portugal und Spanien, [etc] dieses Werk is also gebunden zu bekommerz bei Johan Michael Roth beställten Stadt Musico in Wurzburg.

[Augsburg, Johann Michael Roth, ca. 1756]

The great 1755 Lisbon earthquake and the city of Augsburg: a splendid publication with over 100 engraved maps, plans and views, in an Augsburg gold-brocade paper wrapper softcover.

Illustrated with engraved title-page, the title within the arched doorway of an architectural ruin, with a female figure in mourning on the steps with the Portuguese coat of arms; an engraved report on the earthquake and resulting tsunami on the 1st of November 1755, and on the first part 60 engraved views, maps and plans printed from 25 copperplates on 13 leaves (4 large folding, including 1 constructed from 2 sheets, the rest on both sides of 9 leaves, except the last, which is blank on the reverse).

The whole set is kept in a finely produced modern tanned sheepskin box with the form of a book, the spine with seven raised bands and a red morocco label, a single brass clasp, and the interior and what would be the edges of the paper lined with marbled paper combining Stormont, zebra and Spanish patterns.

An extremely rare and stunning display of the vibrant graphic and topographic trade in mid-18th century Augsburg, the main part devoted primarily to the earthquake and tsunami that stroke Lisbon and many other cities in Portugal, southwest Spain, and northwest Africa on November 1st, 1755. It brings together maps, plans, prospects, bird's-eye views and other views originating from most of the leading Augsburg print publishers of the day, including Johann Friedrich Probst, Matthäus Seutter, Georg Christoph Kilian, Johann Michael Roth and others, Roth (d. 1766) bringing the material together and publishing it as a collection.

€58.000/£51.000



First edition of Rousseau's music dictionary – 1768

52.ROUSSEAU. (Jean Jacques)

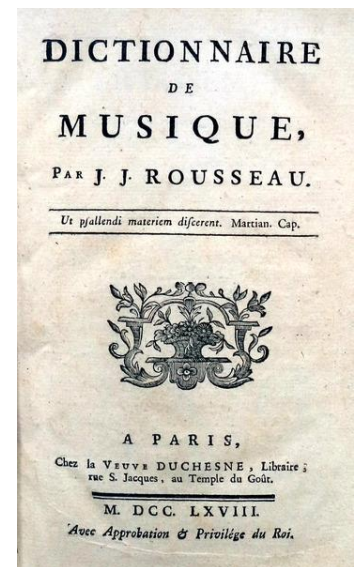
DICTIONNAIRE DE MUSIQUE, A PARIS, Chez la Veuve DUCHESNE, Libraire, M. DCC. LXVIII. [1768].

In 8° gr. 20x12.5 cm. xii, 547 pp.

Binding: Contemporary full mottled calf, with framed gilt tools on spine.

First edition.

The Dictionnaire de Musique has classical and not out-dated concepts. It is seen as one of Rousseau's most significant works and is still a valuable reference work today. Its main object was "to deal with terms relating to knowledge and technique, not only providing definitions but also giving explanations and showing the relationships of concepts". The Dictionnaire's nine hundred entries cover ideas relating to acoustics; music theory; performance; interpretation; lyrics of musical and operatic genres; general musical aesthetics; the history of music, and its geographical variation.



€1.500/£1.320

Pl. No. 8

Air Chinois.

Chanson des Sauvages du Canada.

Danse Canadienne.

Air Suisse appelle le Rame des Vaches.

Chanson Persane.

Traduction des paroles Persanes.

Table des Intervalles.

pour la formule des Clés transposées.

Fig. 5.

Noms qui le donnent	Noms de l'Intervalle
Un	Unisson
Deux	Prime
Trois	Seconde
Quatre	Troisième
Cinq	Quatrième
Six	Quint
Sept	Sixte
Huit	Septième
Neuf	Octave

19th. pictorial travel journal in Brazil. Copy in original and pristine condition. Survey on the slave trade since its African origins. Multiple outstanding engravings

53.RUGENDAS. (Johann Moritz)

DAS MERKWÜRDIGSTE AUS DER MALERISCHEN REISE IN BRASILIEN. Mit 40 lithographierten Tafeln Abbildung. Schaffhausen, in J. Brodtmann's lithographischen Kunst-Anstalt. 1836.

In folio. 34x26 cm. 51 leaves.

Binding: copy in original and pristine condition as it was released from the editor, consisting in loose pages conditioned inside 5 flyers (title pages) and those inside the editorial folder, which is closed by original ties or laces.

Illustrated with 40 litographic plates.

Pictorial travel journals in Brazil on the first half of the 19th Century.

First part with the Landscapes from Brazil (Landschaften aus Brasilien); the second part Portraits and costumes of the Indians (Porträte un Trachten der Indier); the third part Manners and customs of the Indians (Sitten und Gebräuche der Indier); the fourth part Portraits and costumes of Negros (Porträte un Trachten der Neger), and the last part Life and costumes of Negros (Leben und Gebraeuche der Neger).

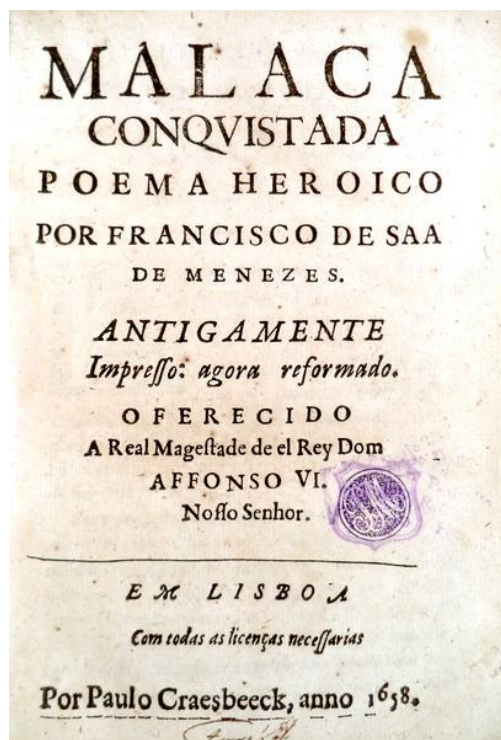
On the two last parts the author made a complete survey of the slave trade since the origins of "human stock" in Africa (designing anatomically the faces of people from Quiloa, Cabinda, Mina, Rebolla, Benguela and Congo); then the author portraits the inhuman condition aboard the slave ships; the way the slaves were landed and registered by the authorities; the indoors of the slave market in Rio de Janeiro; the slave transport to the plantations; the slave huts next to the master house; the processing of the manioc production; the slave harvesting the coffee; the slave cargo of sugar cane to a mill propelled by a water stream; and an appalling final plate of a slave family being punished by the owner.

Borba de Moraes 1983, Tomo II, pag. 754: 36x26 cm; 51 pp. (text in 2 columns, 40 lithographs):

€9.000/£7.900



Classical piece of Portuguese poetical literature and an important source for the history of the Far Eastern conquests



54. SÁ DE MENESES. (Francisco de)

MALACA CONQVISTADA POEMA HEROICO POR FRANCISCO DE SAA DE MENEZES.
ANTIGAMENTE Impresso: agora reformado. EM LISBOA. Por Paulo Craesbeeck, anno 1658.

In 8º Dim.: 19x13.5 cm. [xii], 396 pp.

Binding: Contemporary flexible parchment. Handwritten title on spine and clasps on the lower board.

Second edition. Valuable classic work of the Portuguese literature and an important source for the history of the Portuguese conquests in the Far East, first published in 1634. It was translated into English in 1970.

This second edition is the most important of the three published until now, since it reflects the last version of the text changed by the author. The poem, which in the first edition had 1250 octaves, in this second edition has 1339, also including changes in many verses and the summaries in verse in each "canto".

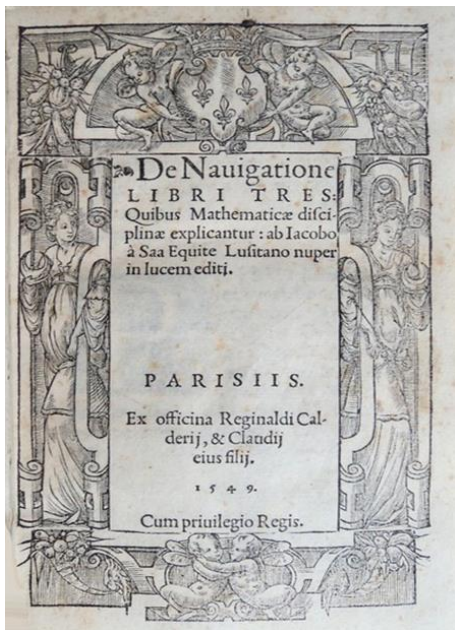
The intent of the author by publishing this second edition was to encourage King Afonso VI to retake Malaca, which was occupied by the Dutch since 1641.

Also, according to Knowlton, the author had access to information about the Malaca conquest in 1511, not available from any other source, through memorabilia from his ancestors who took part in the conquest, kept by his family.

Edgar C. Knowlton, JR. *The First two editions of Malaca Conquistada*. Lisboa. 1992, Barbosa Machado 2, 250, Inocência III, 52 e IX, 370

€2.000/£1.760

Rare mathematical, astronomical, and navigational science book opposing the theories of the great mathematician Pedro Nunes



55.SÁ. (Diogo de)

De Nauigatione LIBRI TRES Quibus Mathematicae disciplinae explicantur ab Iacobo à Saa Equite Lusitano nuper in lucem editij. PARISIIS. Ex officina Reginaldi Calderij, & Claudij eius filij. 1549. Cum priuilegio Regis.

In 8°. 17x11 cm. 106 folios.

Binding: Contemporary flexible parchment with strands of leather clasps.

Illustrated in text with an astrolabe (with the horizon and a movable handle, like a modern pop-up) to read the height of the terrestrial globe, and also a dimension diagram.

Magnificent decorative frontispiece with the same allegoric motifs of the copy in the Library of the Science College of the Oporto University (FCUP), except that our copy presents the coat of arms of the King of France, while the FCUP's copy has the coat of arms of the King of Portugal.

The historical value of this work has two parts: on one hand, it is a treatise on the Sailing Art, presenting the navigation practiced by the Portuguese at the time, and defending it, with his knowledge and techniques, "as the most truthful"; on the other hand De Sá assumes a position on the Renaissance debate about the place of mathematics in the scientific demonstration, showing its subordination to philosophy. What is highlighted from the dialogue between Philosophy and Mathematics is the confrontation of two opposing knowledge currents: the practical knowledge of a seafarer, the humanist Diogo de Sá, and the theoretical and cabinet knowledge of the cosmographer Pedro Nunes.

Leite de Faria 455. Duarte de Sousa 1, 67. Fontoura da Costa, *Bibliografia Náutica Portuguesa até 1700*, n.º 188 A. Cat. Reser. Da Biblio. Geral da Universidade de Coimbra, n.º 2147.

€12.000/£10.500



15th century incunabula of utmost importance for navigation at the time of the discoveries

56.SACROBOSCO. (Ioannis de)

Opu[s]culum Johannis de [s]acro bu[s]to [s]pericum cum figuris optimis et nouis textum in [s]e [s]ine ambiguitate declarantibus. [Leipzig: Wolfgang Stöckel, 1498].

In 12°. 19.8x14.5 cm. 38 unnumbered folios.

Binding: Recent full morocco case. Book kept in cardboard contemporary style. Marginal restoration at the footer of the frontispiece.

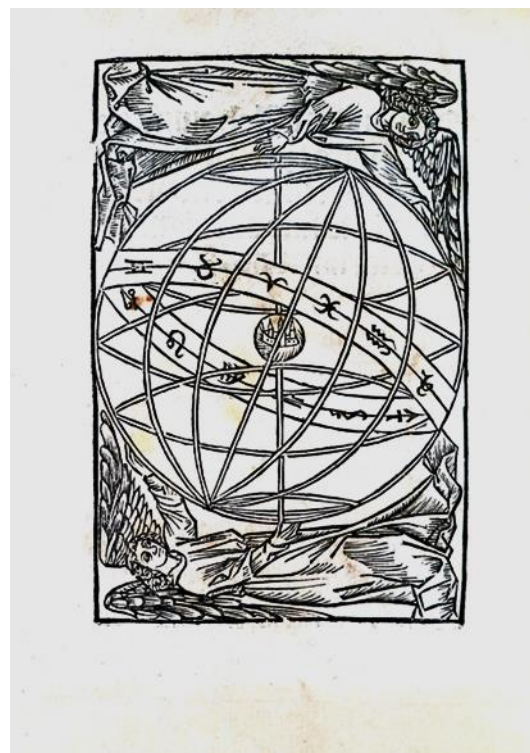
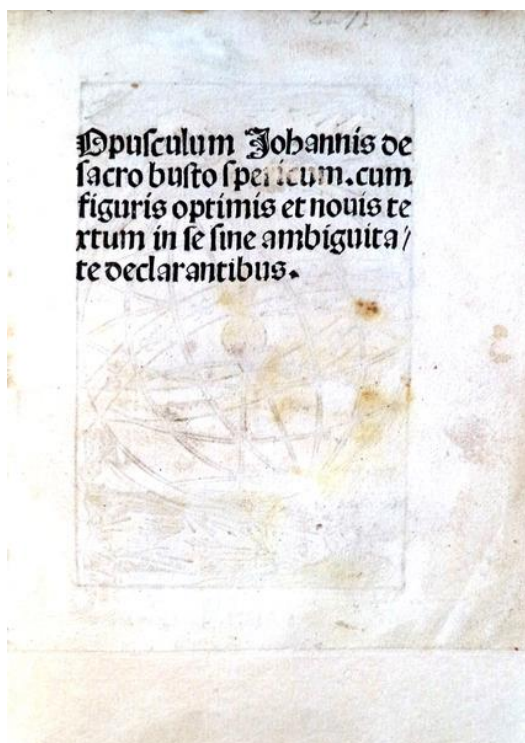
Printed in gothic characters with 28 lines per page, illustrated with 28 engravings.

Very rare incunabula, with just three known copies in public libraries.

Heavily influenced by Ptolemy and his *Almagest*, and many additional ideas taken from the Islamic astronomy, this is one of the most important pre-Copernican works on Astronomy.

This book was a university text book. There are hundreds of extant manuscript copies of the 'De Sphera' and it was first printed in 1472 at Ferrara. There were over thirty further incunabula editions, and more than two hundred in the 16th century. The last early modern edition was printed in Antwerp in 1673. The interest in Sacrobosco's work and computations was no doubt fuelled by the mathematical demands of the art of navigation, then a fundamental element of the desperate race to control the New World. In fact, other editions of Sacrobosco's work were published with early accounts of Spanish discoveries, such as the 1551 Paris printing, which included Eliae Vineti's *Scholia* references to the East and West Indies.

€20.000/£17.600



Early 17th century state-of-the art collection of typographical stamps on the ancient and archeological remains of Rome

57.SADELER. (Marco)

VESTIGI DELLE ANTICHITA DI ROMA TIVOLI POZZVOLO ET ALTRI LVOCHI. STAMPATI IN PRAGA DA AEGIDIO SADELER SCULTORE DI ESSA MAE[STATE]. [Praga, 1606].

In folio. 27x20 cm. 50 double-page engravings and an illustrated frontispiece.

Binding: early 19th Century full morocco with raised bands and gilt tools on spine. Printed in Prage, in 1606. With 50 full page engraved plates + decorative engraved frontis.

The plates in this edition are unsigned. In other known editions the plates are signed: "Marco Sadeler excudit or excud".

Contains an engraved allegorical title with the main title incised within a wolf's skin hung on a monument, followed by an engraving with a dedication to Matthaeus Wacker von Wackenfels (numbered '1'), with the text incised on a stone tablet between flanking obelisks and with two putti supporting the dedicatee's arms.

This collection represents - as no other work does - the lively renewal and interest in the monuments of classical antiquity which reached its climax in 16th century Rome. The details of these panoramas are preserved nowhere else. (cf. L. Richardson; New Topographical Dictionary of Ancient Rome; p. xxiv)

N.B: in early 19th Century copies these plates have been rebound from an oblong folio into this double page disposal.

€3.000/£2.650



19th century unique photo album of members of the European Royal Houses

58.SAUNDERS et al. Ca. 1870.

21x16.5 cm. 15 folios with passe-partout windows measuring 13.5x9.5 cm.

Contains 28 studio photos (albumin process) with portraits of nobles and members of the royal houses in 19th century Europe.

Binding: Contemporary full calf, with geometric blind tools and metal clasp.

The names of the photographers are on each photo and among the portrayed we can find: Queen Victoria; the king of Spain, Alfonso XIII de Borbón y Habsburg-Lorena; the granddaughters of Queen Victoria, Princess Dagmar of Denmark and Princess Alexandra, the future Empress of Russia; The Duque and Duchesse of Edinburgh, Prince Alfred and his wife the Russian Princess Maria Alexandrova; Graf von Bismark and the German Emperor, Wilhelm I; among others.

A unique set of photos portraying some of the most important monarchs of 19th century history.

€3.000/£2.650



18th century set of beautiful and rare engravings of Rome's monuments

59.SCHENK. (Pieter)

ROMA AETERNA, Petri Schenkii Sive ipsius Aedificiorum Romanorum, Integrorum collapsorumque, Conspectus Duplex. [...] Petrus Schenk, Sculptor Amstelædamensis. [Pieter Schenk, Amsterdam, 1705].

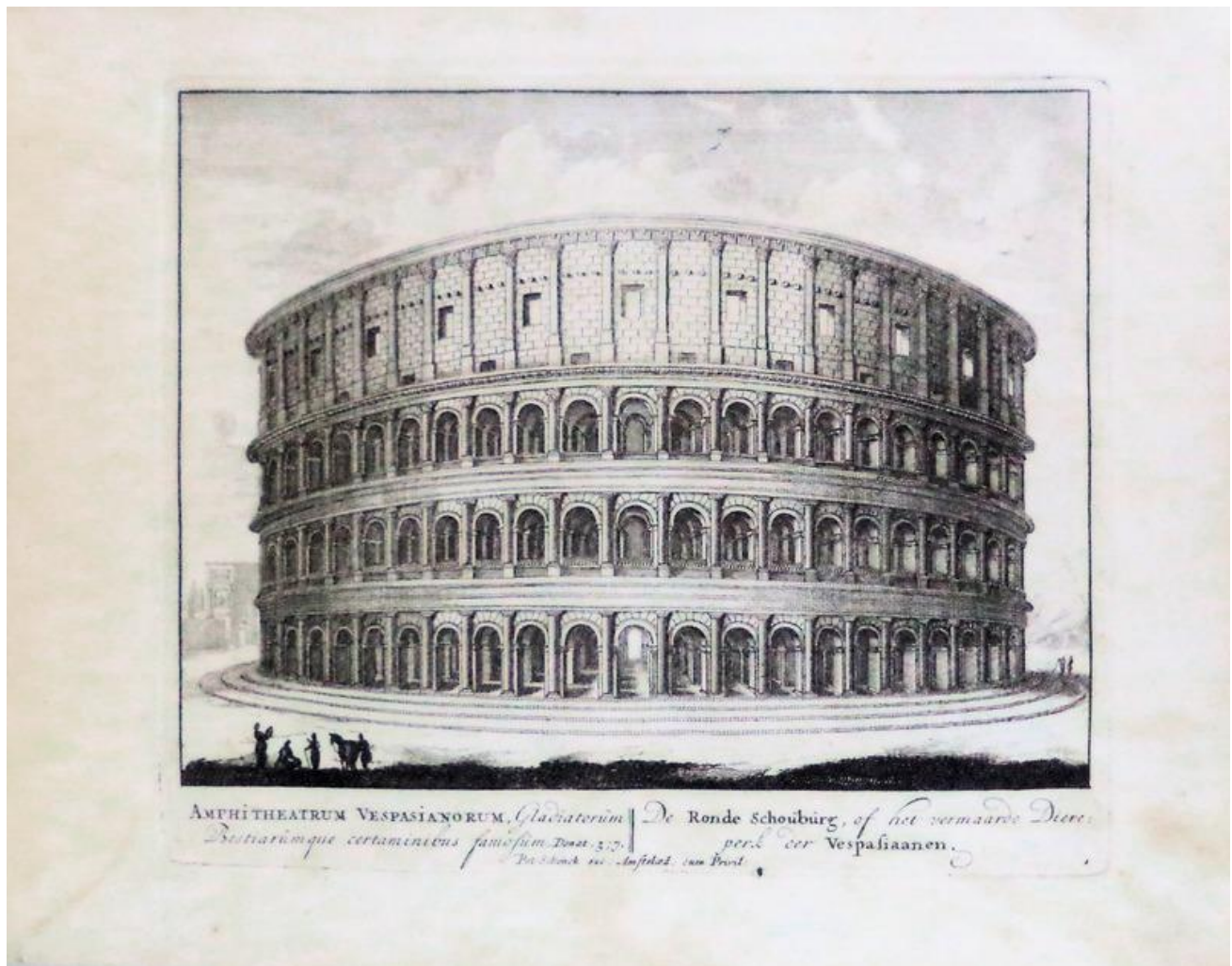
Oblong. 21x27 cm. iii, 100 folios.

Binding: contemporary full calf. Engraved title page, 1 folio with dedication; 1 folio with index; 100 full page views of the city of Rome, with 2 line captions in Latin and Dutch underneath, engraved on the plate, all plates signed Pet. Schenk.

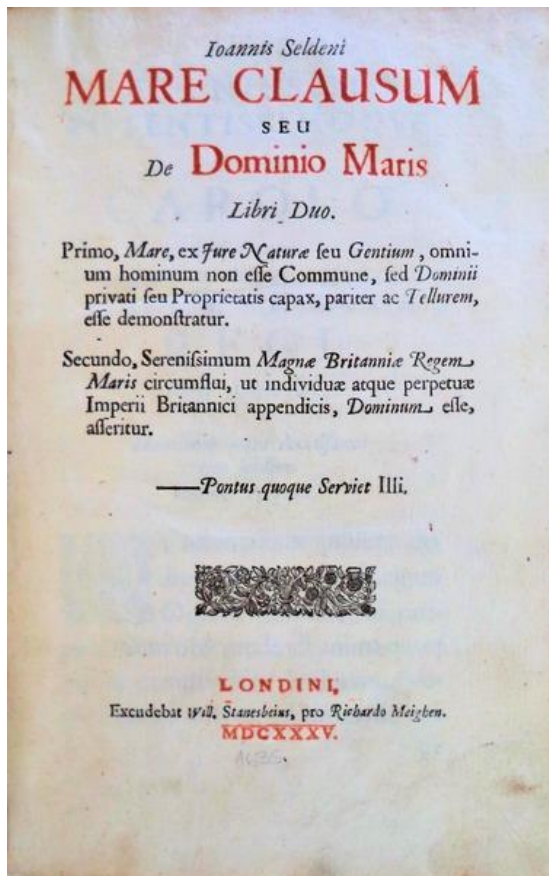
Copy with modern ex-Libris on half-title page.

Collection of beautiful and rare engravings depicting views of Rome and showing several monuments, including the Coliseum; Constantine's Arch; Titus Arch; the Capitol; the Palatine; several mausoleums and temples; among others. The engravings are numbered 1 through 100.

€2.000/£1.760



Very rare 1st edition of a juridical work on international law on the freedom of commerce and on the right to navigate in international waters



60.SELDENI. (Ioannis)

MARE CLAUSUM SEU De Dominio Maris Libri Duo.

Primo, Mare, ex Iure Naturæ seu Gentium, omnium hominum non esse Commune, sed Dominii privati seu Proprietatis capax, pariter ac Tellurem, esse demonstratur. Secundo, Serenissimum Magnæ Britanniae Regem Maris circumflui, ut individuae atque perpetuae Imperii Britannici appendiciis, Dominum esse, afferitur. – Pontus quoque Serviet Illi. LONDINI, Excudebat Will. Stanesbani, pro Richardo Meighen. [1635].

In 4°. 28x18.5 cm. [26], 304, [12], [2] pp.

Binding: Contemporary full calf, perfectly rebound and restored at spine, some minor soiling and tanning to the margins, else text clean and crisp.

Very rare 1st edition of this juridical work on international law, on the freedom of commerce, and on the right to navigate in international waters without the deterrence strategy intended by many countries (as Holland) to discourage their adversaries to compete on the old usual maritime routes to Western and Eastern Indies.

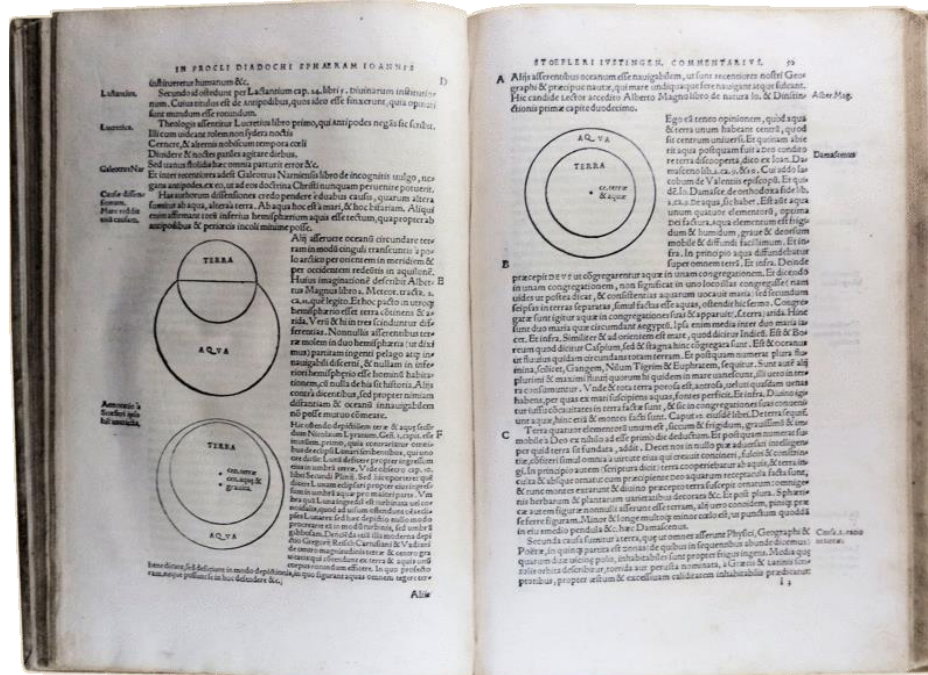
Illustrated in text with 2 stunning engraved maps (pp. 122 & 239) showing western Europe (England, France, Belgium, Holland and Norway) and the other map showing England; engravings of coins in the text (pp. 141, 157, 260) showing the

dominion of the seas since ancient times; tables naming the coordinates of sea charts (pp. 24-241); engravings illustrating the dominion of the seas on pages 147 and [4]. The last two unnumbered pages contain the errata. The text is printed in Latin and with several notes across the book in Greek, Hebrew, Chaldean, and Arabic.

'Mare Clausum' was probably the most widely read of all of Selden's treatises. The work discusses the issue of the dominion of the seas. The title, translated literally from Latin, means enclosed sea, in pointed opposition to the work Mare Liberum, or free sea, published by Hugo Grotius in 1609. While Grotius, a prominent Dutch legal scholar, argued that the sea was openly navigable by all countries for trade, Selden countered that the sea was as subject to a country's private dominion as land. Mare Clausum provided the basis of England's official position on the seas for over 100 years. Although in time Selden's argument failed, his participation in the debate helped launch the field of modern international law. Mare Clausum has a secure place in the canon of classic legal texts." - in Tarlton Law Library, Univ. of Texas.

€12.000/£10.500

Reference book on Ptolemaic astronomy with mathematical solutions to the Earth centered universe. Mentions Columbus discovery of America



61.STOEFLER. (Ioannis)

IOANNIS STOEFLERI IUSTINGENSIS [SPHAERAM MUNDI] MATHEMATICI ERVDITISSIMI, FACilcléque omnium principis, in PROCLI DIADOCHI, authoris grauissimi Sphaeram mundi, omnibus numeris longé absolutissimus commentarius. Tubingae, 1534.

In folio. 30.5x21 cm. [7] + [1 bl.] + 133 + [1 eng. pl.] folios.

First edition. Very rare.

Copy with very small Latin notes in marginalia made by a contemporary scientific reader.

16th century work of Ptolemaic astronomy, which had more than 70 editions, and where we find the mathematical solutions justifying a geocentric universe.

Johannes Stöffler (1452-1531) was professor of mathematics and astronomy in Tübingen and master of Sebastian Münster and Philipp Melanchthon. He also became known for its production of astronomical instruments (globes and clocks), and by publishing a high precision almanac - Ephemeridenwerk. Important references to America (cf. folio 24). The portrait of Stöffler at the colophon of the work is attributed to Holbein.

€9.000/£7.900

First complete edition, with supplement, of the description of Antonio de Cordoba's travels to the Strait of Magellan

62.VARGAS Y PONCE. (José de)

RELACION DEL ULTIMO VIAGE AL ESTRECHO DE MAGALLANES de la Fragata de S.M. Santa Maria de la Cabeza en los Anos de 1785 y 1786. Extracto de todos los anteriores desde su descubrimiento impresos y MSS y Noticia de Los Habitantes suelo, clima y producciones del Estrecho. Trabajada de Orden del Rey. Madrid: por la Viuda de Ibarra, 1788-1793.

2 volumes. 24x18 cm. [6], xvi, 359 + [4], 128 pp.

Binding: full calf, contemporary style; blind tools on boards; gilt tools on spine. Slightly cut edges and slight foxing.

Illustrated with a total of 5 folding maps, all from Joaquin Camacho, describing the routs from Dionisio Alcalá Galiano and Alejandro Belmonte.

First complete edition, including the supplement, of the description of Antonio de Cordoba's travels to the Strait of Magellan, with an account of the manners and customs of the inhabitants; and of the natural productions of Patagonia, written by the Royal historian Vargas y Ponce, whose main task would be to check the importance and interest of the Spanish crown in that sea passage.

€3.000/£2.650



Rare Portuguese print of Flamsteed's star atlas

63. VELOSO. (José Mariano da Conceição)

ATLAS CELESTE ARRANJADO POR FLAMSTEED PUBLICADO POR J. FORTIN, CORRECTO, E AUGMENTADO POR LALANDE, E MECHAIN, TRASLADADO EM LINGOAGEM DE ORDEM DE SUA ALTEZA REAL O PRINCIPE REGENTE N. S. PARA INSTRUCCÃO DA MOCIDADE. PRIMEIRA EDIÇÃO PORTUGUEZA REVISTA, E CORRECTA PELO DOUTOR FRANCISCO ANTONIO CIERA, E PELO CORONEL CUSTODIO GOMES VILLAS-BOAS. Lisboa. NA IMPRESSÃO RÉGIA. Anno 1804.

In 4°. 24 x 17 cm. XVI, 43 pp. + 30 folded engravings with 32 x 24 cm. Soft cover.

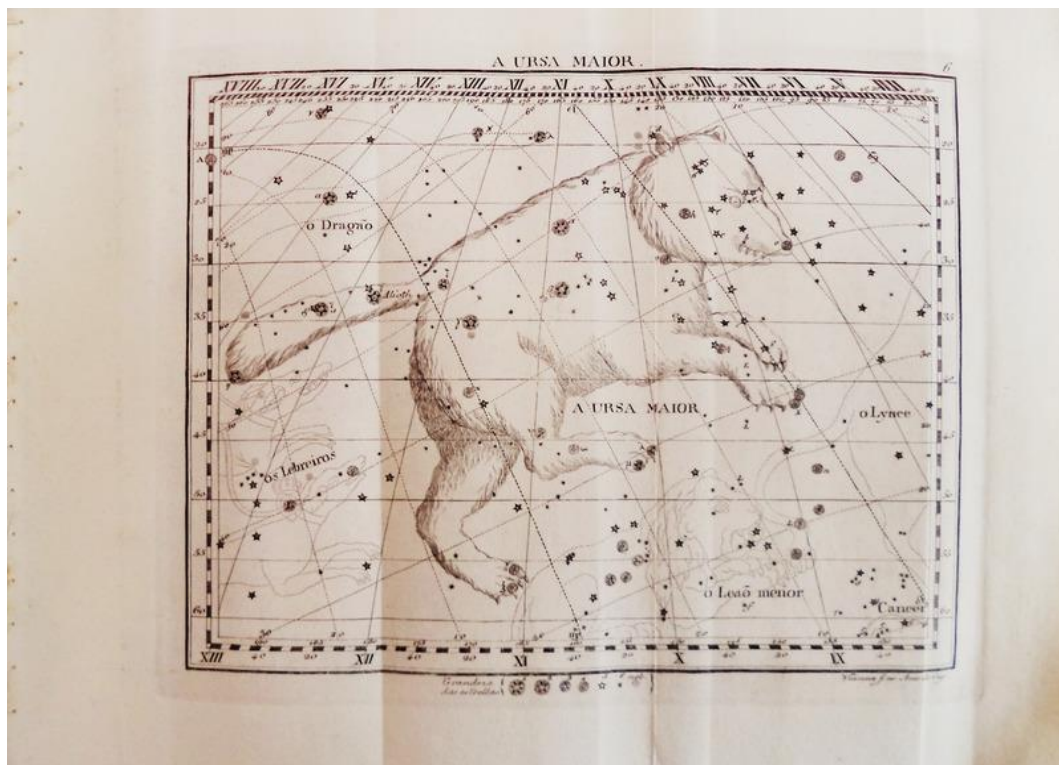
Copy with totally uncut leaves, keeping the original soft covers.

The title page presents a beautiful decorative engraving with the coat of arms of Portugal at the bottom centre. The text is within a typographic frame on all pages. The engravings of the constellations are beautifully decorated with drawings and were made in the famous, yet ephemeral, typography of Arco do Cego, being signed by the master engravers Vianna, Eloy, Souto, Figueiredo, Neves, Camena, Lima and Tra[?], Marques and Rebelo.

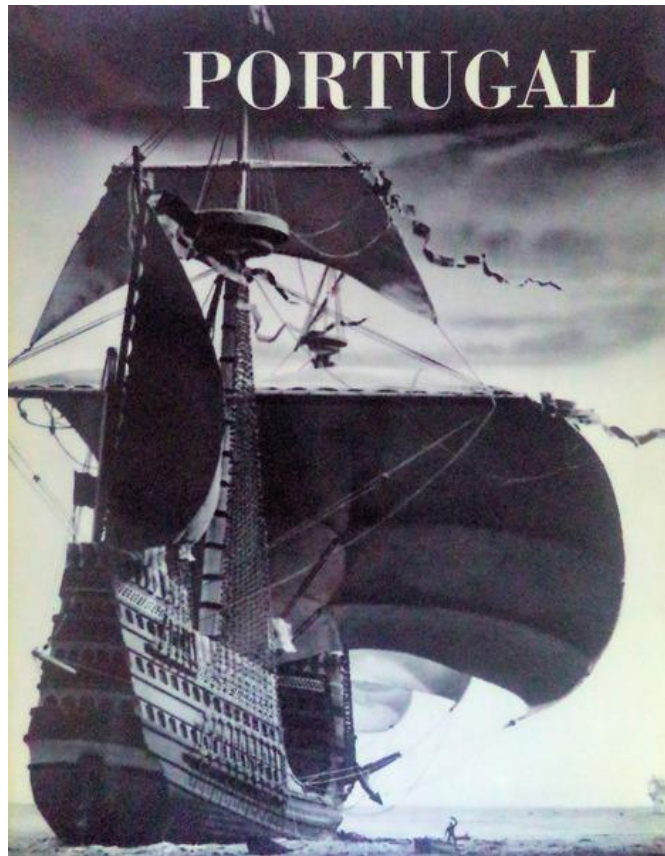
This Flamsteed Atlas may be considered the first modern Atlas, presenting about 3,300 stars, the double of those reported by and for the first time, the stars are located by their celestial equatorial coordinates: right ascension and declination, with the grid on the map overlapping the ecliptic pole. This innovation was possible by introducing the observations of the pendulum clock, thus allowing to find out the difference of the right ascension from the difference between the time of the clock and the passage of the stars over the meridian. A century before, Bayer included in his Atlas the two Magellan clouds. Flamsteed in the map of Andromeda, draws a star on the right, Galaxy M31, the first non-stellar object to be depicted in a star map of an important Atlas.

One of the main motivations of Flamsteed to make this Atlas was to correct the depiction of the constellations made by Bayer in his "Uranometria" on the year 1603. Bayer depicts the figures seen from behind (and not from the front, like it was done since Ptolemy), thus inverting the location of the stars causing unnecessary

€6.000/£5.300



Photobook part of the "Estado Novo" propaganda to transmit a positive image of Portugal during the dictatorship



64. PHOTOGRAPHY/PROPAGANDA. MARJAY. (Frederic P.)

PORTUGAL. Texte et réalisation du... Collections Ides Photographiques. 6. Éditions Ides et Calendes. Neuchâtel et Paris. 1953.

28x22 cm. 102 pp.

Editor's binding with a beautiful dust jacket.

Richly illustrated with excellent black and white photo engravings.

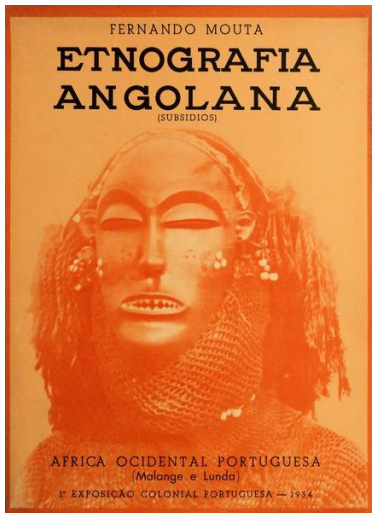
Work printed in Switzerland by Roto-Sadag, in Geneva. Introduction in French and Portuguese, captions of the photos in French, with summaries in German and English.

Famous Portuguese and international photographers are represented here, as Mário Catarino Cardoso, António Couto, João Martins, Mário Novaes, Horácio Novaes, António Castel Branco, C. Hännsler.

Very beautiful promotional work, aiming to transmit a positive image of Portugal within the scope of the political vision and the values of the "Estado Novo" (period of the Portuguese dictatorship).

€200/£175

Very important work for ethnography, anthropology, and photography, published for the first Portuguese colonial exhibition in 1934 in Oporto



65.PHOTOGRAPHY/PROPAGANDA. MOUTA. (Fernando)

ETNOGRAFIA ANGOLANA. [...] (Subsídios). Africa Ocidental Portuguesa. (Malange e Lunda). 1ª Exposição Colonial Portuguesa. Litografia Nacional. Porto. 1934.

34x26 cm. 10 pp. + 50 unbound illustrated folios.

Soft cover with loose folios inside editor's case with illustrated covers.

The work is composed by 10 folios with text, a coloured map and 49 photos in sepia.

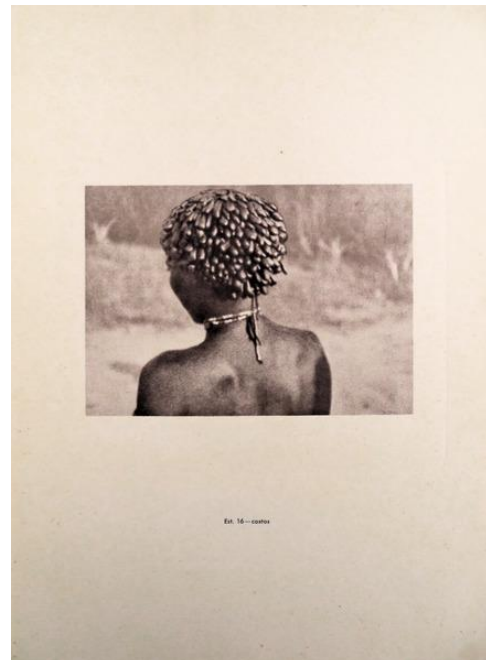
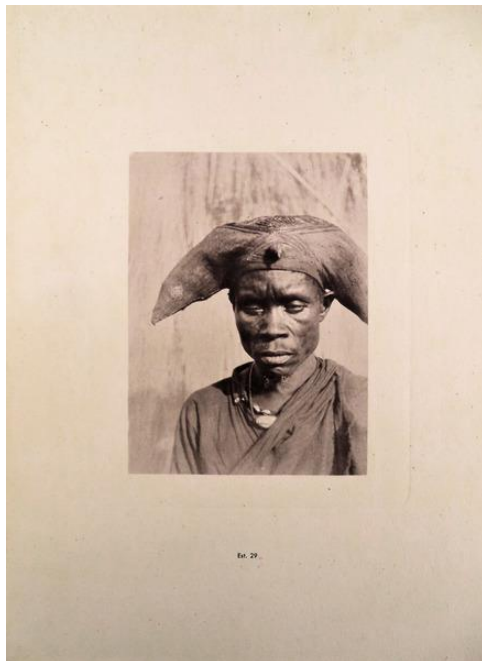
This copy shows small tares on the editor's case.

A very important work, not only for ethnography, but also for anthropology and photography, published for the First Portuguese Colonial Exhibition in 1934 in Oporto.

The author's introduction, dated "Lisboa 1933", presents a brief description of several ethnicities from Angola: Jingas, Bondos, Bângalas, Songos, Quiôcos, Xinges, Mussucos, Hôlos, Lunda e Bapendes(?) (written in 3 languages, Portuguese, French and English). There is no information on the author of the drawings and capital letters or on the designer responsible for the graphic creation.

The map, depicting the North of Angola, was drawn by the author, Fernando Mouta, himself (name followed by the note "Eng. IST", engineer graduated from the Instituto Superior Técnico - Technical University).

€600/£530



Portuguese world: images of an historical exhibition. 1940

66.PHOTOGRAPHY/PROPAGANDA. MUNDO PORTUGUÊS. Imagens de uma Exposição Histórica. 1940. Lisbon. Edições S.N.I. 1956.

37x29 cm. 238 unnumbered pps and 3 folded folios.

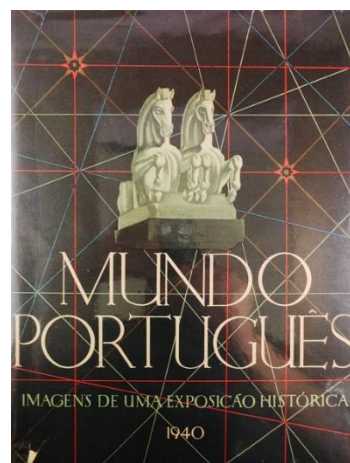
Binding: Editor's binding with dust cover. Richly illustrated.

The edition is dedicated to the children of those who saw the Exhibition and to the memory of Engineer Duarte Pacheco and the Architect Cottinelli Telmo.

An Album evoking the Exhibition of the Portuguese World, with high artistic quality, printed on several types of paper, like glazed paper, tracing paper or cardboard. The pages separating each section present the text in two columns.

Colour prints on glazed paper, glued on the text pages, reproduce illuminations of the Apocalypse of Lorvão, details of the Atlas of Lopo Homem, portraits of India's viceroys, details of S. Vicente Panels, Tapestries of D. João de Castro, of the Book of Hours of His Highness King Manuel, popular images of the Virgin Mary and typical boats of several regions.

A work with high artistic value, aiming to revive in 1956 the peak period of "Estado Novo" (literally the "New State", referring to the dictatorship period lived in Portugal at the time) and contributing to the celebrations of the 30 years of the so called Revolution of the 28th of May 1926. This date represents the zenith of Salazar's regime, which was at the time perfectly consolidated, with no opposition and no external enemies. This situation would change shortly after.



€1.000/£880



Photo album commemorating the eight centuries of the Foundation of Portugal

67. PHOTOGRAPHY/PROPAGANDA. PORTUGAL 1940. Photos by Alvaro, A. Silva, A. Ferreira da Cunha, A. San-Payo, Correia Mendes, H. Novais, J. Benoliel, J. Carrasco, J. Lobo, M. Novais, Nunes de Almeida, R. Vaissier E S. Nogueira. Directed by J. Leitão de Barros. Edition of the "Comissão Executiva dos Centenários". Lisbon. 1940.

34x26 cm. 106 unnumbered pp. Bound, preserving the original brochure covers.

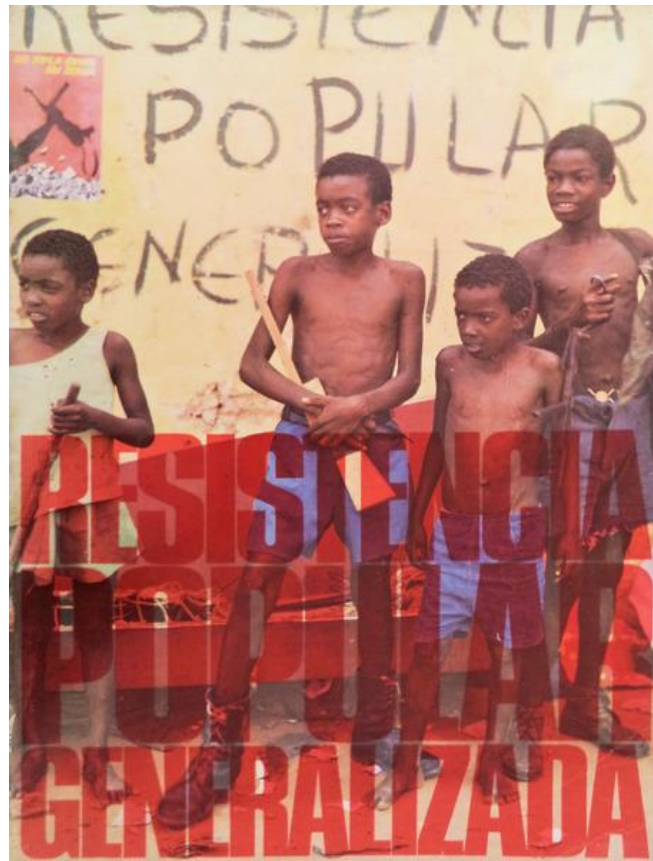
Edition in three languages (Portuguese, French, and English), celebrating the third century of Portuguese Independence from the Spaniards, and the eight centuries of the Foundation of Portugal. Following a nationalist and patriotic line of speech, glorifying the values of "Estado Novo" (Portuguese authoritarian regime between 1933 and 1974), the work surprises by the drama of the photo engravings, which summarise the works carried out from 1933 to 1940.

A very powerful and rare photo document, in which the historical qualities of Portugal are glorified, as well as the perpetuity of the values of the country spread by the ideas of António de Oliveira Salazar.

€2.000/£1.760



Photo album depicting the revolutionary movement and subsequent civil war in Angola



68.PHOTOGRAPHY/PROPAGANDA. RESISTÊNCIA POPULAR GENERALIZADA.

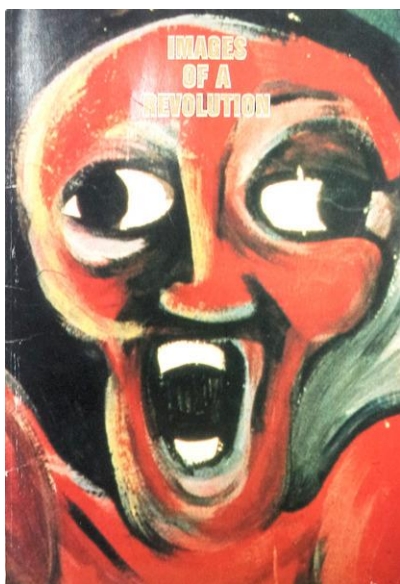
Edited under the sponsorship of the Information Ministry of the Popular Republic of Angola [Editado sob o patrocínio do Ministério da Informação da República Popular de Angola]. N.p. 1977.

With 31x24 cm. 144, [xvi] pp. Soft cover. Abundantly illustrated. Trilingual edition: Portuguese, English, and French.

This photo album takes stock of the revolutionary movement and subsequent civil war in Angola, using an activist tone, glorifying the political and military qualities of MPLA and its military branch, the FAPLA.

€1.000/£880

Portrait of the political and social imaginary of the post-revolution Mozambican nation



69.PHOTOGRAPHY/PROPAGANDA. SACHS, Albie.

IMAGES OF A REVOLUTION. Supervision and text: ...Photographs: Moira Forjas (National Cinema Institute, Maputo) [e] Susan Maiselas (Magnum, New York). Design: David King. Zimbabwe Publishing House. Harare, Zimbabwe. 1983.

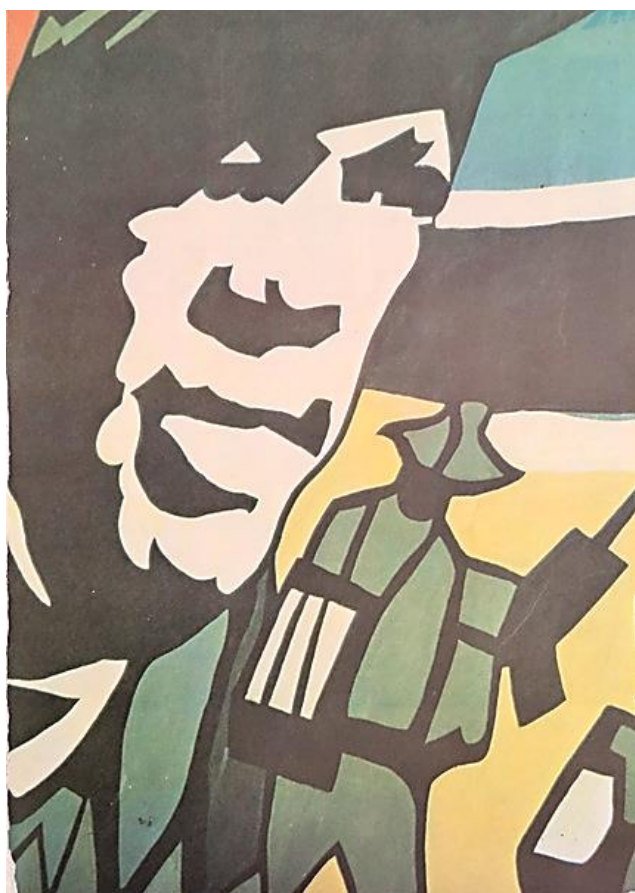
30x21 cm. 88 unnumbered pp. Richly illustrated. Soft cover.

Edition in English.

Work of great beauty and rarity, depicting the political and social imaginary of Mozambique, allowing the reader to enjoy some of the mural art of this country, and reflect on the artistic manifestations of revolutionary euphoria, 'as if in the minds of men all that had remained hidden in the long colonial night was unfolded'.

Testimony and photographic record of a kind of ephemeral, highly political art, which, despite the force and immediate impact, fades fast, either by time or by human intervention.

€500/£440





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