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JAPONICA

First European work with Japanese characteres

1. ACOSTA, Manuel de & MAFFEI, Giovanni Pietro.

RERUM A SOCIETATE IESU IN ORIENTE GESTARUM VOLUMEN. Continens Historiam incundam lectu omnibus Christianis, praesertim ijs, quibus vera Religio est cordi. Colonia, Geruinum Calenium, & haeredes Iohannis Quentel, 1574.

In 8.^o (17x11,5 cm). [xxxi], 472 pagis.

Binding: contemporary full calf artistically finished and gilt with rolled tools at boards. Edges of paper cuts were originally blind tooled and gilt.

Illustrated with a vignette in title page (portrait of Jesus); and several charming woodcut Japanese characteres - from page 451 (alias 453) to page 457 - underlined by their Latin translations, which were previously printed in Portugal in *Cartas de Japão* do anno de 1557, Coimbra, António de Mariz, 1570 (vide D. Manuel, 1935, Tomo III, pag 10).

Copy with an ownership title (a drawing at title page depicting a Rosary); and several other ownership titles at colophon. Ex-libris from Biblioteca Rosales Bernate.



The text of the first part is based on a manuscript *História das Missões do Oriente até o anno de 1568* written by a Portuguese Jesuit, Manuel da Costa. Da Costa was a Jesuit missionary and bibliographer, who taught at Coimbra where most of the Jesuit letters were available in uncensored form.

The manuscript was sent to Rome, translated into Latin, and was then given to the young novice Giovanni Pietro Maffei (1533-1603) to prepare it for publication. Maffei added a considerable amount of text to Acosta's work, entitled *De Japonicis rebus epistolarum*.

This part contains abridged Latin translations of letters sent from the Jesuits working in Japan until the year 1564. In his introduction Maffei congratulates Da Costa on his effort in summarizing the contents of the letters together in a short commentary.

Later Maffei wrote the very successful work *Historiarum Indicarum libri XVI*, much praised for its excellent treatment of Japan.

Sommervogel II 1505. BM [STC GER] 441.CCBE s. XVI C 3446.5

EMBLEMATA

Beautifully illustrated book with Alciati's Emblematic engravings with Scriptural printed mottoes and commentary

2. ALCIATI, Andreae.

EMBLEMATA. Cum Claudij Minois ad eadem Commentariis & Notis Posterioribus. Quibus Emblematum omnium aperta origine, mens auctoris explicatur, & obscura omnia dubiaque illustrantur. Gulielmi Rovillii. Lyon, 1600.

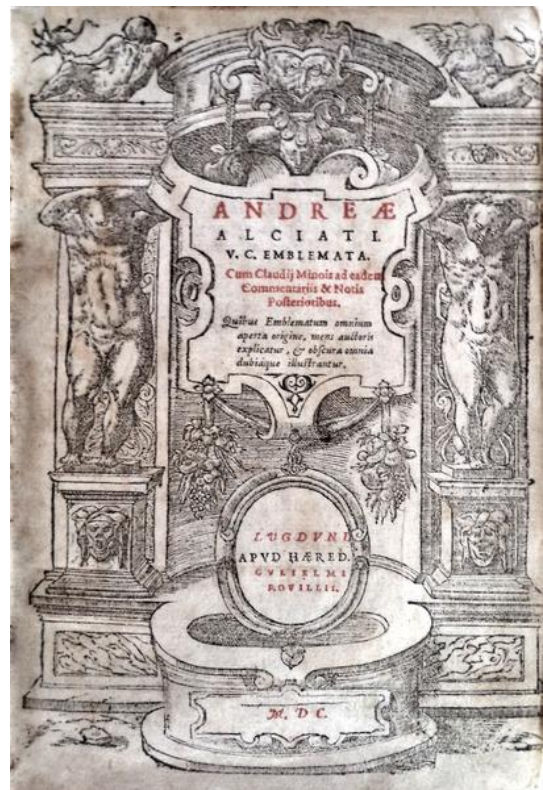
In 8° (17x11,5 cm). [31], 816, [29] pags.

Beautifully illustrated book with Emblematic - or emblemata - engravings with scriptural (written) mottoes and commentary.

Contemporary binding in full calf - worn out at spine and corners - blind tooled in decorative frames and gilt at super-libris with an emblem of Agnus Dei.

Andrea Alciato or Andreas Alciatus (1492-1550) commonly known as Alciati was an Italian jurist and writer. He is regarded as the founder of the French school of legal humanists. Alciati is most famous for his *Emblemata*, published in dozens of editions from 1531 onward.

This collection of short Latin verse texts and accompanying woodcuts created an entire European genre, the emblem book, which attained enormous popularity in continental Europe and Great Britain. Emblem books containing pictorial representations whose symbolic meaning is expressed in words were produced in great quantities and in numerous languages during the 16th and 17th Centuries.



Today literary critics and art historians increasingly recognize the importance of the emblem in Renaissance and Baroque studies. Emblematica provides important clues and shows - with brevity of style - concern for the eternal nature of man and its contradictions, the attentive ear to the popular speech, the unfolding of the personality, madness, the reflection on human existence, the relationship between man and the woman, the struggle between reason and passion, and to the satire of society and its rules and rulers.

Adams I, p. 20 (earlier editions) - Brunet I: 147 ff (many editions). - Landwehr 23-32 (earlier, german printed editions)

EXPLORATION AND DISCOVERY

History of the Spiritual conquest of Abyssinia or higher Ethiopia

3. ANGUIANO, Fray Matheo de.

EPITOME HISTORIAL, Y CONQUISTA ESPIRITUAL DEL IMPERIO ABYSSINO, EN ETIOPIA LA ALTA O SOBRE EGYPTO, A CVYO EMPERADOR SVELEN llamar Preste Juan, los de Europa. Madrid, Antonio González De Reyes. 1706.

In 4° (20x15 cm). [32], 204, [12] pags.

Binding: later calf blind tooled at covers.

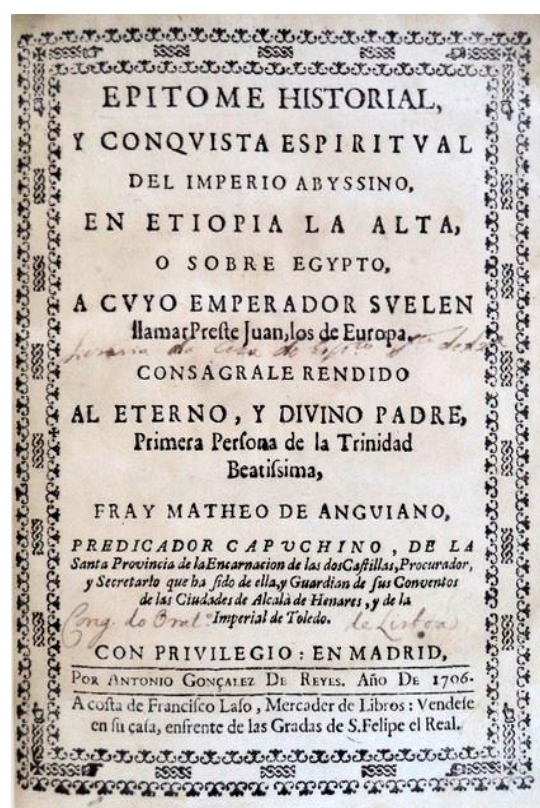
Copy with two ancient and very relevant ownership titles, manuscript on title page: "Livraria do Espírito Santo" and "Congregação do Oratório de Lisboa"; and a recent ex-libris of the late D. Diogo de Lafões (Marquis of Marialva).

History of the Spiritual Conquest of Abyssinia or Higher Ethiopia on which the Emperor Suelen is called "Precious John", a mythical ruler according the Portuguese ancient legends. First and only edition of this work.

The Portuguese were the first Europeans to enter and conquer Sudan (Suaken) and Abyssinia (Ethiopia) land dominated by the Priest and King known as Prester/Presbyter/Precious John. Equally the Portuguese and the Spaniards were the first Westerners to be massacred in Sudan, by religious factions to which the Turks themselves (Muslims) were at a certain point opposed (see Chap. 16:17 this work).

This book summarizes the entire history of Westerner's first contacts with the Ethiopian and Sudanese, having a very comprehensive bibliography in the last 4 pages.

Palau, Tomo 1 (1948) pag. 363, Ent. 12706 "4 libras, 10 chelines Mags. Bros. en 1827; 115 pts. Vetusta en 1931; 130 pts. Libreria Layetana, 1940; Cohen Shabot & Martinez d'Alos-Moner, The Jesuit Mission in Ethiopia (16th-17th Centuries): an Analytical Bibliography, 2006.



RELIGION

S. Francis of Paola hardly found, recently bibliographically rediscovered



4. BARATTA, Alessandro & Oratio Nardino.

LA VITA E MIRACOLI DEL GLORIOSISSIMO PADRE SANTO FRANCESCO DI PAOLA fondatore dell'ordine de minimi. Con le rima di don Oratio Nardino Cosentino. Napoli, dato in luce per Giovanni Orlandi, [1627?].

In 4.^o (23x17 cm). 64 plates.

A very rare and hardly found book, recently bibliographically rediscovered. Alessandro Barata is the author of these 64 plates bound in contemporary parchment.

Presumably the plates were made out of a chalcographic matrix, to which were added poems of Oratio Nardino Cosentino on the bottom of each page. They describe the life of St. Francis of Paola and the amazing and countless miracles he did, mostly related to the fire, and some of them with the resurrection and "recomposition" of the human body.

EXPLORATION AND DISCOVERY

Two extremely rare works with the history of the first navigations to America and the first's settlements in Brazil, and its natural history

5. BENZONE, Hieronymo.

HISTORIA INDIAE OCCIDENTALIS Tomis duobus comprehensa. Prior, res ab Hispanis in India Occidentali hactenus gestas, acerbum illorum in eas Gentes dominatum, insignéque in Gallos ad Floridam Insulam saeuitiae ex exemplum describit. Alter verò, Brasiliaq (quae & America dicitur) rerúmque in ea obseruatione dignarum a nobis penitus incógnita descriptionem continet. Hieronymo Benzoni Italo, & Ioanne Lerio Burgundo, testibus oculates, autoribus. Ex eorum autem idiomate in Latinum sermonem Vrbani Calvetonis & G. M. studio conuersi: perpetuis notis, argumentis, Figuris, Indicibus, & locupleta memorabilium rerum accessione illustrati. S/L [Genoa]. Eustathius Vignon, 1586.

In 8-º (17x10,5 cm.) [xxxii], 480, [xiv] pags.

Illustrated with 7 engravings on the text and 1 folding plate.

SABIN: 4794 «8º, 16 L, pp. 480, (Index), 6 L. (Lerius) Title, 30 L, pp. 341, (Errata), 1 L. (Index), 8 L. Folded woodcut at p. 178. One of the rare 'anchor' books, having that device on title». Brunet 780 : « Il y en a des exemplaires sous la date de 1586 qui sont réunis à la traduction latine du Voyage au Brésil de Jean de Lery»

Bound together with:



LERIO, Ioanne.

HISTORIA NAVIGATIONIS IN BRASILIAM, QVAE ET AMERICA DICITVR. QVA DESCRIBITVR AVTORIS nauigatio, quaeque in mari vidit memoriae propenda: Villagagnonis in America gesta: Brasiliensium victus et mores, à nostris admodum alieni, cum eorum linguae dialogo: animalia etiam, arbores, atque herbae, reliquáque singularia & nobis penitús incógnita. Nunc verò primum Latinitate donata, & variis figuris illustrata. S/L [Genoa]. Eustathius Vignon, 1586. [lxiv], 341, [xvii] pags

In 8-º (17x10,5 cm).

Binding: 16th century full blind tooled calf. Central compartments of the boards stamped with heraldry and the above motto in the front/rear cover: "Herre nach deinem Willen / Des Heiligen Remischen Reiches und Keisertumswappen".

Copy with ex-libris from the Ducal Library of Saxe-Meiningen, now the Thüringisches Staatsarchiv Meiningen.

The first book is a very rare work with the history of the first navigations to America. The second book is a rare work on the first settlements in Brazil, and its natural history. Both books (independent works) are extremely rare when coming together in the same issue.

Main subjects Christopher Columbus. Labrador. Florida. The Bahamas. Mexico Panama. Strait of Magellan. Peru, Quito, Brazil and Nicaragua. The Caribbean, Cuba, and Guadeloupe. The Canary Islands and Madeira. The navigation in the South Seas and in the Antarctic seas. Port of Havana in Cuba. the French to America; and the settlement of Villegagnon in Brazil;

Sabin: 4794 «8º, 16 L, pp. 480, (Index), 6 L. (Lerius) Title, 30 L, pp. 341, (Errata), 1 L. (Index), 8 L. Folded woodcut at p. 178. One of the rare "anchor"; books, having that device on title».

RELIGION

Luxurious illuminated book of hours printed on vellum. Judging from the binding, once belonged to Maria di Medici

6. BOOK OF HOURS. HORAE DIUINE VIRGINIS MARIE SECUNDUM VSUM ROMANUM cum aliis multis folio sequenti notatis: vna cum figuris apocalipsis & destructio Hierusalem & multis figuris Biblie insertis: Opera Germani Hardouyn. [Paris, circa 1521?]

In 8. ° (11.5x17 cm) 96 folios.

Binding: Full red morocco from the 17th century; with artistic gold furnitures at corner edges; embossed in gold, lacking some elements such as the central super-libris medallions.

Illustrated with 20 full page illuminated engravings and 12 small illuminated engravings, hundreds of woodcut illuminated capital letters. Frontispiece illustrated with an engraving with the mark of the printer Gille Hardouin, having on the reverse of title page an illuminated engraving of the anatomical man surrounded by the four elements. All text folios feature marginal engravings with biblical scenes.

Copy with handwritten note in French on the first endpaper: "À en juger par la reliure, ce livre d'heures doit avoir appartenu à Henry IV ou à Maria de Medicis. Les figures des angels sont en or" (Judging from the binding, this book of hours must have belonged to Henry IV or Maria de Medici. The figures of angels are in gold).

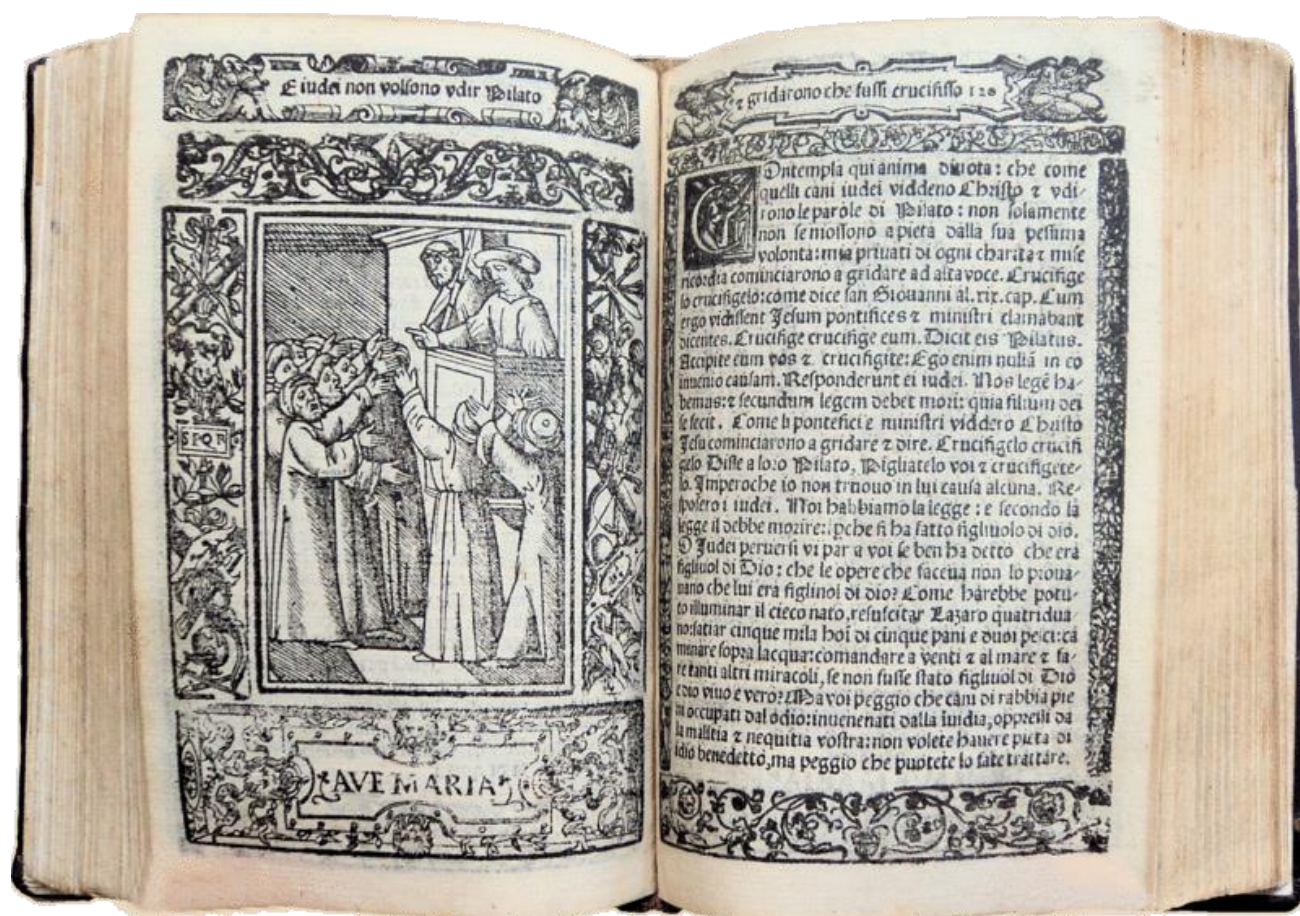
Rare Illuminated Latin Book of Hours as the use of Rome. Verso of title page in French language. Printing on vellum [parchment] using black italic characters and with 29 lines per page.

Bohatta 1045 - Bibliographie der Livres d'Heures, Wien 1924. Cat. Heredia 94.



RELIGION

Very rare first edition of a famous work profusely illustrated with woodcut engravings



7. CASTELLO, Alberto da.

ROSARIO DE LA GL[OR]IOSA V[IR]GINE MARIA. S/l. [Venice] S/d. [1521] S/i. [?]

In 8.^o (15x9,7 cm). 252, [iv] fólíos.

Binding: contemporary full calf tooled blank at folders and spine.

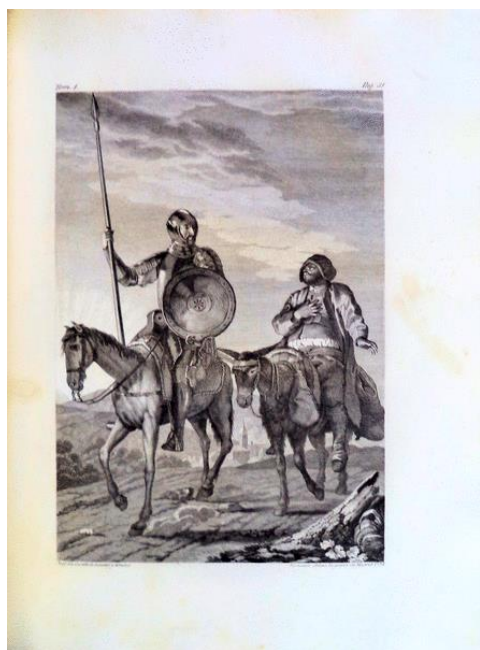
Printed with gothic types, presenting all pages with the text inside typographical frames; and illustrated with 190 beautiful full-page wood cut engravings.

Very rare first edition of a famous work from which there are only two copies recorded at the Italian public libraries. This work that had circa fourty editions during the 16th and 17th Centuries The authorship of the prints is attributable to the Dominican Alberto da Castello which is identified as the author at the preliminary authorization pages.

BMSTC (Italian), p. 156; Brunet Sup. II, 518 (notes ed. 1540, 1547, 1564); Essling, n. 2124

LITERATURE

Superb early 19th Century binding on Spanish typographical craftsmanship on the nation's greatest literary work



8. CERVANTES SAAVEDRA, Miguel de.

EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA.

Nueva edicion corregida por la Real Academia Española. Madrid Joaquin Ibarra. 1780.

In 4^o (de 29,5x22 cm). 4 volumes. xiv, [portait of Cervantes], ccxxiv, 199, [map]; 418; [map]; xiv, 306, [map]; e [ii], 346 pags [map]. 36 engraved plates.

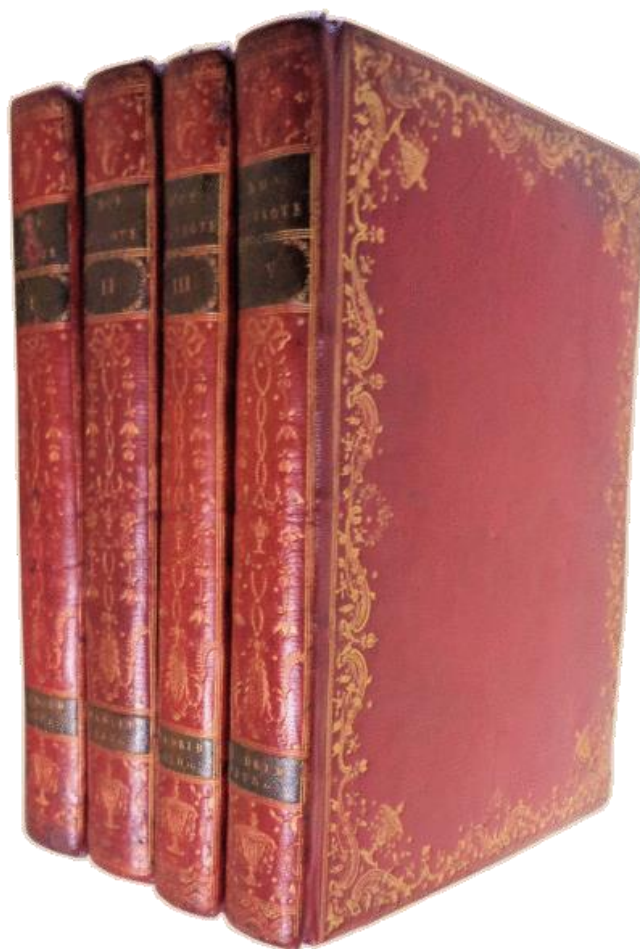
Binding: superb early 19th Century full morocco calf, artistic gilt dentelle framed on covers, gilt at edges.

Edition illustrated with 36 plates, including 4 frontispieces and 1 portrait of the author and with 1 map on double page in every volume (normal copies only have 1 map).

Very good copy with some scattered spots of damp stains and contemporary ownership stamps Biblioteka Tulczynsha, Sophie Potocka.

This first edition was intended to be a supreme example of Spanish craftsmanship lavished on the nation's greatest literary work. This edition excels in beauty of type, design, paper, illustration and printing, as well as incorporating a carefully edited and corrected text. The illustrations and ornaments were designed by the best Spanish artists of the day, the paper was milled expressly for this edition, and the type was specially cut. It contains the first map depicting the route taken by Don Quixote and Sancho Panza through Spain; a work from Tomas Lopes the most credited Spanish mapmaker of the time.

Palau 1950, III, pag. 399 (52024): «Magnificent edition the most beautiful edition ever published.»



PHILOSOPHY

A small great book of the renaissance period, containing epistolary work with Arabic fonts on the commentaries to the Kohran



9. CLENARDO, Nicolau.

EPISTOLARVM LIBRI DUO. Quorum posterior iam primũ in lucem prodit. Antuerpia, Ex Oficina Christophori Plantini. 1566.

In 8° (15,5x10 cm) 258, [4] pags.

Late binding, but no loss of paper on this 18th Century renewal.

Binding: early 18th Century full calf.

Copy with contemporary ownership title, partially erased with a later scrap on the title page; and 2 ex-libris (a modern one, and one of the early 20th Century).

Nicolau Clenardo (Nicholas Cleynaerts) great philosopher of the Renaissance was born in the Flanders in 1493 and died in Granada, Spain, in 1542. Graduated in Theology at the University of Leuven (1519). Then went to Paris, and later (1531) to Salamanca, Spain, where he was a private and public teacher. In late 1533, André de Resende, at the invitation of the King John III, called him to Portugal, where he was a professor of classical languages. As professor of the prince he resides in court palace in Évora. Four years later he was called to the city of Braga. His dream of learning Arabic and peacefully convert to Catholicism the Muslim took him to Granada and two years later to North Africa (1540). He returns to Granada in 1542, where passes away without having achieved his dream.

Voet, L. Plantin Press 996; BM (STC dutch e fle) 54

PHILOSOPHY

Very rare work on logic and dialectics with the doctrines of the University of Paris with contemporary handwritten marginal notes



10. COLUMEL, Gerardo.

SUPPOSITIONES MAGISTRI GERARDI COLUMEL.

Laudunensis: in quattuordecim capita icisse: dialecticis invenibus admodum utiles. Paris, 1519. Emundi le Feure.

In 4° (27,5x20 cm). [ii], xxii fólios.

Binding: recent full calf replica of 16th Century blank tooled at folders.

Beautiful early 16th Century edition with wide margins printed in two columns with text in Gothic characters and elaborate capital letters.

Copy with coeval and important commentaries, corollaries, and handwritten marginal notes in a beautiful early 16th Century calligraphy. Provenance: possible origin in the Library of Monastery of Sta. Cruz, Coimbra, Portugal, the Alma Mater considered before the foundation of the University of Coimbra in 1536.

Very rare work of the Master Gerardo Columel on Logic and Dialectic, gathering and summarizing in this work ancient and modern doctrines, that were dispersed in many volumes of handwritten codexis of the University of Paris, according to the report heading the second unnumbered page.

Excessively rare work on linguistics and dialectics from the University of Paris, authored by the magister Gerard Columel

11. COLUMEL, Gerardo.

TERMINI MAGISTRI GERARDI COLUMEL Laudunensis ab eodem recogniti aucti cunctisque erroribus castigati: duodecim capita continentes. Paris, Edmundi le Feure, 1519.

In fólio (de 27,5x20 cm) com xviii fólios.

Binding: recent full vellum replica of 16th Century.

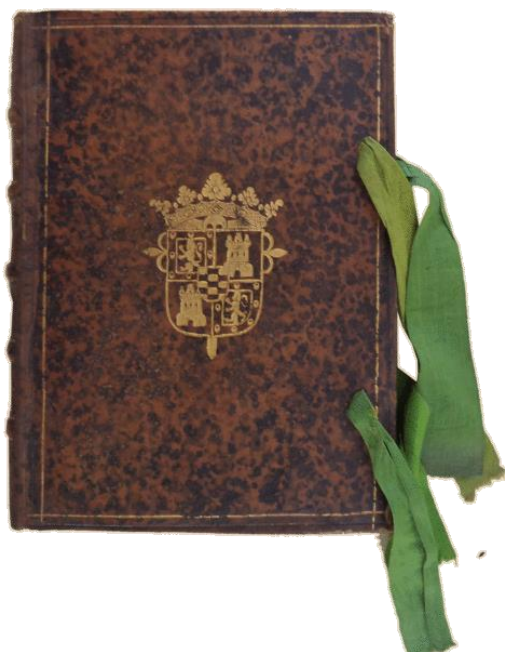
Beautiful early 16th Century edition printed in two columns with Gothic characters and elaborate capital letters. Illustrated with an engraved armorial printer's device title page as well as illustrated with typographical stripes.

Copy with contemporary 16th Century handwritten marginal notes, parts underlined, and a very significant ownership at title page from the Monastery of Sta. Cruz, in Coimbra, Portugal, the Alma Mater considered before the foundation of the University of Coimbra in 1536.



EXPLORATION AND DISCOVERY

*The conquest of Mexico in Hernan Cortez's own words,
with heraldic super-libris from the Marquis of Caracena*



12. CORTEZ, Hernan.

LA PRECLARA NARRATIONE DI FERDINANDO CORTESE DELLA NUOVA ESPAGNA. del Mare Oceano, al Sacratissimo, & Inuictissimo Carlo di Romani Imperatore sempre Augusto Re Dhispania, cio che siegue, nell'ano del Signore. M. D. XX. Venice, Bernardino de Viano de Lexona Vercellese. 1524.

In 4° (20x15 cm). 71 unnumbered folios. [Lacks two preliminary leaves] and eventually one map, actually two separate maps printed in one sheet, one of Tenochtitlan (Mexico City) and one of the Gulf Coast of Mexico and the southeastern part of the present-day United States.

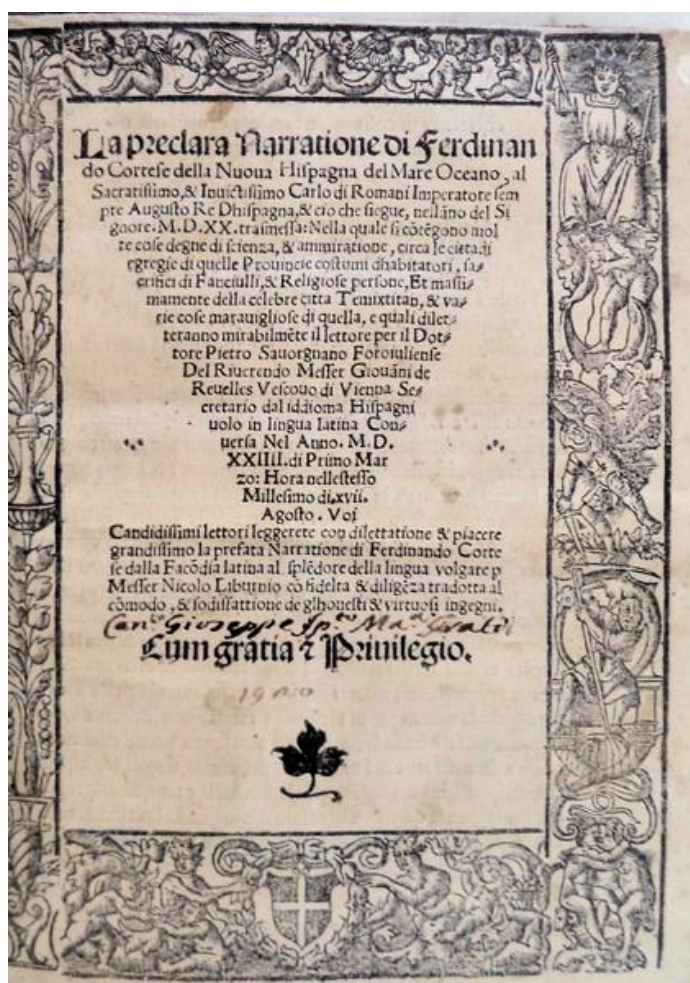
Binding: 17th Century full calf with heraldic super-libris from the Marquis of Caracena (1608-1668) a Spanish general and political figure.

About the eventually missing map: Though sometimes the map appears in the Venetian edition, there is much doubt that this edition originally had it, because all known maps are from the Nuremberg's edition. The map (attributed to Albrecht Dürer) was made for the Nuremberg's edition on this same year of 1524.

«Salvá 63191 [iv pp.141-142] Lacks two preliminary leaves. First Italian edition of the 2nd and 3rd letters. No maps (plans folding of Mexico) but there is doubt of this.»

Sabin 16951: Sm 4to. 73 l., not numbered, large Plan and Map [both missing], folding, often wanting, sigs. in 4s, reverse R iv blank, last has blank retro, device of elephant bearing cross [missing], and castle with shield bearing initials Z.B.P. on verso [missing]. Contains second letter only, translated by Liburnius from the Latin of Savorgnanus as published the same year [...]

Palau 63191 «4°, letra romana, 4 h. 69 fols. 1 plano de Méjico [missing] 65 libras Quarich, 1896. 1250 francos suizos, 1925.»



LAW

The juridical thought of Covarruvias: a law source on the rights of the Indian communities

13. COVARRUBIAS Y LEYVA, Diego de.

RELECTIO REGULAE, Possessor malae fidei. De regulis iuris, libr. 6. Autore Didaco Couarruuias à Leyua, Archiepiscopo Sancti Dominici designat. Salamanca, Andreas à Portonariis. 1557.

In 4° (28,5x19,5 cm). [8], 101, [1] folios.

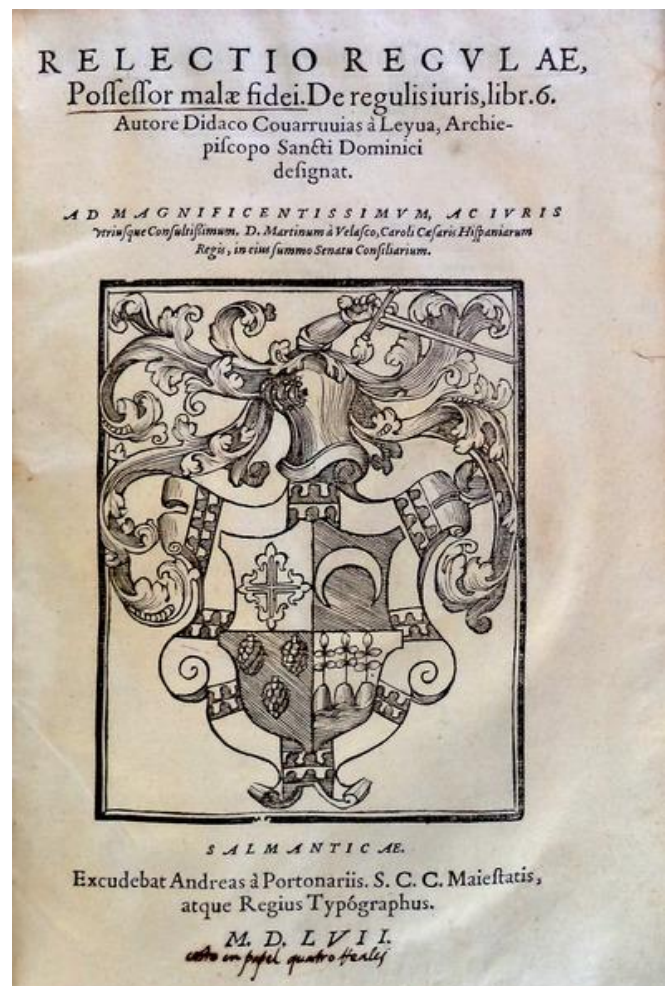
Binding: 20th Century full calf replica.

Juridical work on the relationship between canonic law and civil law according to 15th Century christian principles.

Diego de Covarrubias y Leyva or Covarruvias (1512–1577) was a Spanish jurist and bishop of Segovia. He was educated at the University of Salamanca, where he studied canon law under Martín de Azpilcueta, theology under Francisco de Vitoria and Domingo de Soto, and Greek and Latin under Clenardo. At the age of twenty-one, Covarruvias was appointed professor of canon law in the University of Salamanca.

In 1549 Covarruvias was designated by Charles V for the archiepiscopal see of San Domingo in the New World, where however he never went. Eleven years later he was made Bishop of Ciudad Rodrigo in Spain. In this capacity he attended the Council of Trent. He was authorized to formulate the reform-decrees (De Reformatione) of the council. The text of these decrees, therefore, formally approved by the council, we apparently owe to him. In his juridical thought Covarruvias sought a synthesis of the individual rights of the Indians on one hand and the rights of the international and Christian community on the other. Covarruvias emphasized the importance of the Indian rights and the sovereignty of the Indian communities.

Ruiz Fidalgo Salamanca 484; CCBE s. XVI C 3543; BN-Tip. Esp. s. XVI 463



EXPLORATION AND DISCOVERY

Views taken during Napoleon's peninsular war (1807-1814) with plates possibly obtained by a camera lucida process with an almost photographic accuracy of the panoramas

14. CUMBERLAND JUNIOR, G.

VIEWS IN SPAIN AND PORTUGAL, TAKEN DURING THE CAMPAIGNS OF HIS GRACE THE DUKE OF WELLINGTON. By G. Cumberland, Jun. Only 100 Copies Printed. London: William Nicol, 1823.

Folio (oblong 27x37 cm). [3], 19 colored litographs. (19,5x30 cm).

Binding: in recent full calf (green morocco) gilt at spine, gilt tooled at cover edges and at paper cut edges.

Views in Spain and Portugal taken during the campaigns of the Duke of Wellington in the War of Peninsula, depicting the landscapes of the military operations.

The edition had a print run of only 100 copies. Cumberland accompanied Wellington in the Campaign of the Peninsula. The engravings were possibly obtained by a camera lucida process (precursor to the photographic camera), through the images formed on the back of a camera, that allow an almost photographic accuracy of these panoramas.

Duarte de Sousa, 201; National Library of Spain (Biblioteca Nacional de España, Madrid) (HPB); British Library



LITERATURE

Dante Alighieri edition of 1520, with commentaries of Landino, reproduction of the previous first edition of 1512

15. DANTE ALIGHIERI.

OPER'E DEL' DIVINO POETA DANTE CON SVOI COMENTI RECORRECTI ET CON OGNE DILIGENTIA NOVAMENTE IN LITTERA CVRSIVA IMPRESSE. In Bibliotheca [Vinheta com S. Bernardo] S. Bernardini. [Colofón]: Impressa in Venetia per Mister Bernardino stagnino da Trino di Monferra. Del M.CCC.CC.XX. [1520] A di. XXVIII. Marzo.

In 4.º (19,5x14 cm). [xii], 440 fólíos.

Binding: 18th Century hard parchment, inside a modern transport case.

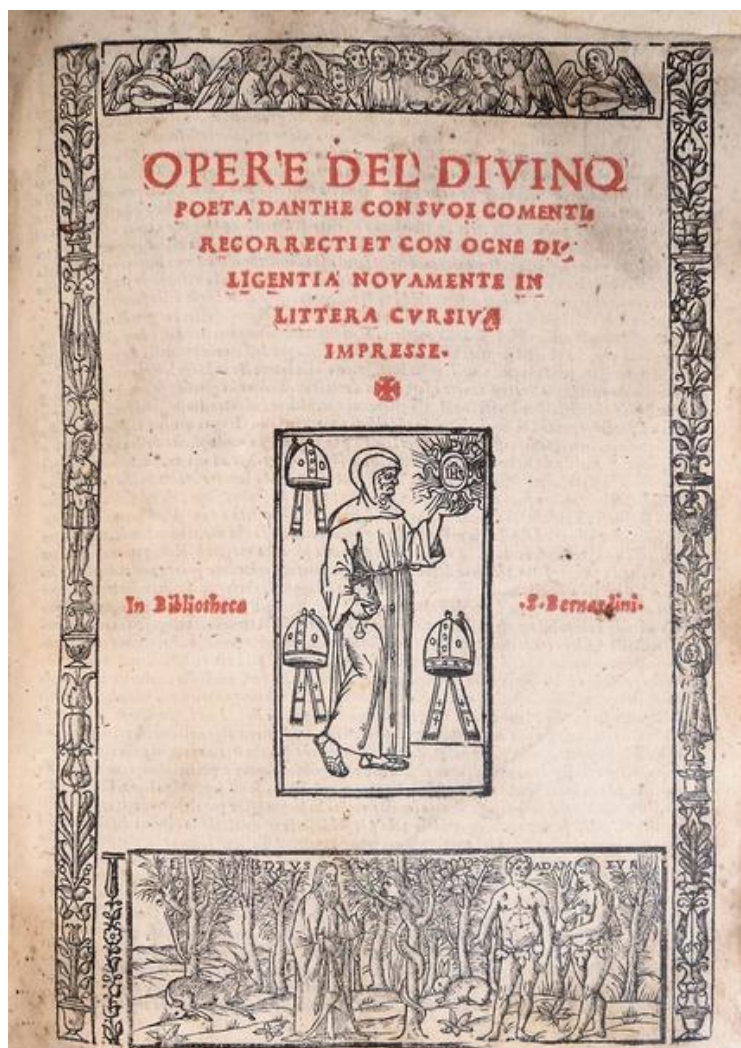
Important 16th Century rare edition with title page printed in 2 colors and elegant embossed characters. Illustrated with a picture and dozens of engravings in the text. Title page printed in 2 colors, having at the center a portrait of S. Bernardo. Printer's device in the last folio.

Contains the commentaries of Christopher Landino printed with cursive characters in marginalia.

Very rare and valuable work, which is a reproduction of the previous first edition of 1512, and the first one to appear with the title "divine poet Dante".

Besides the Divine Comedy, includes at the end of the volume, the Creed, the Our Father and the Ave Maria. The printer Bernardino Tinkler (1483 - 1538), belonging to the family of de Ferrari Giolito do Trino, never signed with the family name, but used Stagnino as a nickname. Around 1483 he moved to Venice as a printer working under the title of San Bernardino.

Brunet II 501 "Edition assez recherché"; Sander 2320; Mambelli 23; Harward Coll I 144; Prince D'Essling pag. 13 n.º 536.



GEOGRAPHY

Atlas dated 1688, bound in a superb masterpiece of contemporary editorial full calf, made in Holland, originally and contemporary hand colored

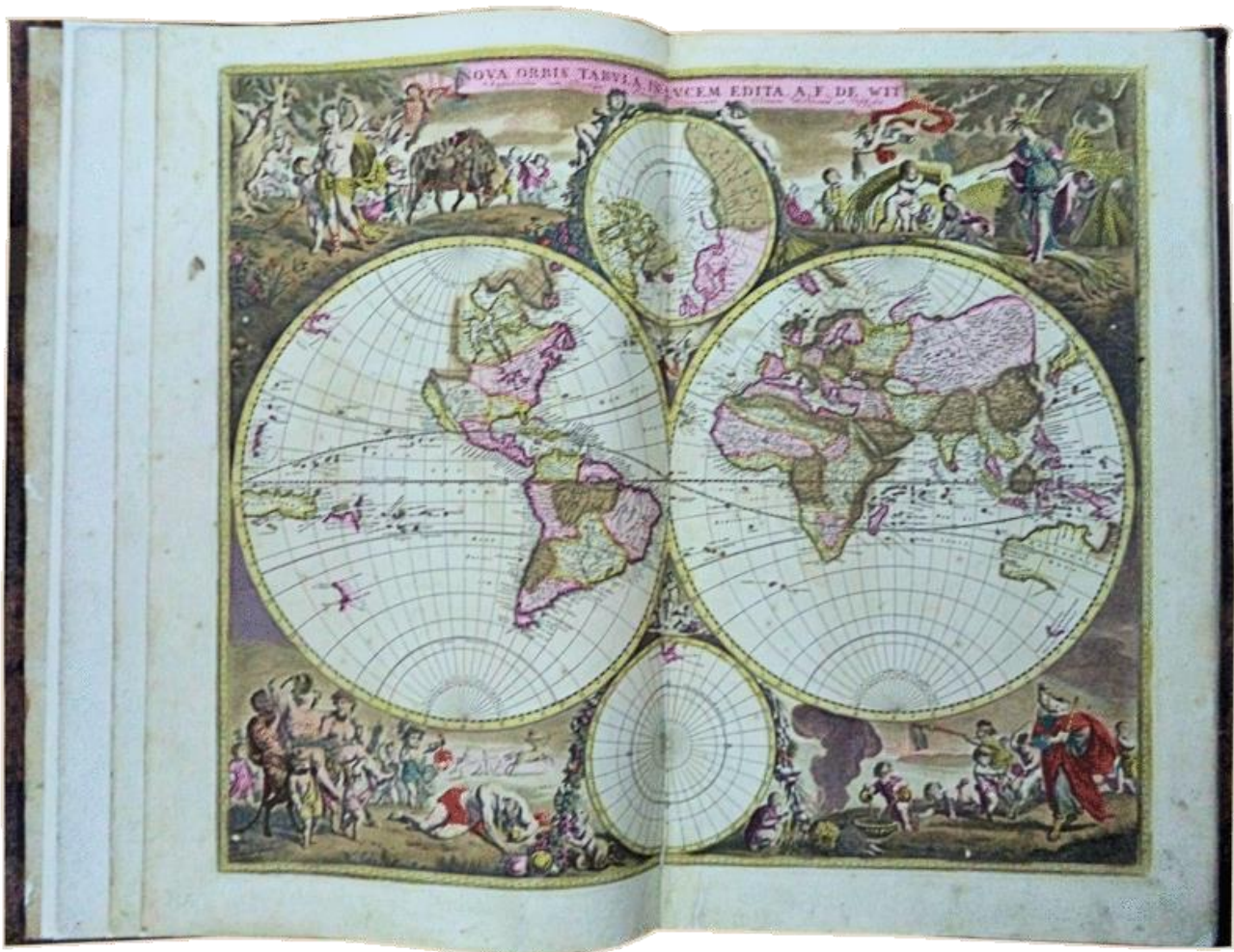
16. DE WITT, Frederick.

ATLAS OR DESCRIPTION OF THE WORLD with an alphabetical table wherein all whick [which] is contained in these maps maij befound by lookings under the respective letters. Amstelodam, Ex Officinâ Frederici de WIT, [1688].

In folio (54x34,5 cm). Frontis + title page + 20 maps + 20 indexes.

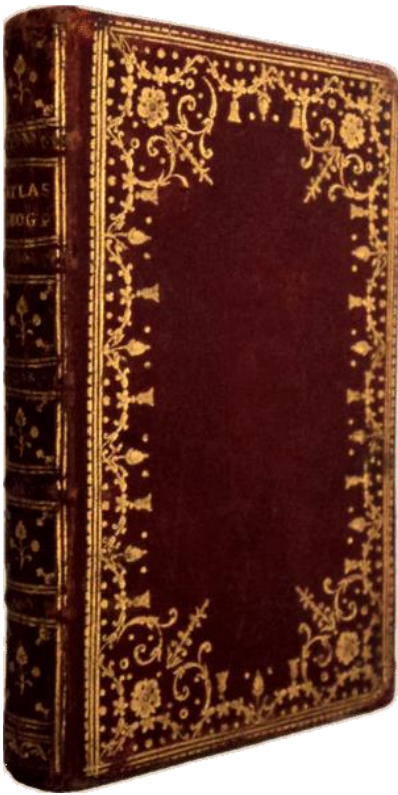
Binding: a superb contemporary editorial masterpiece made in Holland, tooled and gilt with frames and floral designs at both folders and outer corners and hinges. At the corners of gilt cover frames we can find world spheres finely tooled. Also a perfect craftsman work for the gilt tooling of the spine with the same spheres tooled in. Atlas originally and contemporary hand coloured, with a very good dial finishing.

Shirley; Burden, 465/7; Tooley (America) p.120, #33; Portinaro & Knirsch XCIV. Koeman.



GEOGRAPHY

Small pocket atlas dating back to 1760 bound in luxury morocco calf gilt tooled



17. DU CAILLE, Louis Alexandre.

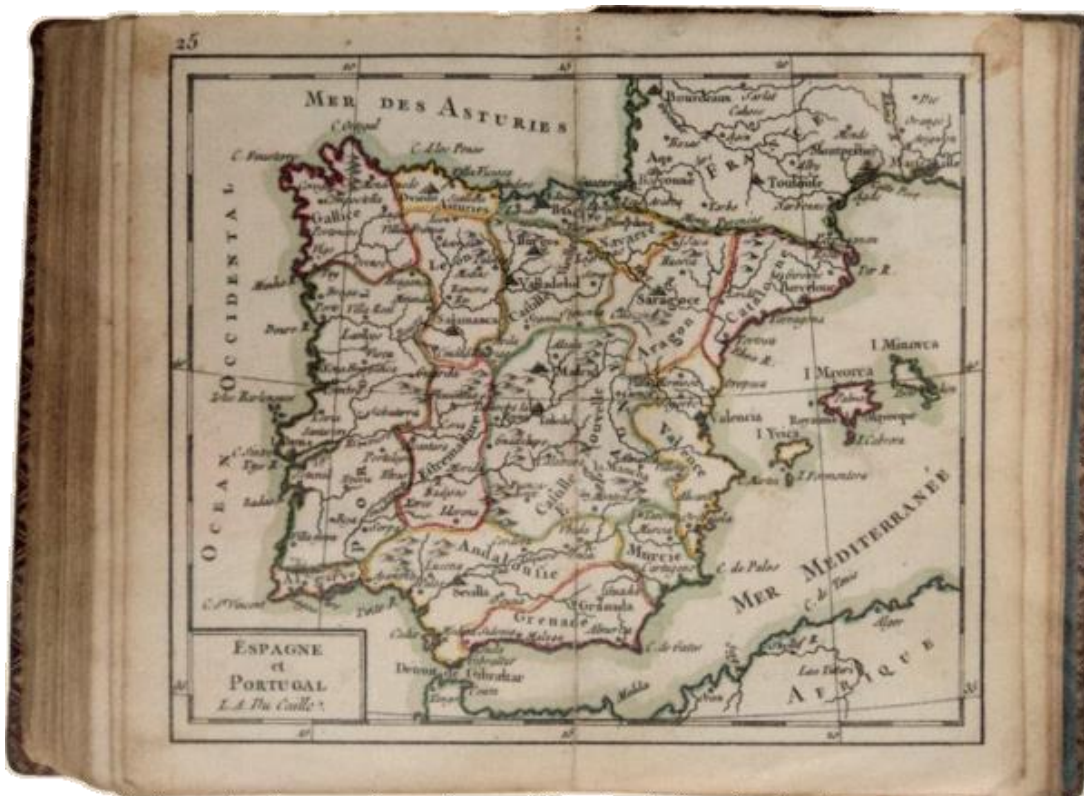
ETRENNES GEOGRAPHIQUES 1760. [Atlas Geographique] A PARIS, Chez Ballard, Imprimeur du Roi. Tous les Cartes continues dans ce Recueil on été reduites d'après les meilleurs auteurs par J. A. B. Rizzi-Zannoni de la Société de Nuremberg. Il a souvi principalement les Carts de Mr. d'Anville.

In 16. 11.5 x 7, 5 cm. with [v], [lii] folios. 1 engraved frontispiece, engraved title page, a warning to the reader, an index of maps and 26 double-page maps hand colored at the time.

Binding: Contemporary beautiful full red morocco with gilt decorative tools on the boards and spine. Gilt at edges.

Maps drawn by the best cartographers of the time show the name of the author, all engraved by Durand and Le Roy and reduced by Giovanni Battista Antonio Rizzi-Zannoni. The atlas contains 26 maps: 2 world maps, a map of Europe, 1 Asian, 1 African, 2 American, 1 Great Britain, 1 from Denmark, 1 Sweden and Norway, 5 maps of France, 1 of Netherlands and a Belgium, 7 from Germany, 1 Prussian, one of Portugal and Spain and one from Italy.

Phillips, 3506.



RELIGION

Work attributed to various authors with an apocalyptic oracle - or spiritual recipe to a demon-infested world - published in early 16th century reformation period

18. EBSER, Johann.

ONUS ECCLESIAE. In hoc libro lector candidissime, admiranda quaedam ac planè obstupenda, de septem ecclesiae statibus, abusibus quoq; grauissimis, & futuris eiusdem calamitatibus ex sanctor~ prophetijs & nouarum reuelationum vaticinijs, solidissimisq; scripturis, luce clarius enarratur. Köln, Peter Quentel, 1531.

In folio (28x19 cm) com [2], 125 folios (numbered V-CXXV; i. e. total: 246 pages).

Binding: late 19th Century full calf gilt tooled at spine and at cover frames; worn out at edges and corners.

Illustrated with a large woodcut on title page showing Satan attacking the Christian Church.

This book is an oracle of apocalyptic reform in early 16th Century, about a demon-infested world in perilous times. After the study of Michael Dean Milway (The Burden and the Beast an Oracle of Apocalyptic Reform in early sixteenth-century Salzburg) the reform and apocalypse were one and the same. Apocalypticism grew deepest on the margins of society among radical sectarians.

The anticlericalism and apocalyptic world in the author of Onus Ecclesiae was a preparation for reform, not only as a manifestation of discontent but a reaction and a prelude to Reformation. The watchword admonition on the title-page of Onus Ecclesiae is a bellicose statement based on the statements of Bible.

Dodgson II, 428, 3; BM STC, German Books 662; Adams E 20.



PHOTOGRAPHY - LITERATURE

Photo pictorial book, inspired in mythological landscapes of Portugal, and characters from ancient legends adopted by the romanticism of the 19th century English literature

19. ERCILDOUNE, Thomas of.

FAIRYLIFE AND FAIRYLAND. A Liric Poem. Communicated by Titania through her secretary, Thomas of Ercildoune, sometime of Eilson, Scotland, and called, when habiting this earth, 'The rhymer' and 'true Thomas.' London: Lionel Booth, 1870.

In fólio de 22x15 cm. xviii, [ii], 342, [iv] pags.

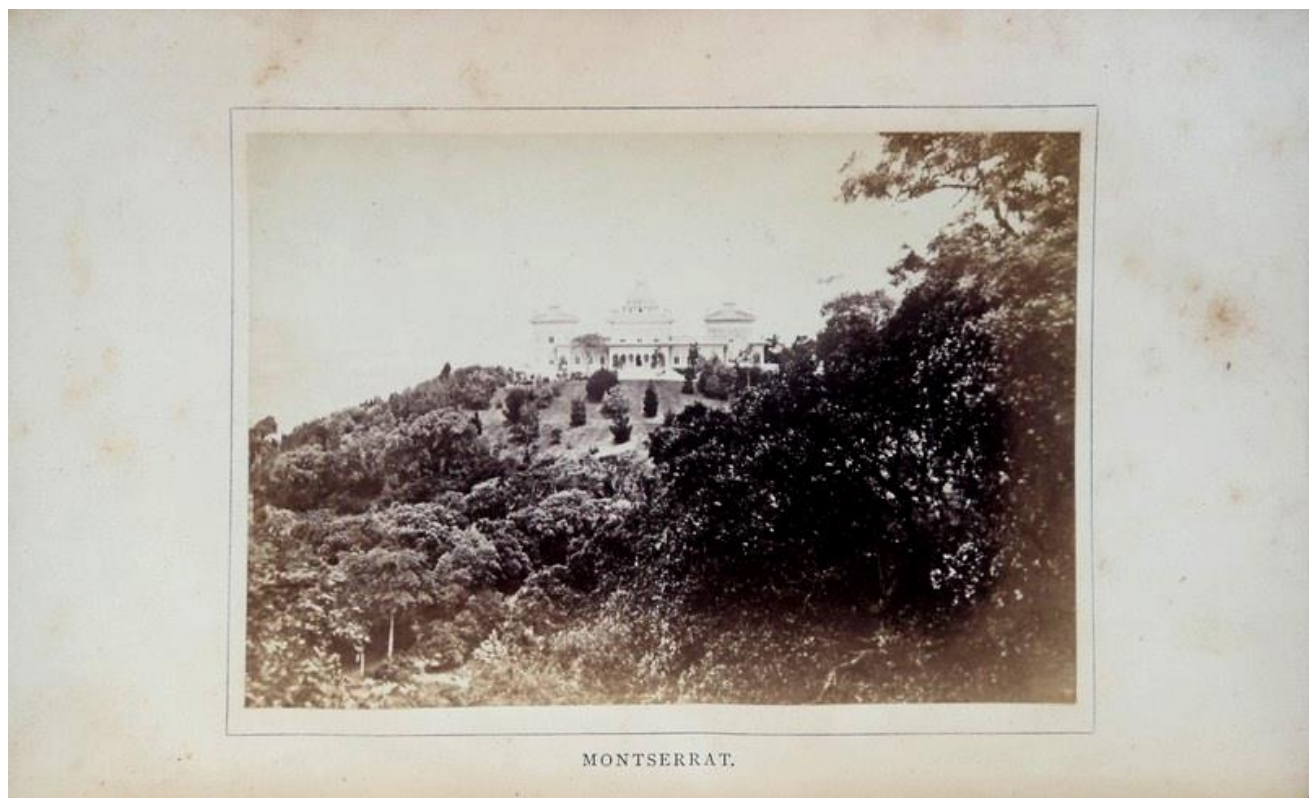
Contemporary editor's binding. Ownership title on the first previous title page.

Illustrated with 5 original photographic albumins.

A photo pictorial book. Work inspired by the romantic history of Portugal and its idyllic landscapes, forests and woodlands in the region of Sintra, hereby adopted by the imaginary of the 19th century English literature and legends.

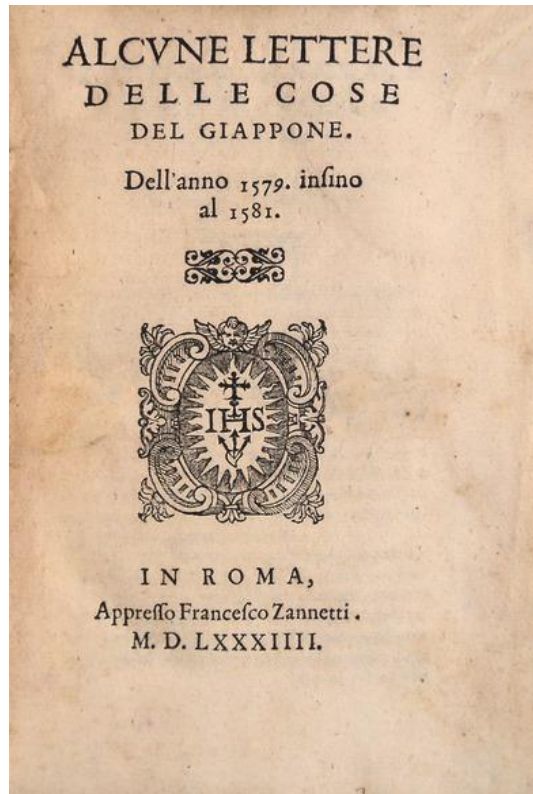
Very rare book. The author writes anonymously, using the legendary personality of Thomas Ercildoune, a Scottish bard who lived in the Middle Ages, around the years 1220-1298. He is also known as Thomas the Rhymer or True Thomas, which is considered in legend as a prophet, and having a (sexual) relation with the Fairy Queen, or perhaps the very Titania, who is after Sir James Frazer, the English version of Diana or Artemis, the goddess of forests and wildlife.

Bodleian Libraries, University of Oxford



EXPLORATION AND DISCOVERY

Collection of letters and earliest accounts of the missionaries, the first written reports on Japanese history and the Far East



20. FRÓIS, P. Luís & CABRAL, P. Francisco.

ALCUNE LETTERE DELLE COSE DEL GIAPPONE. Dell'anno 1579. insino al 1581. Roma, Francesco Zannetti. 1584.

In 8.^o (16,5x11 cm) 159 pags.

Binding: Contemporary hard parchment.

Printed in cursive types. Engraved initials and head pieces throughout. Title page with woodcut Jesuit device.

First edition, rare. This collection of letters is among the earliest in Western accounts. They record the activities of Jesuit missionaries in Japan in the final years of the reign of Emperor Nobunaga, the time of the Japanese Unification and the rule of the Shogun.

The volume comprises letters by Francesco Carrion, Lorenze Mexia, Luis Frois, Francesco Cabral, and extracts from a letter of Gregorio de Gapedes of 1579. These letters from the mission of the Jesuits in Japan were in practice the first written reports of Western on the history of Japan and the Far East. They cover the end of the reign of Nobunaga and the unification of Japan.

Streit IV, 1607; Cordier BJ 74; Laures 150; Takahashi I, 1.50.

HORSE AND RIDING

First book on «manege» horsemanship, prior to La Guérinière

21. GALVÃO DE ANDRADE, António.

ARTE DA CAVALLARIA DE GINETA, E ESTARDIOTA, BOM primor de ferrar, & Alueitaria. DIVIDIDA Em tres Tratados, que contêm varios discursos, & experiencias nouas desta arte. Lisboa. Joam da Costa. 1678.

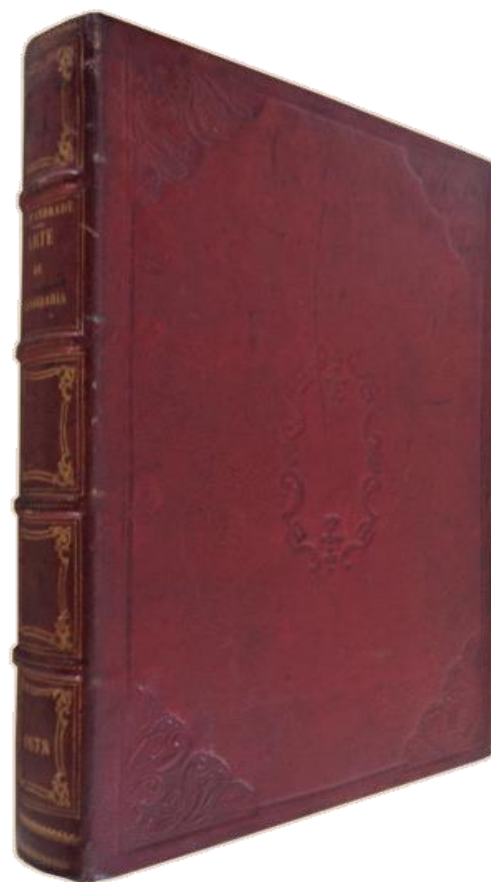
In folio (28x20 cm). [xvi], 605 [alias 607] pags.

Binding: a superb late 19th Century full calf (red morocco) gilt tooled at spine and blank tooled at super-libris. Cut of pages gilt at edges.

Copy slightly overcut; some slight thumbing; ownership titles (once belonging to the Portuguese writer Camilo Castelo Branco); and ex-libris of the important 20th Century equestrian rider Diogo of Bragança (8th Marquis of Marialva and Duke of Lafões) himself a heir of the 17th Century's equestrian traditions.

This is the first illustrated Portuguese riding book. Rarer than the book "LUZ DA LIBERAL ARTE" of Carlos Manuel de Andrade, published more than a century afterwards.

Samodães 1342. Torrecilla, 255. B. N. (sec. xvii) 177. Arouca A 341.



PHILOSOPHY

Work on logic, linguistics, philosophy and dialectics, from the University of Paris, dated 1523. Illustrated with logical diagram on oppositions of the thought



22. GARCESI, Jerónimo.

ENUNCIATIONES. de partib[us] enunciaciones ac de ipsa enunciacione Liber primum. De proprietatibus enunciacioni convenientibus Liber tertius. Parrhisiis, Egidii Go[u]rmo[n]tii 1523.

In 4° (27x20 cm). [ii], xxxiiii fólíos.

Binding: recent full vellum replica of 16th Century.

A work on logic, linguistics, philosophy and dialectics; from the University of Paris. Illustrated with a logical diagram on oppositions, or contraries, of the thought. Beautifully engraved armorial printers device at the double printed title page; and beautiful capital letters. Copy with contemporary 16th Century handwritten marginal notes, parts underlined, and slight damp stains. Folio 19 and folio 20 repeated once by typographical mistake.

Printed by the first typographer of Greek and Hebrew literature in Paris.

RELIGION - MUSIC

Profusely engraved, excessively rare book with lyrics and songs of the processions of the Cistercian order

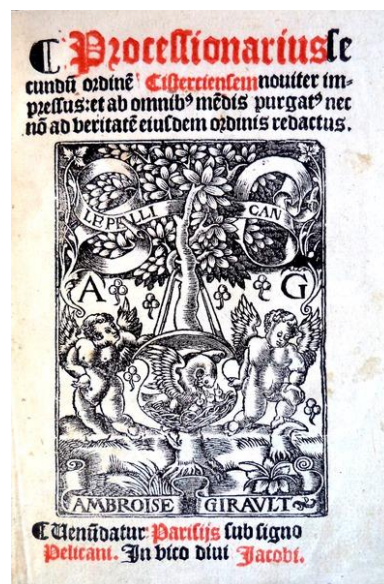
23. GIRAULT, Ambroise.

PROCESSIONARIUS SECUNDUM ORDINEM CISTERCIENSEM NOVITER IMPRESSUS: ar ab omnib' me[n]dis purgat' nec nō ad veritate[m] eiusdem ordinis redactus. Ambroise Giravlt. Paris, circa 1520-1540].

In 8° (16x11 cm). 56 folios.

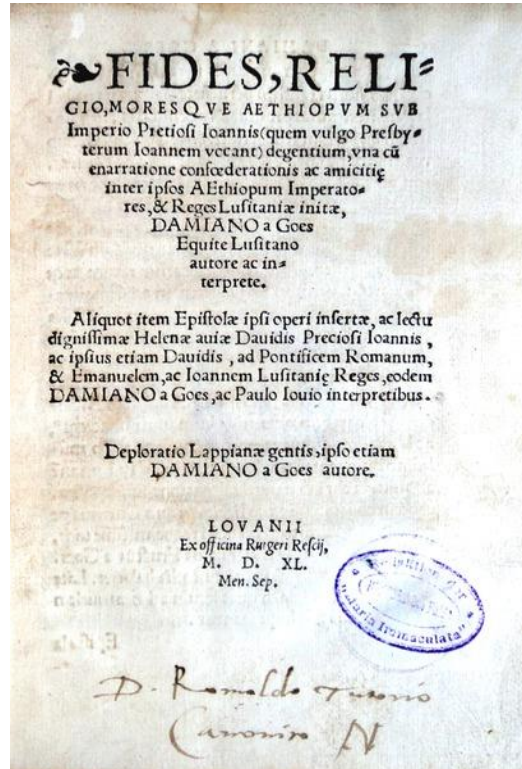
Printed in two colors (black and red) and profusely engraved on every page with woodcut capital letters.

Excessively rare book with lyrics and songs of the processions according to the rites of the Cistercian Order for the whole year (Processionaris totius ani). At the bottom of the last page "Finit processionarius" marking the last folio. No other copies known in public libraries.



EXPLORATION AND DISCOVERY

Scarce first edition, banned by the Inquisition, with the discovery of Ethiopia, and the first description of the Lapland people



24. GÓIS, Damião de.

FIDES, RELIGIO, MORESQUE AETHIOPUM SUB IMPERIO PRECIOSI IOANNIS (quem vulgo Presbyterum Ioannem vocant) degentium, una cum enarratione confederationes ac amicitiae inter ipsos Aethiopum Imperatores & Reges Lusitaniae initae. Louvain [Löwen], R. Rescius, 1540.

In 4° de 19,5x15 cm. 52 fólíos unnumbered.

Binding: later hard vellum.

Scarce first edition of a work on contemporary history and documents of the Portuguese discovery of Ethiopia. Diplomatic relations with this kingdom - (known as kingdom of Prester John) - since the arrival of Pedro da Covilhã. Contemporary ownership inscription to title, and stamp the back straight.

Contains letters transcribed from the Legatio David, not written by Damian de Goes, but which served as documents: a letter from Prester John to the King Manuel I, written in the year 1509, the letters of king David of Ethiopia written to King Manuel in the year 1521, the King's letter to King David of Ethiopia John III in 1522, the letters of King David of Ethiopia to Pope Paul III in the year 1524, and explanation of compliance and the faith of the Ethiopians. Contains references to Christopher Columbus and his voyages. Work with a chapter on the Lapland people written on demand of their rights and in opposition to the feudal domination.

The book was banned by the Inquisition in Portugal in 1541.

Adams G 829; Streit XV, 1036; Nijhoff-Kronenberg 679; Alden-L. 540/13; Sabin 27690.

MUSIC

Short method for voice ensemble with harpsichord, piano, organ or any other instrument

25. GOMES DA SILVA, Alberto José.

REGRAS DE ACOMPANHAR PARA CRAVO OU ORGAÕ, E ainda também para qualquer outro instrumento de vozes, reduzidas a breve methodo, e fácil percepção. Lisboa, Francisco Luiz Ameno. 1758.

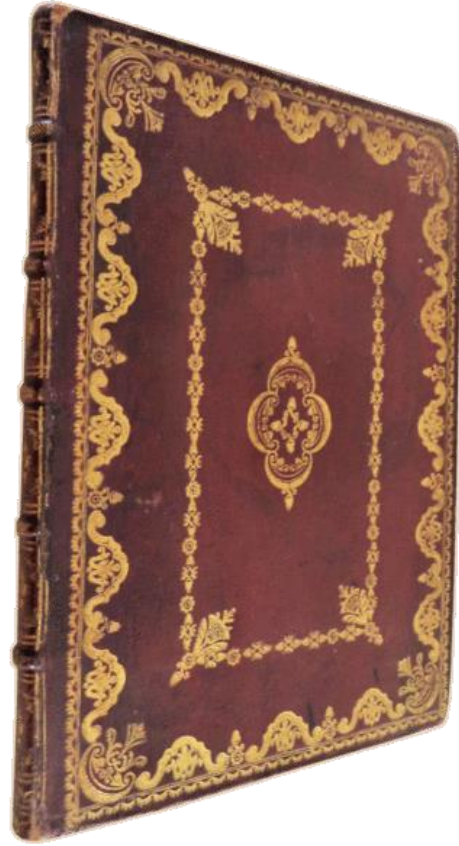
In 4º (21x15 cm). [8], [50] pags.

Illustrated with 10 full-page prints (which are included in the text numbering) engraved from metal matrices with musical scores; and illustrated with musical notations with type faces in the text.

Binding: State-of-the-art bookbinding of the 18th Century in full red morocco calf with superb tools gilt into both folders and spine.

A short and easily understood method for harpsichord, piano, organ or any other instrument for voice ensemble.

Joaquim de Vasconcelos (Músicos), II, p. 167. Inocência, I, p. 24 e VIII, p. 23.



ART

Last graphic work of Goya (circa 1815 – 1823) later printed in 1864. Collection of engravings made in aquatint and etching

26. GOYA Y LUCIENDES, Francisco.

LOS PROVERBIOS. [DISPARATES] Colección de diez y ocho láminas inventadas e grabadas al agua fuerte POR DON FRANCISCO GOYA. Publicala la R^a Academia de Nobles Artes de San Fernando. MADRID 1864. Lit. de J. Aragon, Urosas 10.

In oblong folium (31,5x42,5 cm) with (i)-(lithographed frontispiece) + 18 plates.



Binding: artistic black morocco bound in 1923 at The Lisbon National Library bookbinder workshop - master binder J. A. da Fonseca and gilt by A. Pinheiro – gilt at spine with small tools; gilt frame at boards slightly worn out; triple gilt stripes at inner boards; endpapers finished with red silk embroidered fabrics [Damascus] with floral patterns.

Second edition or print release (numbered at upper right corner) of the most outstanding plates by the author. Engraved aqua-tint plates circa 1816-1823 and published for the first time in a serial, in 1864, with a release of 250 copies. «Los Proverbios» or «Los Disparates», literally the Sayings or Nonsenses, is collection of 22 engravings (probability incomplete since ever) made in aquatint and etching. They are the last graphic work of Goya, and can be dated between 1815 and 1823 when the painter left Spain. Copy with light marginal foxing in some plates.

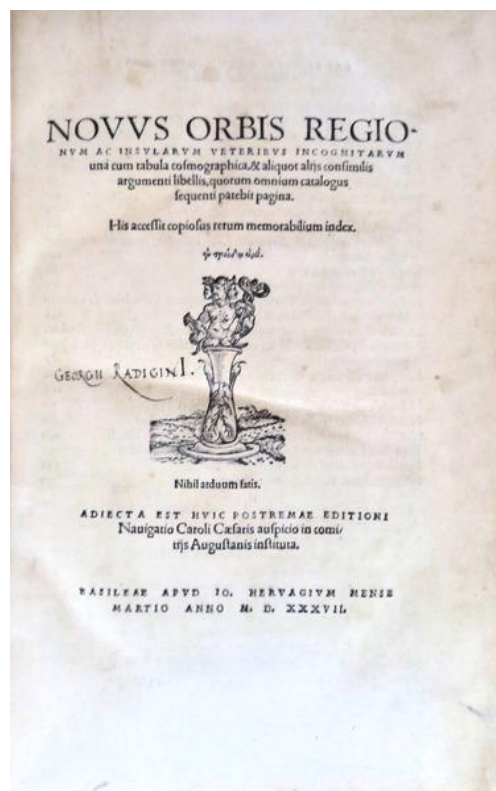
Among all the prints made by Goya this series is the most difficult to interpret. In it there are the dream visions; the presence of violence and sex; the ridicule of the institutions related to the «Ancien Regime»; and a general criticism of the establishment. But beyond these connotations the prints offer an imaginative and rich world related to the night, to the Carnival and the grotesque, which they are a puzzle, so each print by itself, and as a whole, and as a graphic sequence.

The series of Proverbios/Disparates remained unpublished until 1864, the year the Royal Academy of Fine Arts of San Fernando print [18 prints, which in 1877 would increase to 22 after the appearance of 4 plates in the magazine L'Art, coming from the matrixes held by Eugenio Lucas].

Palau 1990, III 388. Vindel, 34. Harris III, 248 - 265.

AMERICANA - EXPLORATION AND DISCOVERY

First comprehensive collection of voyages and travels of the discoveries to appear in print, containing Marco Polo, Columbus, Vasco da Gama, Vespucci and Magellan



27. GRYNAEUS, Simon & Johann Huttich.

NOVUS ORBIS REGIONUM AC INSULARUM VETERIBUS INCOGNITARUM unà cum tabula cosmographica, & aliquot alijs consimilis argumenti libellis, quorum omnium catalogus sequenti patebit pagina. Adiecta est huic postremae editioni. Navegatio Caroli Caesaris auspicio in comitijs Augustanis instituta. Hervagius, Basel, 1537.

In folio (30x19 cm). [48], 599, [3] pags.

Binding: recent replica of a contemporary full parchment with raised bands.

Illustrated with a folding map hors-text (coming from remain copy). Illustrated in text with: 1 woodcut illustration, 3 woodcut star charts and one woodcut illustration demonstrating the circularity of the Earth from the latitude of Lisbon. Book printed in Roman letters; printer's device on title page, and on verso of final leaf; and fine large woodcut initials.

This is the first comprehensive collection of early voyages and travels to appear in print, containing amongst the earliest obtainable printings of Marco Polo, Columbus, Vasco da Gama and Vespucci. Also the first edition to contain the Magellan account on the first circumnavigation of the world. The Novus Orbis is the first printed book to include accounts of voyages to all parts of the globe, and travels by land and sea to all parts of the globe. It is therefore the first book to fully demonstrate the revolution in the European understanding of the world brought about by early travels and the voyages of discovery.

Harris 223; Alden 537/14; Sabin 34103

MEDICINE

Classical greek book of Hippocratis on medicine, including greek and latin texts entitled Aphorismi

28. HIPPOCRATIS.

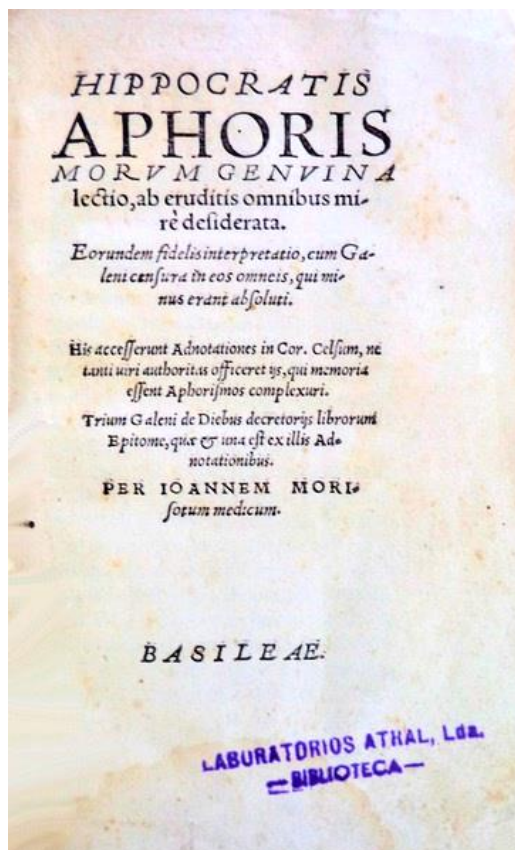
APHORISMORUM GENUINA LECTIO, ab eruditiss omnibus mire desiderata. Eorundem fidelis interpretatio, cum Galeni censura in eos omnes, minus erant absoluti. Per Ioanem Morisotum medicum. Basilea, Ioannis Oporini. 1547.

In 8° (16x10 cm). [12], 138, [1] pags.

Binding: Contemporary artistic full morocco calf, gilt tooled, with super-libris on both folders.

A book of classical Greek medicine with a ownership stamps from 20th century Portuguese pharmaceutical laboratory Atral, Lda. Includes Greek and Latin texts of the Aphorismi, with some variant Latin texts incorporating emendations suggested in Galen's commentary in Hippocratis Aphorismos. "Joannis Morisoti epigramma" on page of colophon.

VD 16 H 3757.



NATURAL HISTORY

Ornithological study, probably based on the french work of Buffon, Histoire Naturelle des Differents Oiseaux, carried on the birds of Brazil

29. HISTORIA NATURAL DE DIFFERENTES PASSAROS. [FIELD STUDY ON THE BIRDS OF BRAZIL] Traduzida do Francez. S/L. [Brazil] 1856.

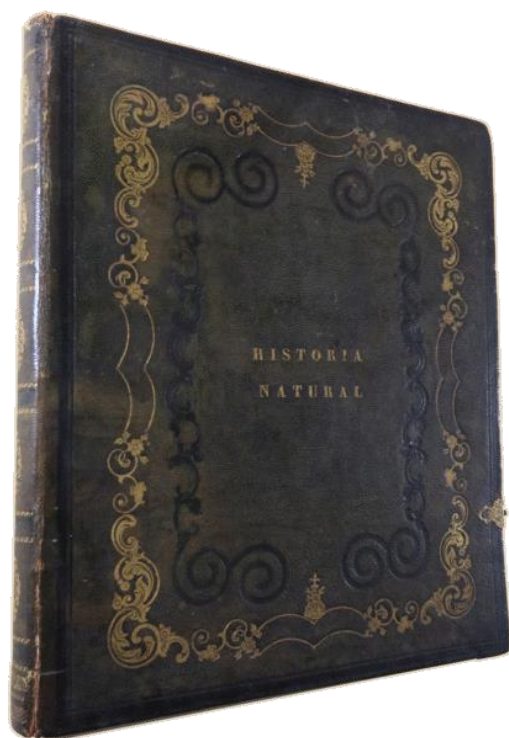
In 4° (de 24x21 cm) [vi], 83, [vi] pages.

Binding: contemporary full calf, artistically gilt at folders. Gilt at edges. Metal clasps on the front folders.

Profusely illustrated with 87 hand colored specimen of Brazilian birds in 29 plates.

This ornithological field work contains a study - probably based on the French work of Buffon, Histoire Naturelle des Differents Oiseaux - a ready for editing original focusing on the birds of Brazil.

This might have been the prototype of a work commissioned by Emperor Dom Pedro II to illustrate the natural history of the birds in order to find an alternative to foreign works published on the Brazilian field ornithology.



Single copy from anonymous author, with 2 ex - libris (of Joseph - Battle; and of the Baron de Vasconcellos, a Brazilian aristocrat of Portuguese origin). Text written in beautiful calligraphy in firm and steady hand, occupying the entire space of very thin and high quality sheets of paper. The text follows the sequence of drawings and is preceded by a colorful painting of a bunch of flowers (roses, carnations and chrysanthemums).

AMERICANA - EXPLORATION AND DISCOVERY

German translation of the comparison between New Netherland (the Dutch colony took by the British in 1664 and renamed New York) and Guyana (Surinam)

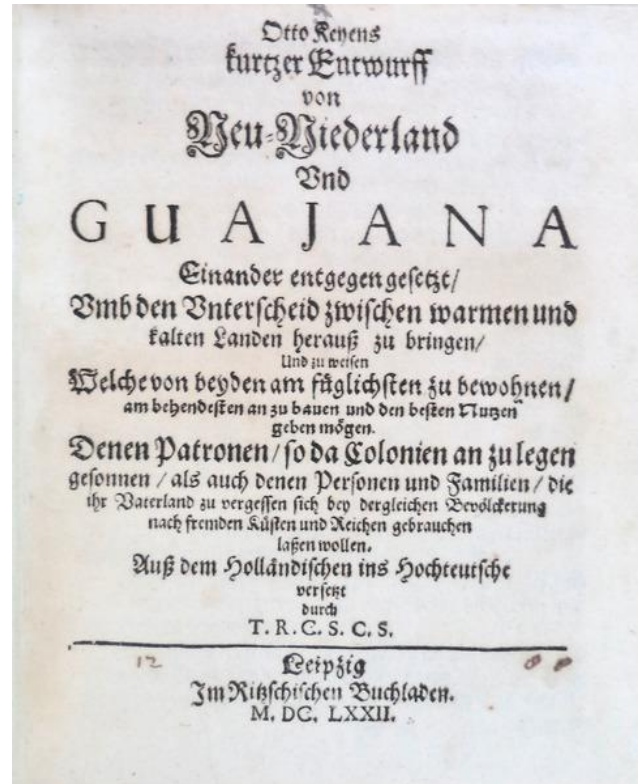
30. KEYE, Otto.

OTTO KEYENS KURTZER ENTWURFF VON NEU-NIEDERLAND UND GUAJANA einander entgegen gesetzt, umb den Unterscheid zwischen warmen und kalten Landen heraus zu brigen, Und zu weisen welche von beyden am füglichsten zu bewohnen, am behendesten an zu bauen und den besten Nutzen geben mögen. Leipzig Im Ritzschischen Buchladen. 1672.

In 4° (18,5x15 cm). [20], 144, [7] pags.

Binding: Late full calf. Gilt tools.

First edition of the German translation by Thomas Ritsch, of a comparison between New Netherland (the Dutch Colony centered around New York) and Guyana (Surinam). The author acknowledges that New Netherland is much preferable to the Netherlands; that one can more easily obtain large and independent possessions" but having "an interest in the colony of Guyana, to which he was attached as an officer, he attempts to show how much Guyana is superior to New Netherland," by setting forth the advantages of the climate, the soil, and general conditions of the warmer country.



When Keye first published his work in Dutch in 1659, both regions were under Dutch colonial control, but in 1664 the British took New Amsterdam and renamed it New York, gaining control over what had been the New Netherlands. The 1667 Treaty of Breda formally accepted the existing situation: Dutch control of most of the Guiana's and English control of the New Netherlands. Although not explicitly acknowledged, the present German translation may have been published to convince prospective German emigrants to choose the Dutch Guiana's over the British colonies in North America.

Muller, Americana 1083; Sabin 37675: «A volume of much rarity and value».

AFRICA - LINGUISTICS

Relationship between hieratic and hieroglyphic scripts. First time hieroglyphs and coptic language were printed with typographical proficiency

31. KIRCHER, Athanasius.

PRODROMUS COPTUS SIVE AEGYPTIACUS. in quo Cùm linguae Coptae, sive A Egyptiacae, quondam Pharaonicae, origo, aetas, vicissitudo, inclinatio; tùm hieroglyphicae literaturae instauratio, vti per varia variarum eruditionum, interpretativo numque difficillimarum specimina, ita noua quoque & insólita methodo exhibentur. Romae. Typis S. Cong: de propag: Fide. 1636.

In 4° (de 24,5x18 cm) com [xxiv], 339 pags.

Binding: contemporary full calf.

Work illustrated with synoptic charts written with relationships between characters of the eastern 'alphabets' such as: Coptic, Egyptian, Syrian, Ethiopian, Hebrew, Caldaic, Samaritan, Armenian and Chinese. Oriental type founts done to compose this book include: Syrian, Arabic, Estranghelo, Samaritan, Chaldean, Hebrew, Rabbinical Hebrew, Aethiopic, Coptic, Saracen, and Hieroglyphic.

The most astonishing revelation of this book is the first recognition of the relationship between hieratic and hieroglyphic scripts; and the very first time the hieroglyphs and Coptic language was printed with typographical proficiency. Kircher researched many origins of languages, and on pages 106-116 there are representations, and transcriptions, of the contents of the Cross of Thomas in Meliapor (Southern India), and the original reports of its discovery after the original Portuguese sources. Kircher learned Coptic and in 1633 published the first grammar of that language in 1636.

In the *Prodromus coptus sive aegyptiacus* Kircher argued that Coptic preserved the last development of ancient Egyptian. For Kircher the Coptic descended from ancient Egyptian and it held the answer to deciphering the hieroglyphs. For this reason Kircher is considered the true founder of Egyptology, because his work was pioneer and conducted before the discovery of the Rosetta Stone which rendered Egyptian hieroglyphics comprehensible to scholars.

Sommervogel 4, 1047; Oxford University Libraries(HPB); GBV Union Catalogue (Gemeinsamer Bibliotheksverbund, Göttingen) (HPB)



SCIENCE

Seminal work on electromagnetics by the famous german jesuit Kircher and one of the most important works on magnetism



32. KIRCHER, Athanasius.

MAGNES SIVE DE ARTE MAGNETICA OPUS TRIPARTITVM QUO Vniuersa Magnetis Natura, eiusque in omnibus Scientijs & Artibus vsus, noua methodo explicatur: ac praeterea è viribus & prodigiosis effectibus Magneticarum, aliarumque abditarum Naturae motionum in Elementis, Lapidibus, Plantis, Animalibus, elucescentium, multa hucusque incognita Naturae arcana, per Physica, Medica, Chymica, & Mathematica omnis generis Experimenta recluduntur. Editio tertia. Roma 1654. Blasij Deuersia, & Zanobij Masotti.

In fólio (32x21 cm). [32], 618, [28], [2 bl.] pags.

Binding: Contemporary full calf blank tooled, renewed at spine.

Beautiful engraved frontispiece with hermetic and symbolic motives by F. Valentius. Title page printed in two colors with engraved printer's device. Emblematic engraving with the portrait of Emperor Ferdinand IV to whom the work is dedicated, signed by Dagli.

Illustrated with 34 full page engravings in text, 215 prints and small prints in text and tables, and about 50 musical and astronomical diagrams, scientific instruments, magnetic astronomy, magnetic geometry, animal, electrical (stingrays, seabirds, tarantulas) and medical magnetics, musical, human magnetics (amore), watches, lighthouses, symmetry, static, magnetic measurements of the oceans, nautical magnetics of major ports and cities, islands (Azores and Madeira) and Portuguese colonies (Goa), collected through the scientific network of the Jesuit missionaries.

Third edition extended and corrected. The most appreciated of this work in which appears for the first time the word electromagnetism (on page 451) by the famous German Jesuit Kircher. This is a seminal work on electromagnetics, and one of the most important works on magnetism.

Ferguson I, 467; Ronalds 267; STC 461; Wellcome III, 394; Dünnhaupt 5; Merrill 6; Wheeler Gift 116a.



AMERICANA - EXPLORATION AND DISCOVERY

War between Holland and England, and final loss of New Netherland, nowadays New York, taken by the duke of York, and confirmed as a British possession

33. KORT EN BONDIGH VERHAEL VAN'T GEENE IN DEN OORLOGH Trusschen den Koningh van Engellant &c. de H: M: Heeren Staten der vrye Vereenigde Nederlanden, en den Bischoep van Munster is voorgevallen. Beginnende in den Jare 1664., en eyndigende met het fluyten van de Vrede tot Breda, in't Jaer 1667. Daer in the [etc]. Met een korte Inleydingh, vervattende de ballingschap en herstelling van den tegenwoordigen Koningh van Engelandt. Met verschepte kopers Figuren verciert. t' Amsterdam, voor Marcus Willemsz. Doornick, op den Vygendem, in't Kantoor Incktvat. Anno 1667. Together with: **Articulen van Vrede Ende Verbondt tusschen.** [...] IN'S GRAVENHAGE, By Hillebrant van Wouw [...] Anno 1667.

In 4° (18x14 cm). 255, [xxiv] pags.

Binding: late 19th Century half calf.

Illustrated with many fine copperplates, among them a half-page engraving on title-page.



Original Dutch edition. Others editions were published the same year in Amsterdam by Jacob Benjamin and in Utrecht by Gerrit Nieuwenhuysen.

This work is a full chronological account of the war between the King of England and Their Majesties the States general of the free United Netherlands, beginning in the year 1664 and ending with the signing of the Treaty of Breda in 1667. New Amsterdam nowadays New York was taken by the Duke of York prior to the formal declaration of war, and was later confirmed as a British possession, along with the entire colony of New Netherlands. A complete text of the treaty is appended. May be considered the most complete and most authentic contemporary account of the war between Holland and England.

Knuttel 9531 (Utrecht 1667); Knuttel 9518; Asher 354; Muller, America, 1103; Church 599; European Americana III, 667/90. Sabin 38246

SCIENCE

Very rare and precious work above all because of the idea of a flying boat. First scientific work on the mechanics of flight

34. LANA BRESCIANO, Francesco.

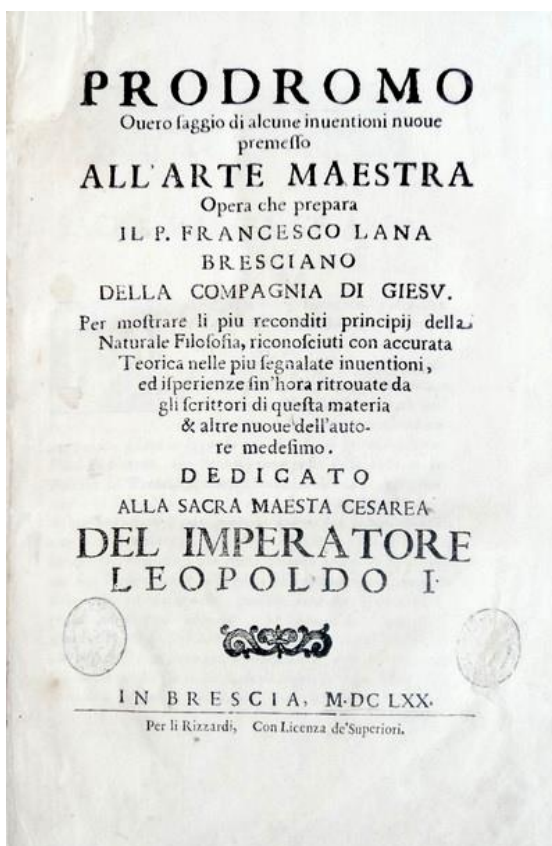
PRODROMO OUERO SAGGIO DI ALCUNE INUENTIONI NUOUE ALL' ARTE MAESTRA Opera che prepara IL P... Per mostrare li piu reconditi principij della Naturale Filosofia, riconosciuti com accurta Teorica nelle piu segnalate inuentioni, ed isperienze sin'hora ritrouate da gli scrittori di questa materia & altre nueue dell' autore medesimo. Brescia, 1670. Per li Rizzardi.

In fólio (31,5x21,5 cm). [viii], 252 pags.

Binding: later hard parchment at the contemporary style.

Illustrated with 20 engravings.

Very rare and precious work above all because of the idea of a flying boat. First scientific work on the mechanics of flight. In this volume is presented the earliest concept of flight derived from demonstrable aerostatic principles. In 1663 Lana de Terzi developed an idea for a lighter than air vessel. The project is detailed in 20 beautiful engravings opened from copper plates.



Lana's bold project was based on mathematical calculations and principles of physics. His work was translated by the physicist Robert Hooke in 1690 and was discussed by scientists throughout Europe for a century. It is no exaggeration to say that Lana's ideas lay behind the development of the balloon and led to the successful flight of the Montgolfier brothers in 1783...

Dibner 125; Norman 1272.

GEOGRAPHY

Influential atlas to later commercial map makers in the 19th century. Includes map of U.S.A. with no boundary of states on west of Mississippi river

35. LAPIE, M.

ATLAS CLASSIQUE ET UNIVERSEL DE GÉOGRAPHIE ANCIENNE ET MODERNE, Dressé pour l'Instruction de la Jeunesse, et notamment pour les Collèges Royaux, et Ecoles Militaires. Deuxième édition. A Paris. Magimel, Anselin, et Pochard, 1816.

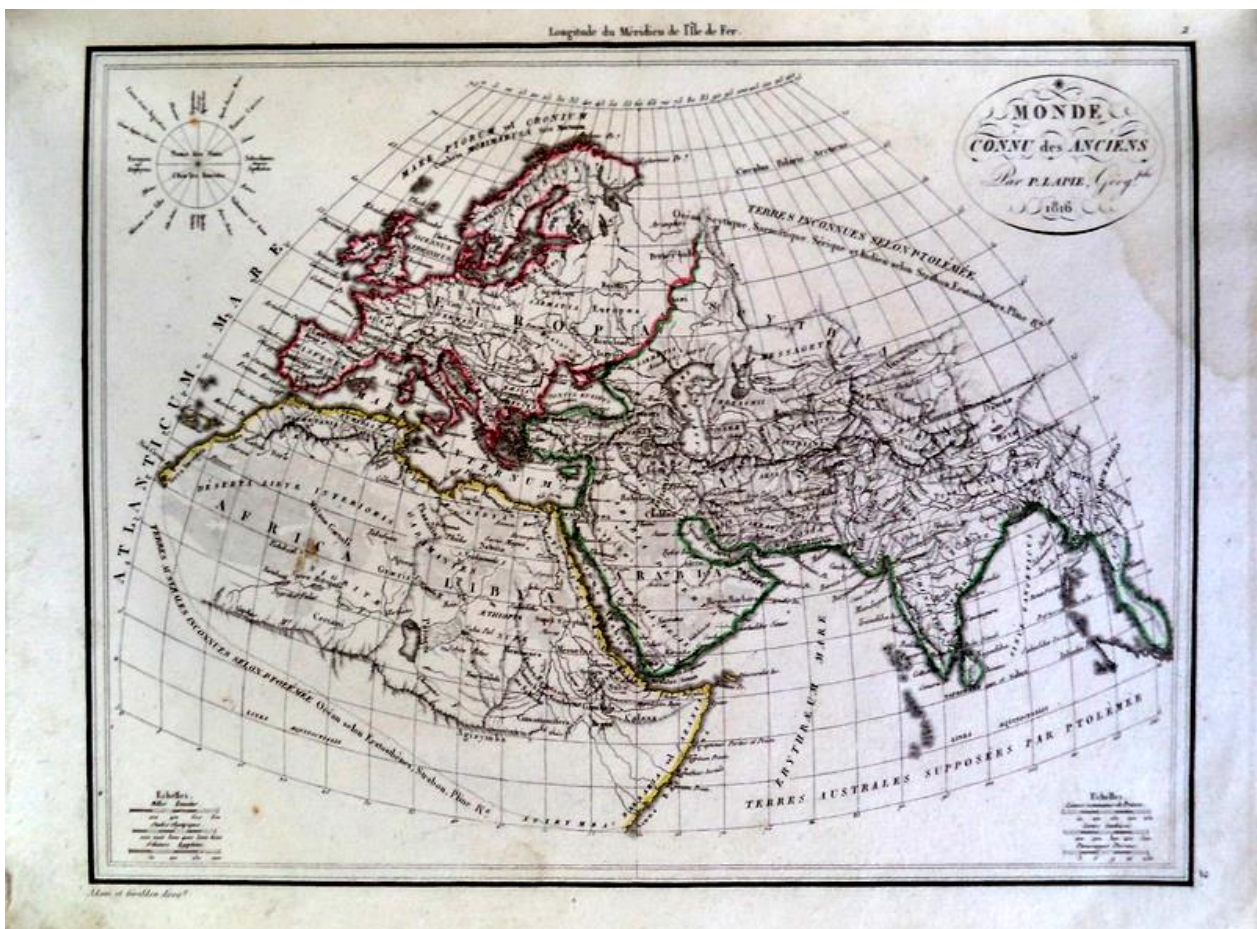
In folio (35,5 cm. x26,5 cm). 4 fl. + 1 plate and 38 maps (map n°23 doubled).

Binding: recent full mottled skin replica of the time, packed in lined carrying case in decorative paper. Illustrated with 1 plate and 38 colored maps.

A classical and universal atlas for a general study and for young readers of the time.

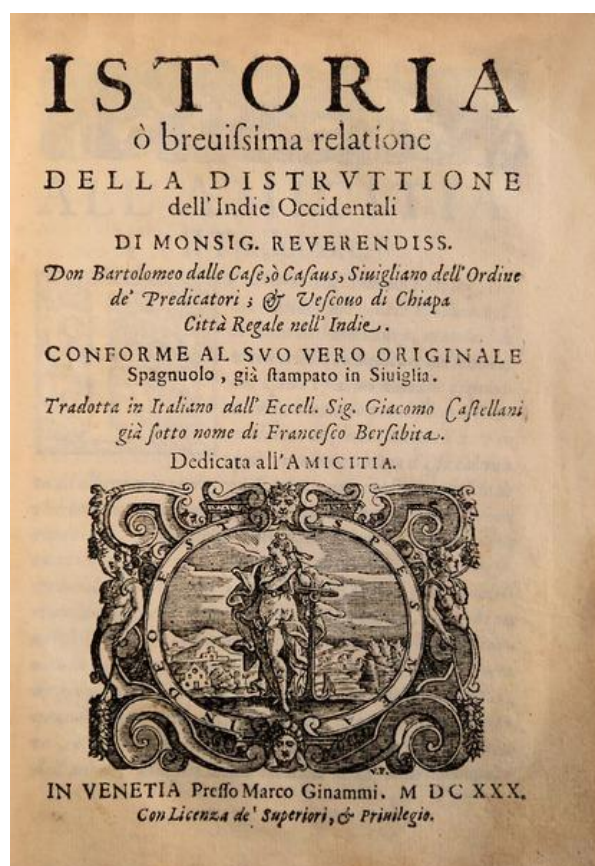
Pierre M. Lapie (circa 1779-1850) was a Colonel in the French army, where he worked in the corps of topographical engineers, and was a cartographer and engraver. He was the father of cartographer Alexandre Emile Lapie, and working closely with his son published works together and individually. Their works were influential on German commercial map makers in the 19th century. Lapie's maps are held in the collection of the Library of Congress. The map of the USA has no boundary of states on west of Mississippi River.

G. Warée, 67



AMERICANA - EXPLORATION AND DISCOVERY

Account of the cruelties of the Spaniards in each of the colonies, including Jamaica, Trinidad, Florida, Rio de la Plata and Peru



36. LAS CASAS, Bartolomeu de.

ISTORIA Ò BREUISSIMA RELATIONE DELLA DISTRUTTIONE DELL'INDIE OCCIDENTALI
CONFORME AL SUO VERO ORIGINALE Spagnuolo, già stampato in Siuiglia. Tradotta in Italiano dall' Eccell. Sig. Giacomo Castellani già sotto nome di Francesco Bersabita. Venetia 1630.

In 4.^o (20x14 cm). [xvi], 150, [ii] pags.

Binding: Contemporary full vellum.

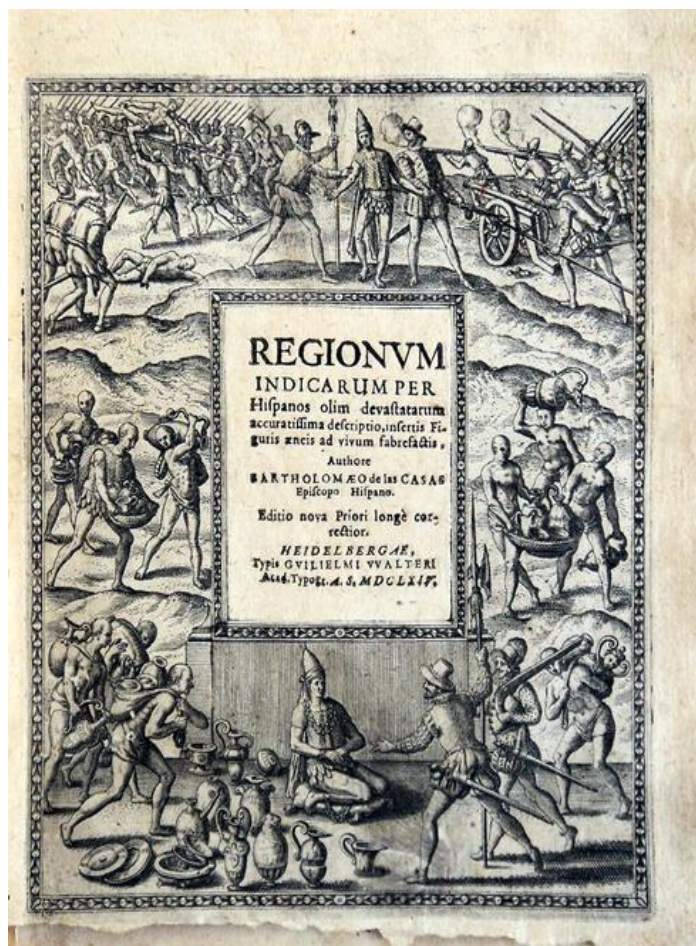
Bilingual edition Italian and Spanish print in two columns. Respectively the second Italian edition (the one first was published in 1626), and the third Spanish edition (the first one was published in 1552).

This is one of the most gruesome books ever written, and one of the boldest works that ever issued from the press. It gives a short account of the cruelties of the Spaniards in each of the colonies, including Jamaica, Trinidad, Florida, Rio de la Plata and Peru.

Graesse, p. 60-61. Sabin 11243. Palau 46955.

AMERICANA - EXPLORATION AND DISCOVERY

Third Latin edition of Las Casas' brevísima relación de la destrucción de las Indias, dated 1664, and profusely illustrated



37. LAS CASAS, Bartolomeu de.

REGIONVM INDICARVM PER Hispanos olim devastatarum accuratissima descriptio, infertis Figuris aeneis ad vivum fabrefactis, Heidelberg, Typis Guilielmi Walteri. 1664.

In 4.^o (27x20) cm. [iv], 112 pags.

Illustrated with a magnificent engraved frontispiece and 17 engravings in the text.
Binding: Original cardboard binding.

Third Latin edition of this work. The first Spanish edition of «Brevísima relación de la destrucción de las Indias» was published in 1552. «This is one of the most gruesome books ever written, and one of the boldest works that ever issued from the press. It gives a short account of the cruelties of the Spaniards in each of the colonies, including Jamaica, Trinidad, Florida, Rio de la Plata and Peru.»

Sabin 11285. Palau 1990, II. 83.

SCIENCE - ENGINEERING

Engineering project for a new machine to open channels, deepen bays and roads, with 2 projects to build a machine and opening a channel from Paris to the Atlantic coast

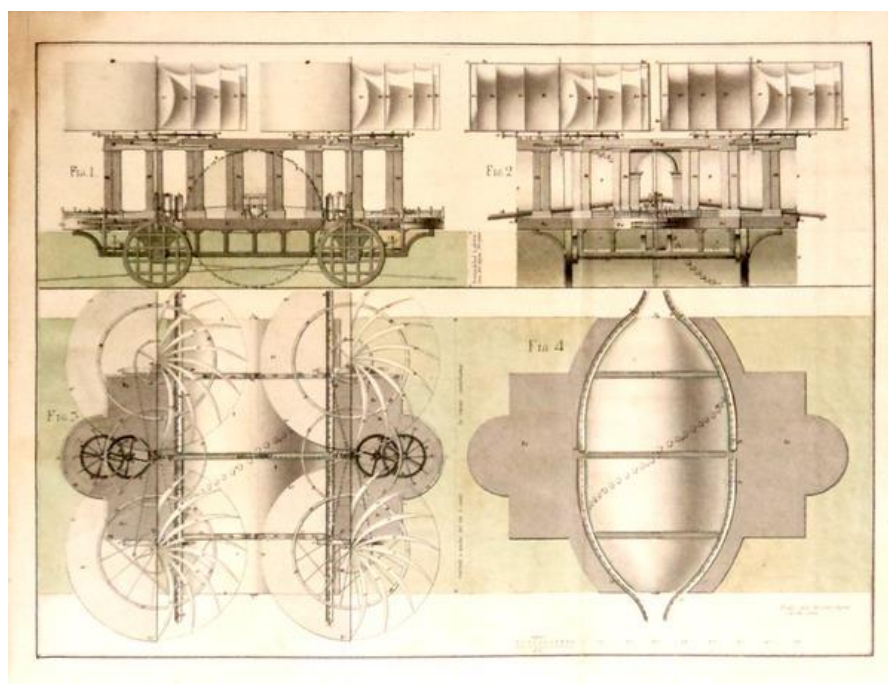
38. LAZCANO, Francisco de.

PROYECTO DE UNA NUEVA MAQUINA para abrir canales limpiar y dar direccion á los rios ahondar baías y barras aplicable á los caminos PROPUESTO AL GOVERNO EN 15 DE ABRIL DE 1825 para ejecutar un modelo EL CUAL DEMONSTRASE PRATICULARMENE sus buenos resultados Por D. Francisco de Lazcano año 1826. Acompañan dos planos com 26 figuras dibujadas por el mismo: su descripcion y cálculos de la potencia, velocidades y resistencias com los tres impulsos, vital, del viento, y vapor: el tiempo y el costo que son necesarios para cada légua de 20 (...) pies com el ancho de 50 varas y 30 pies de fondo: S./l. (Espanha) 1826.

Together with: PROYECTO PARA LA EXCAVACION DEL CANAL MARITIMO DE PARÍS (CÓNCAVO) BAJO LAS DIMENSIONES QUE PROPONE D. FRANCISCO LAZCANO EN SU PROSPECTO DE ... DE AGOSTO DE 1826. Secciones que determinan los planos perpendiculares del canal de PARÍS y de la COSTA: Superficies cuadradas de cada seccion y la mediana de ambas : metros cúbicos matéria que contiene la excavacion en toda su extencion: numero de maquinas, y calculo del tiempo y coste que son necesarios para concluirlo sin comprender las obras de albananileria, ni de la piedra que se halle... S./l. (Spain?) 1826.

In folio 37x24 cm. With 26 folios of text and illustrated folios hand colored aquatint, plus 1 folding folio (hors-text) engraved and hand colored (aquatint). Dimensions: 40.5x90 cm.

Binding: contemporary blue morocco. Gilt paper edges. Endpapers in decorative paper.



Engineering Project from Francisco Lazcano. Paris, France Project for a new machine to open channels, to give direction to the rivers, and deepen bays and roads, with description and calculations, and Project to the Maritime Canal excavation to Paris. Sections, plans, surfaces, all excavation, number of machines, calculating cost, and time and finalize that is necessary to these work. We have not found any biographical or bibliographic references to the author, D. Francisco Lazcano, as well as his two projects to build a machine and opening of a channel from Paris to the Atlantic coast.

JUDAICA - PHILOSOPHY

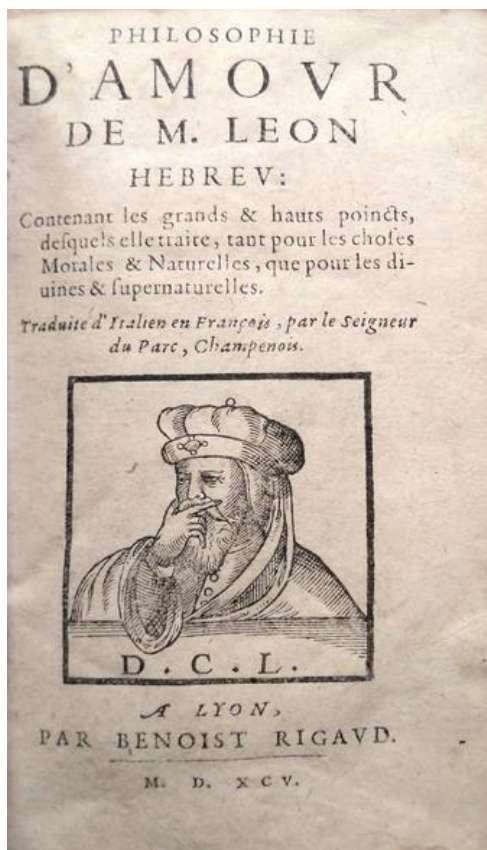
Work from the great Portuguese renaissance philosopher Abravanel with his doctrine about the return of man to god as an intellectual love

39. LEO HEBREW, (alias Judá Abravanel).

PHILOSOPHIE D' AMOUR. Contenant les grands & hauts poincts, desquels elle traite, tant pour les choses Morales & Naturelles, que pour les diuines & supernatureles. Traduite d'Italien en François, par le Seigneur du Parc, Champenois [vinheta com autor e D. C. L.] A Lyon, PAR Benoist Rigaud. 1595.

In 8° (12x8 cm) 816, [47] pags.

Bound in the original contemporary flexible parchment, with title twice handwritten at spine (once in a contemporary faded writing, and a later small one at the top of spine. Ex-libris from an actual Portuguese writer and poet.



Work of the great Portuguese Renaissance philosopher Abravanel who was born in Lisbon in 1465, and died in Italy in 1535. Studied the Talmud, the Kabbalah, the Jewish classical philosophy, as well as the Latin and Muslim, and graduated in medicine.

Here he exposes his doctrine, according to which love is the ontological foundation of the real life, conceived not only as sentimental, but also as an intellectual: and seeks to harmonize faith and reason, while highlighting the prevalence of faith. For the love God has created and loves the creatures who return to God. Then love animates everything and harmonizes everything. In this sense, Leo Hebrew advocates a cosmological conception that the Neo-Platonic way, establishes a hierarchy of beings that goes from pure spirit - God - and the world is seen as a composite being made of upper and lower parts, respectively, soul and body.

Baudrier, Bibliogr. lyon., III, p. 441.

EXPLORATION AND DISCOVERY

Work of utmost importance to the knowledge of the Portuguese discoveries. Full of nautical, geographic and economic information

40. LINSCHOTEN, Jan Hygen van.

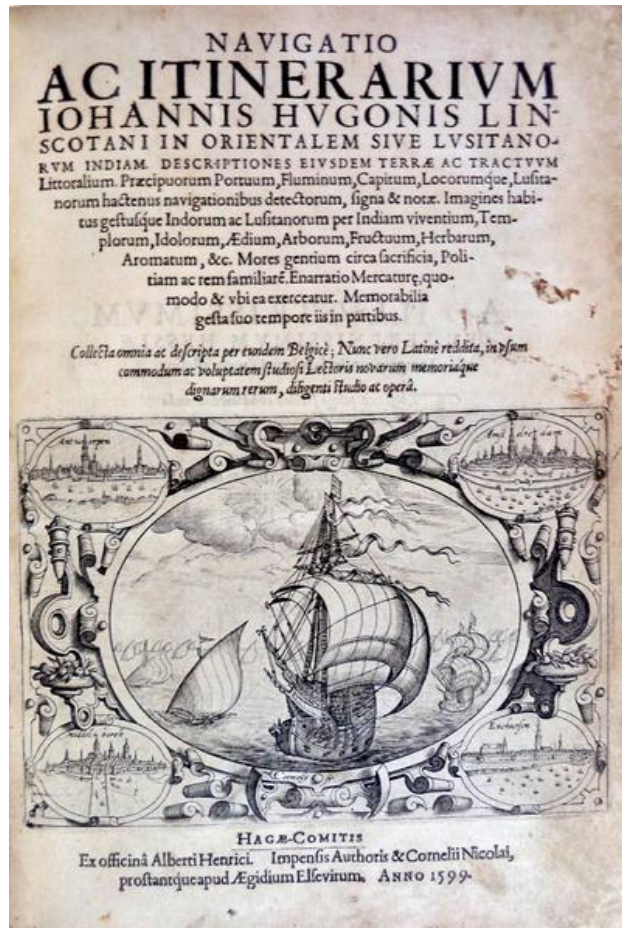
NAVEGATIO AC ITINERARIUM IOHANNIS HVGONNIS LINSCHOTANI IN ORIENTALEM SIVE LVSITANORVM INDIAM. Descriptiones Eiusdem Terrae ac Tractvum Littoralium. Praecipuorum Portuum, Fluminum, Capitum, Locorumque, Lusitanorum hactenus navigationibus detectorum, signa & nota. Hagae-Comitis, Aegidium Elsevirum. Anno 1599.

Together with: DESCRIPTIO TOTIVS GVINEAE TRACTVS, CONGI, ANGOLAE, ET MONOMOTAPAE, EORVMQUE LOCORVM, QVAE E REGIONE C. S. AVGVSTINI in Brasilia jacente. Hagae-Comitis(The Hague). Ex officinâ Alberti Henrici. Anno 1599.

In fólio (29x19,5 cm) [vi], 124 + 45, [iii] pags.

Binding: early 20th Century full morocco calf.

Illustrated with: 1 portrait of the author, 31 double paged engravings and 8 (out of 11) folding maps.



Work of utmost importance to the knowledge of the Portuguese Discoveries written by the Dutchman Linschoten who traveled over 10 years in the Far East in the company of the Archbishop of Goa D. Vicente da Fonseca, from whom he received detailed information about the Eastern trade, the life and the customs of people, and last but not the least he reproduced the Portuguese maps, including a beautiful geographical and panoramic view of Goa present in this copy.

Missing 3 maps, namely: In the first part: "Orbis Terrae compendiosa descriptio Ex peritissimorum totius orbis Gaeographorum operibus desumta". In the second part: "Deliniatio cartre trium navigationibus per Batavos, ad septentrionalem plagam, Norvegiae, Moscoviae, et novae Semblae" and "Delineatio omnium orarum totius Australe parte Americae, dictae Peruanae, à R. de la Plat, Brasiliam, Pariam & Castellam auream".

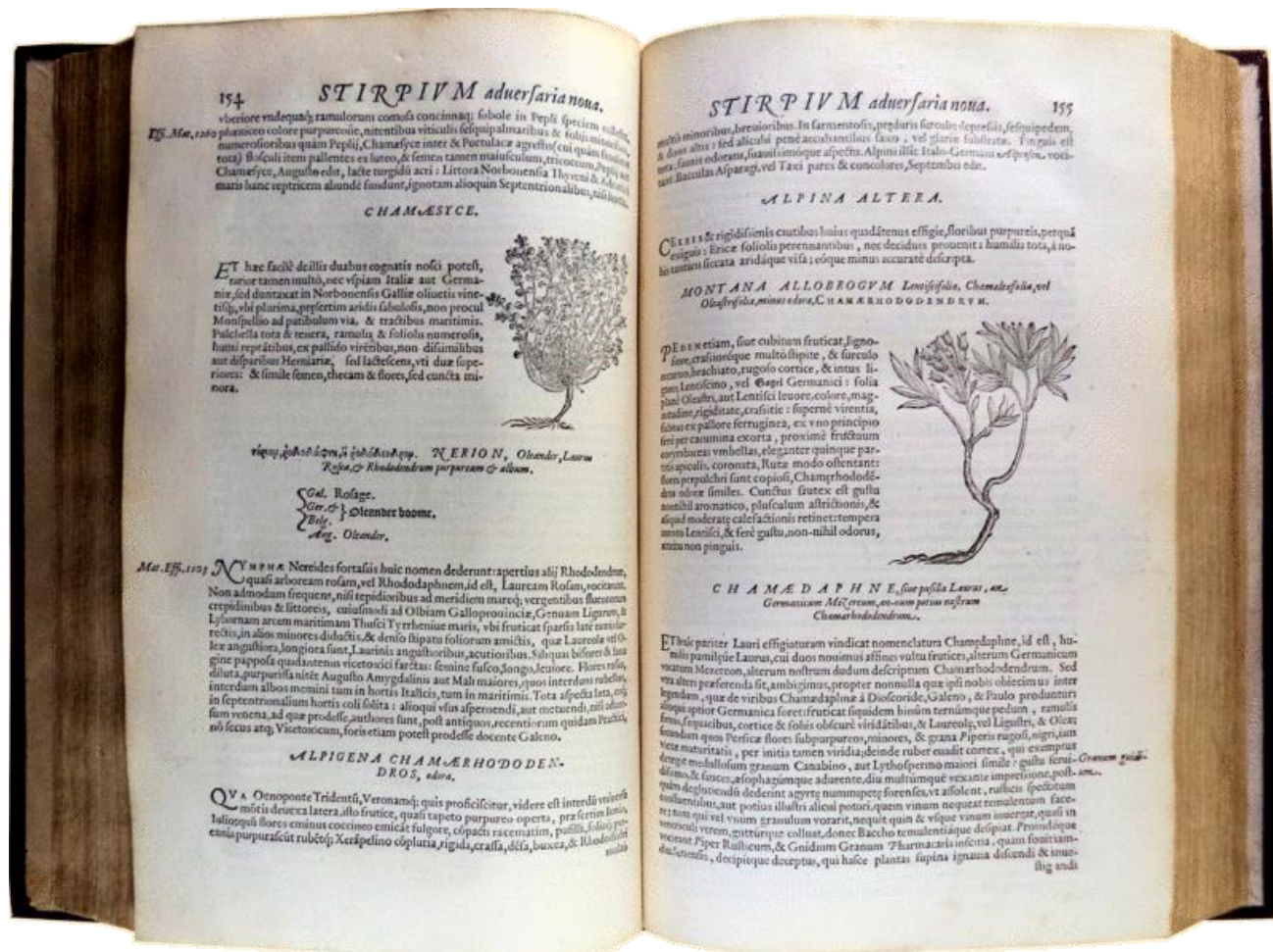
Borba de Moraes [1983], pp. 486-7; Church 252; JCB 1 (II): pp. 344-45; "this very rare edition"; Sabin 41356.

MEDICINE

Reference book to doctors and pharmacists including new exotic plants introduced by the discoveries from the new world and the east, organized in an herbal collection

41. LOBEL, Mathia de. & Petro Pena.

[HERBARIO: IN STIRPIUM ADVERSARIA NOVA]. Plantarum Historiae Physicae, tam indegenarum & Britanniae inquilinarum, quam exoticarum scriptoris. Londini. 1605. Thomae Purfootij.



In folio (de 29x18 cm). [viii], 156, [xv], 549 pages.

Binding: contemporary full calf (renewed and fixed at spine with a new label); and contemporary blind tooled in frames at the folders. Illustrated with drawings of the anatomy of plants arranged as in an herbal collection and additional prints interspersed in hors-text.

A reference work of the medical doctors and pharmacists of King James I of England, containing a collection of plants native to Britain, and with new plants and species (new "stirpum") introduced by the Discoveries of the New World and the East, including cacti and other exotic plants beautifully represented with its fruits and roots.

Henrey 232; Hunt 183; Nissen BBI 1502; Wellcome 3831.

TRAVEL'S

Collection of views obtained by Edward Locker in his stay in Spain during the Peninsular War fought against Napoleon's army

42. LOCKER, Edward Hawke.

VIEWS in SPAIN. [C. Hullmandel's Lythography] London: John Murray, 1824.

In folio (29x23 cm). [14], 120 pags.

Illustrated with engraved title page (including a vignette) and 60 colored lithographed plates engraved by Harding, Hullmandel and Westall after the author's drawings.

Binding: luxurious 20th century full calf (brown morocco) signed by the master bookbinder Frederico de Almeida, very fine tooled and gilt at the spine and folders.

Book with magnificent reproductions from Edward Hawke Locker's paintings, reunited as an album of the works he obtained during his stay in Spain with the description of the landscape locations, cities, roads; interspersed with the ancient and modern history, and particularly describing the moments he lived during the Peninsular War fought against Napoleon's army.

Edward Hawke Locker (1777-1849) During military campaigns against Napoleon served as Secretary of the Mediterranean. He arrived in Catalonia in 1813 along with Lord John Russell (to whom he dedicated the work) from whom he was bringing dispatches to Wellington. As officer of liaison he passed through Tarragona, Zaragoza and the northern front. He passed also in Valladolid, Segovia, Madrid, Toledo and along the coast, having arrived in Barcelona from Valencia. Later visited Napoleon in May 1814 during his Elba exile.

Abbey Travel, 147; Foulche Delbosc, 264 B; Palau, 139541; Brunet, Vol., III, 1140 p; Alberich, 1497.



JUDAICA

Theological and historical account on how the Jews saw the coming of the Messiah and their opposition



43. MACHADO, Francisco.

VERITATIS REPERTORIUM, PER FRATREM FRANCISCUM SECURIM DOCTOREM PARISIENSEM omnium minimum editum in Hebraeos, quos vulgus ~~novos~~ vocitat Christianos. Ad Lusitaniae Cardinalem Dñm Henricum Illustrissimum Principem, omnium Portugalliae regnorum moderatorem, & fidei orthodoxae indagatorem, à latere etiam legatum, & Vlyssiponensem Metropolitanum, insuper & totius ordinis apud Portugalliam Cisterciensium praesulem optimum. Coimbra. Ioannem Barreira. 1567.

In 4° (18,5x13 cm). [4], 78 folios.

Contemporary binding in flexible parchment.

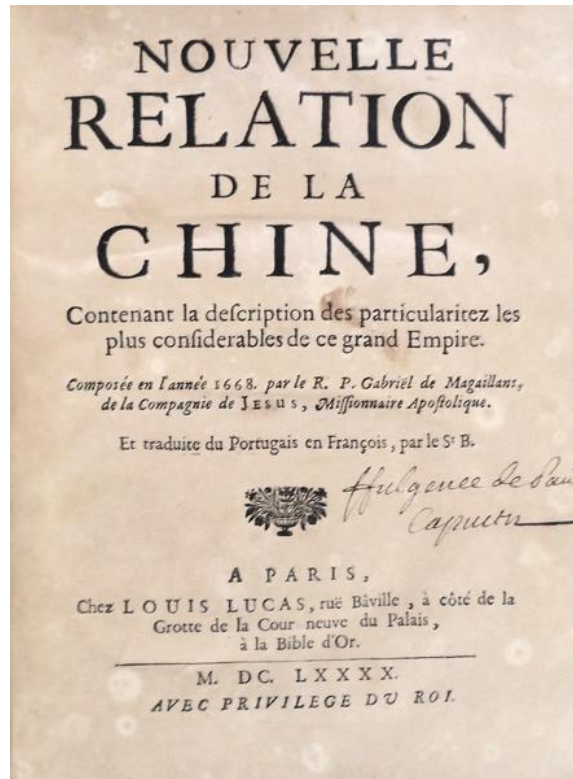
Ownership title from the great monastery of Santa Cruz in Coimbra, Portugal. Copy with the 3rd line of the title page with a ink scratch over the words New Christians (v. g. Jews).

Work on how the Jews saw the coming of the Messiah and their opposition, considering him an anti-Christ.

Anselmo 201. D. Manuel 344.

INDIES AND CHINA - EXPLORATION AND DISCOVERY

Important description of China obtained by the first Portuguese missionaries



44. MAGALHÃES, Gabriel de.

NOUVELLE RELATION DE LA CHINE, Contenant la description des particularitez les plus considerables de ce grand Empire. Et traduite du Portugais en François, par le Sr. B[ernout]. A Paris, Louis Lucas, 1690.

In 4° (24x18 cm) [24], 385, [10] pags.

Binding: contemporary hard parchment with a red label on the spine.

Illustrated with decorative capital letters and typographical devises at the beginning and end of each chapter; and in the chapter concerning the Chinese letters or characters there are appropriate Chinese typographical fonts which run on the text.

Contemporary ownership on the title page; and an ex-libris of the early 20th Century, showing in both external folders of a written order given this book as collateral in a transaction involving a noble and the Languedoc Monks.

2nd edition [?] of the work originally published in 1688 by Claude Barbin, which is all but the same print with another title page, another date, and another printer. Important description of China obtained by the first Portuguese missionaries and reprinted three times in the 20th Century (in 1957, 1972 and 1997).

Inocência 3, 105 Sommervogel 5, 308.

HISTORY

16th. century rare Plantiniana edition. Description of customs, beliefs and institutions of the Nordic people. Work with a chapter on cod fishing

45. MAGNUS, Olaus.

HISTORIA DE GENTIBUS SEPTENTRIONALIBUS Antuerpia, Christophori Plantini. 1558.

In 8° (15,5x10 cm). [16], 192 pags.

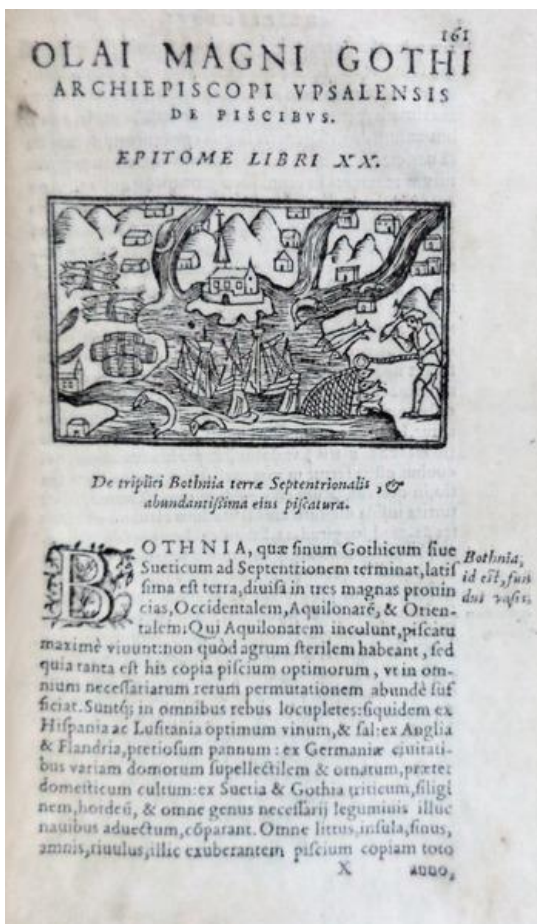
Illustrated with dozens of historiated woodcuts in the text.

Binding: 18th. Century full calf. Gilt at spine.

Copy with a stamp of the Bibliotheca Tiliana (in the verso of title page); frontispiece thumbed and small marginal defects on some leaves.

A rare Plantiniana edition.

Olav Manson had his name later Latinized to Olaus Magnus. After completing his higher studies in Rostock, Germany, in 1518 he made a long journey as a papal legate to the north of Sweden, visiting its small Christian communities of the time, immersed in an environment still essentially pagan.



The works of Olaus Magnus spread in southern Europe the knowledge of the Scandinavian countries. This «History of Gentibus», in twenty-two books, included the narration of some historical episodes (mostly taken from the Saxon Gramaticum) and the main theme of the book is the description of customs, beliefs and institutions of Swedish and Nordic peoples. Work with a chapter on cod fishing.

Voet, L. Plantin Press 1811

MEDICINE

Encyclopedic compilation of fundamental medical knowledge, about the way of maintaining health. Second book with various issues on anatomy of the human body

46. MANFREDI, Girolamo.

OPERA NUOVA INTITULADA IL PERCHE vtilissima ad intendere le cagioni de molte cose: y maximamente alla conseruatione della sanita: Et phisionomia. Et vertu delle berbe. Nouamente stampata. 1536. Venetia per Francesco bindoni & Mapheo pasini cōpagni: Nel ano del Signore. 1526. Adi. 18. del mese di Settembre.

In 8.^o (15x10,5 cm.) [15], 128 folios.

Binding: late replica in contemporary style (full calf) blind tolled at folders.

Illustrated with woodcut printer's device at the title page, and ornamental initial. Text printed with rotund characters (questions) and gothic characters (responses).

Comprises a total of 565 questions. Edition of this popular 16th century work of Girolamo Manfred - first printed in 1474 - in Bologna. Divided into two books: the first is the way of maintaining health; and in the second book various issues on the anatomy of the human body.

Girolamo Manfredi (Bologna, 1430-1493) was one of the greatest masters of the University of Bologna in the second half of the 15th Century. Doctor and astrologer, he quickly achieved a reputation that crossed the boundaries of the university, serving as personal physician of the great families of his city. He was known to posterity by the extraordinary success of his work *Il Perche*, treated with an encyclopedic compilation of original medical knowledge of his day, reprinted until the 17th Century. He was also the author of a treatise on the plague and a work on anatomy.



Brunet III, 1363. (other editions)

JUDAICA

Very rare and unique treatise on Hebrew laws and customs, written in Portuguese language, and printed for the Portuguese Sephardic communities in northern Europe

47. MENASSEH BEN ISRAEL, Hacham.

THESOIRO DOS DINIM Que o povo de Israel, he obrigado saber, e observar. Amsterdam. 5470. [1710]

In 8. ° (18x12 cm) (v) -201 - (iv) leaves.

Binding: contemporary full calf (worn out at edges), gilt at spine.

Illustrated engraved frontispiece.

Very rare 2nd second edition of the only treatise on Hebrew laws and customs written in Portuguese language and printed for the Portuguese Sephardic communities in Northern Europe.

Treasure of Jewish Laws which the people of Israel must know and observe, composed by Rabbi Hacham Menasseh ben Israel in Amsterdam, 1st edition 1647; and this 2nd edition in 1710.

Contains title page to Third Part (Of feasts and fasts throughout the year, the people of Israel must know and observe) and the Last part (in which contains all the precepts, rites and ceremonies concerning to a perfect economy dedicated to the very noble and magnificent lords Abraham and Ishak Israel Pereyra).



Menasseh Ben Israel was born in Lisbon in 1604. Very young of age he went to Amsterdam and became a disciple of Haham Yshac Uziel. In 1626 he founded the first Hebraic typography in Amsterdam, printing small books in Portuguese, Spanish and Hebrew languages. Menasseh had a decisive contribution in reopening England to the Jewish people, closed since the time of King Edward 1st. He went personally to London and had talks with Cromwell. He was portrayed by Rembrandt.

Inocência VI, 211; NUC NM 160507; BMC 151; 428; Palau 162813; Kayserling 69

MEDICINE

*First book in the history of general surgery (ophthalmological surgery as well) with
photographical images of surgical operations*

48. MEYER, Edouard & A. de Montméja.

TRAITÉ DES OPÉRATIONS QUI SE PRATIQUENT SUR L'OEIL. Par... Docteur en Médecine des Facultés de Berlin et de Paris, Professeur d'ophtalmologie à l'école pratique de la Faculté de médecine de Paris, Rédacteur de la Revue photographique des hôpitaux, Ex-interne provisoire des hôpitaux de Paris. Ouvrage contenant 190 figures sur bois. Dessinées par Lévillé, gravées par Badoureau. Paris: H. Lauwereyns, Libraire-éditeur. 1871.

In 4° (28x20 cm). viii, 275 pags + XXII planches photo.

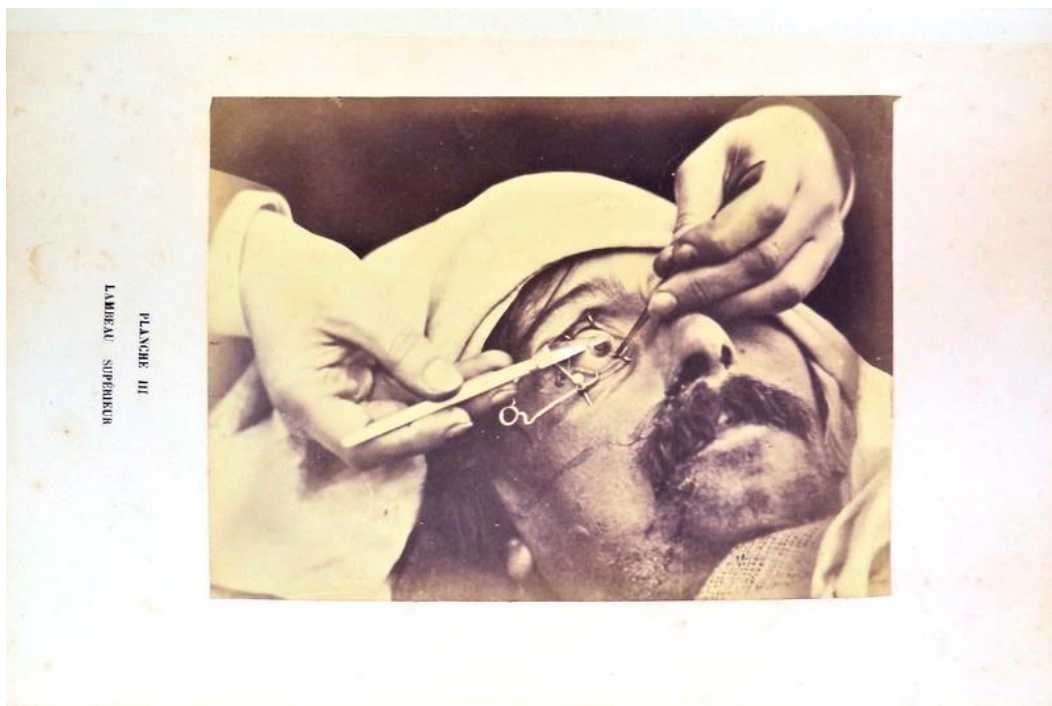
Contemporary binding with leather spine and corners. Gilt at edges.

Illustrated with 22 "planches" with photos (albumins) "hors" text. 190 woodcuts in text.

First edition. Very rare. First book in history general surgery (and ophthalmological surgery as well) with photographical images of surgical operations.

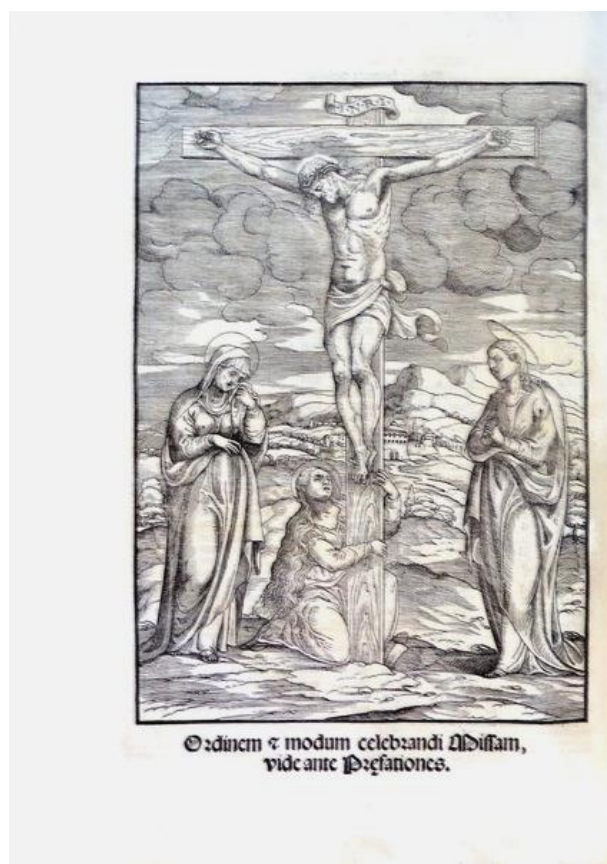
«This remarkable 19th Century French book on eye surgery is the first work on ophthalmic surgery illustrated with photographs. It contains the first series of photos of actual operations in a surgery textbook with 22 close-up shots of operations for strabismus, cataract, iridectomy, canthoplasty, etc. (almost certainly performed on corpses). The photographer, Dr. Montméja, founded the first journal devoted to medical photography in 1869». (M. Rowley).

The Hagströmer Medico-Historical Library, Sweden: (Albert 1555; Hirschberg/Blodi § 1267-68; Pujard, R. / M. Sicard / D. Wallach, À corps et `raison. Photographies médicales 1840-1920. Exhibition organized by Mission Patrimoine photographique, Paris, 1995). Kolla: Simon Finch: Montmeja, Revue photographique).



RELIGION

Superb 16th century Venetian missal, composed in gothic types. Bound in early 18th century luxury, gilt tooled, Italian morocco calf



49. MISSALE ROMANUM summa revisum diligentia, ac nouissime impressum, duas in partes distinctum. Quarum prima Domonicales & FERIALES: nec non sanctorum, santarumqz continet missas: Venice, Iunctas. 1563.

In folio (37,5x25,5 cm). [16], 341 [alias 340] folios.

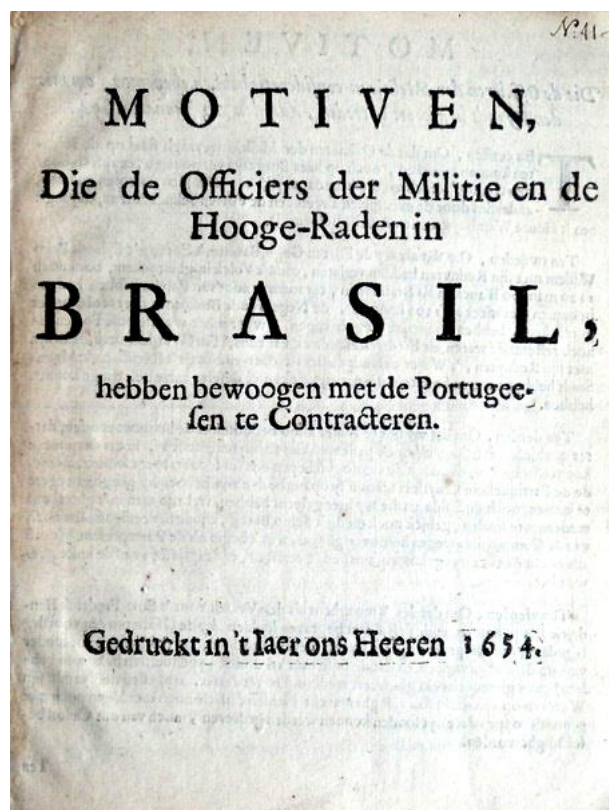
Bound in 18TH century luxury early morocco gilt and tooled at folders and with a priestly ex-libris (not identified ownership).

Profusely illustrated with two full pages woodcuts of Christ on the cross (verso un. folio 16 and verso folio 130) and circa 18 woodcut plates (16x7 cm) on the text; hundreds of decorative capital letters; smaller woodcuts on the text depicting various episodes in the life of Christ; and many smaller woodcuts depicting scenes in the life of Christ and ordination of priests. Printed marginalia and many pages of musical notations.

This Roman Catholic missal was published in Venice by the heirs of Lucantonio Giunta in 1563. The Missale Romanum is a liturgical book that contains the prayers and readings for the celebration of Mass. From the 11th Century onward, the Canon has appeared in the middle of the Missal (folio 131 recto) and since the time of Pope Innocent III (1198-1216) it has been customary to place a picture of the Crucifixion at the beginning of the Canon (folio 130 verso).

AMERICANA

Very rare pamphlet probably printed in Brazil with the Dutch explanation for the military surrender in Brazil to the Portuguese, after more than thirty years occupation



50. **MOTIVEN, DIE DE OFFICIERS DER MILITIE EN DE HOOGE-RADEN IN BRASIL**, hebben bewoogen met de Portugeesen te Contracteren. [In 't Reciffe den 22 Maert, Anno 1654] Gedrukt 't Jaer ons Herren 1654. [Dutch West Indies Company, Recife 1654].

In 8.º 18,5 x 14,5 cm. with 2 unnumbered fólíos.

Loose leaflet preserved in hard parchment binding in contemporary style.

Pamphlet with the explanation for the Dutch military surrender in Brazil, after more than thirty years of occupation, and the motives by which the Dutch officers of the militia and high counselors have been induced to treat with the Portuguese.

The result was a treaty between the Dutch West India Company and the Portuguese about the surrender of Dutch Brazil territories of Bahia that were taken by the West Indies Company (WIC) in 1624 as their possession.

This very rare pamphlet printed by the WIC, is probably the first typographical work printed in Brazil. Until the end of the 18th Century there were no printed materials published by the Portuguese in Brazil as there were no royal allowances to publish matters at the colonies.

Borba de Moraes II, p.599; Rodrigues 684; Knuttel 7537; Asher 283; Sabin 51102.

SCIENCE

One of the great books in the history of science, with 12 folding plates containing the graphics from the study of the light

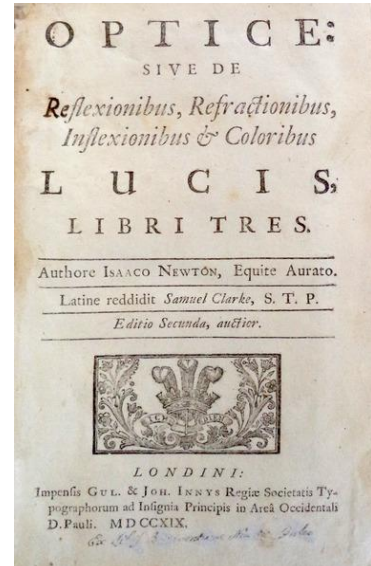
51. NEWTON, Isaac.

OPTICE. SIVE DE REFLEXIONIBUS, REFRACTIONIBUS, INFLEXIONIBUS & COLORIBUS LUCIS, LIBRI TRES. Latine reddidit Samuel Clarke. S. T. P. Editio Secunda, auctior. LONDINI. Impensis Gul. & Joh. Innys Regiae Societatis Typographorum ad Insignia Principis in Areâ Occidentali D. Pauli. MDCCIXI [1719].

In 4° (19,5x12 cm) ix, 415 pags.

Binding: contemporary full calf gilt at spine and tooled at boards in floral frames. Cut of leafs colored at edges. Contemporary transport case (in the style of a tobacco case) is finished in full calf.

Illustrated with 12 folding plates containing the graphics from the study of the light reflection and refraction, and the explanation of the rainbow.



2nd Latin edition of Newton's 'Opticks: or a Treatise of the Reflections, Refractions, Inflections, and Colours of Light. London 1704.', that is one of the great books in the history of science. Newton had gathered explanations to many problems. This book Newton's Optics did for Light what his Principia had done for Gravitation, namely, placed the Light in a scientific basis (says E.W. Brown). It contains an accumulation of optical phenomena from his first paper (the short memoir in Philosophical Transaction, 1672) until the above book (the Optics) 33 years later.

Gray 180. Babson 138. Wallis 180.



MEDICINE

Work of the 2nd century BC, describing the nature of venomous creatures, including snakes, spiders, and scorpions, the wounds, and the nature of the poisons

52. NICANDER OF COLOPHON & Jean de Gorris.

THERIACA - ALEXIPHARMACA - Nicandri Theriaca interprete Io. Gorraeo, Paris 1557. Guil. Morelium, in Graecis Typographum Regium.

In 4° (22x17) [8], 223, 80 pags.

Binding: Contemporary parchment.

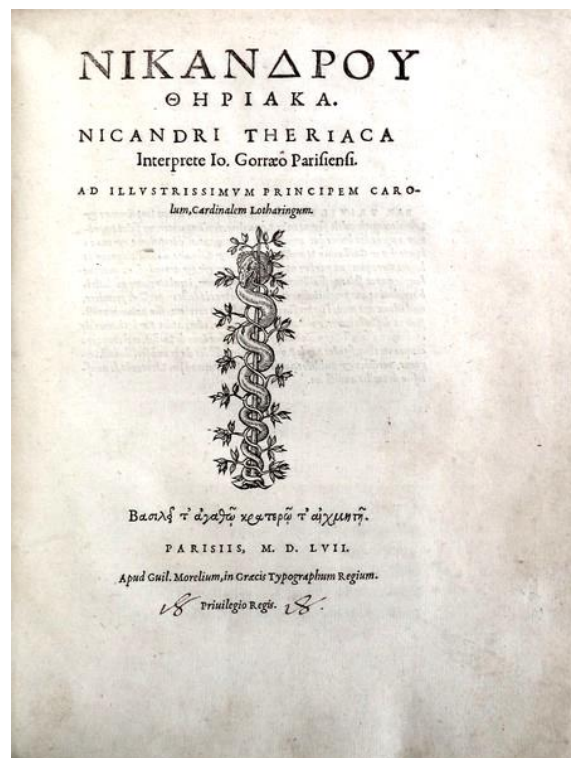
Woodcut initials and printer's device on 3 title pages.

2 works edited in one volume with the respective reviews. Text in Greek and Latin. Includes indexes of names to each part.

The Theriaca is the longest surviving work of the 2nd Century BC Greek poet Nicander of Colophon. It is a 958 line hexameter poem describing the nature of venomous creatures, including snakes, spiders, and scorpions, the wounds that they inflict, and the nature of poisons. The present 1557 edition is a bilingual work (Latin interspersed with the original Greek text). The other, Alexipharmaca, consists of 630 hexameters treating of poisons and their antidotes. His main source for medical information was the physician Apollodorus.

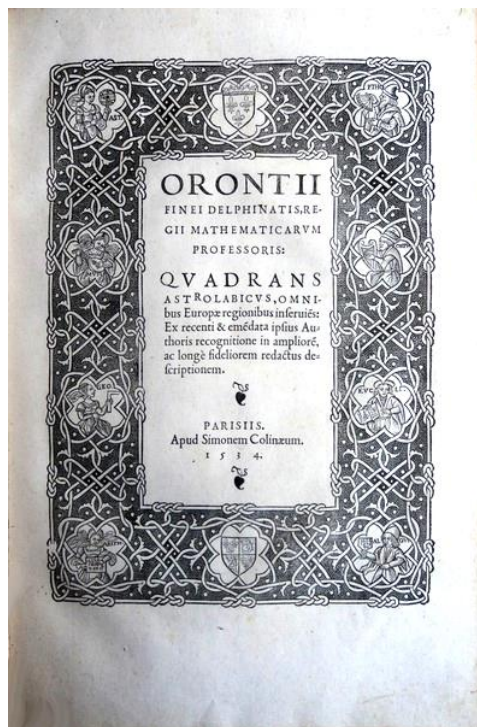
Nicander of Colophon a Greek poet, physician and grammarian, was born at Claros (Ahmetbeyli in modern Turkey), near Colophon, where his family held the hereditary priesthood of Apollo. He wrote a number of works both in prose and verse, of which two survive complete.

1st work: Wellcome 4530. Durling 3341. 2nd work. Durling 2407.



ASTRONOMY

Two works about encompassing tools and methods, such as the quadrans and the globe



53. ORONCE FINÉ.

QUADRANS ASTROLABICUS, OMNIBUS Europæ regionibus inferiore[n]s: Ex recenti & eme[n]data ipsius Authoris recognitione in ampliore[m], ac longe fideliozem redactus descriptionem. PARIS. Simonem Colinaeum. 1534.

In 4° (a 31x21 cm) 18 folios.

Illustrated with ornamental engraved frontispiece, diagrams and astronomical data tables on text.

Together with:

ORONCE FINÉ.

DE MUNDI SPHAERA, sive Cosmographia, primæ Astronomiæ parte, Lib. V: Inaudita methodo ab autore Renouati, proprijsque tum commentarijs& figuris, tum demonstrationibus & tabulis recens illustrati. [etc]. PARIS Ex officina Simonis Colinaei. 1542.

In 8° (31x21 cm) with 112 folios.

Binding: recent 20th Century half calf.

Illustrated with ornamental engraved frontispiece, full page engraving and diagrams on text.

2 works bound in one volume:

The first work - *Quadrans Astrolabicus*, in a second edition - presents a treatise on the astrolabe with a few changes compared to its first edition in 1527. The frontispiece has an ornamental frame with figures of great scientists and mathematicians.

The second work - *De Mundi Sphaera* - is dedicated to Henry II of France and consists of an updating mapping of the world, including recent discoveries such as South America and Antarctica. The title page has a typographical frame with floral decorations containing dragons and allegorical portraits of the music, geometry, astronomy and mathematics. Richly illustrated with data tables and geometric designs, engraving with the author establishing measurements; maps and orthogonal schemes and perspective (said Mercator), including a map of France with the main latitudes and longitudes (folio 85); spheres / globes and astrolabes.

Adams F478; DBS XV, 154; Stillwell 839; Houzeau - L. I, 3261; Renouard 229.



GEOGRAPHY

Atlas and description of the world known to the Romans, highly valued with the ownership title by famous Dutch cartographer, of Hebrew origin, Abraham Ortelius

54. MELA, Pompónio & Julius Solino.

POMPONII MELAE DE ORBIS SITV, LIBRI III. ET C. IVLII SOLINI, POLYHISTOR. Quorum ille Descriptionem Singularum Orbis terreni partium atque regionum. Basilea. Henric. Petrina 1576.

In 8.º (15,5x10 cm). [xvi], 363, [iii] pags.

Illustrated with 31 [of 33] full-page maps printed extra text, some double-paged and other folding pages. Title page and last folio of the work has the printer's device, the latter in larger size.

Classical work, which is a geographic atlas and description of the world known to the Romans, is commented by mathematician Cristiano Vurtisius.

Adams M-1063 (incomplete); Chadenat 6400; Harrisse 112; VD 16, M2326.



Together with:

POSTELLO, William.

DE MAGISTRATIBVS ATHENIENSIVM LIBER, ad intelligendam non solum Graecorum, sed & Romanorum politiam, lectu utilissimus, postremò iam reconditus, & amplius tertia parte auctus. Basilea. S/i. 1551.

In 8.º [xiii], 162, [xxxii] pags.

This work is from one of the most important thinkers of the 16th century about classical laws and political unification. Postello (1510-1581) was a French linguist, astronomer, diplomat, professor, cabbalist and religious Universalist, he was arrested by the Inquisition until the end of his days.

Binding: contemporary parchment.

Copy highly valued with the ownership title signed: a manuscript ex-libris from the personal library of the famous Dutch cartographer, of Hebrew origin, Abraham Ortelius (1527-1591): dated Antwerp, April 20, 1581.

Two missing maps on MELAE, respectively the Iberian Peninsula and the Germania, apparently no longer present when the two works were bound.

Brunet, 839 (other editions).

RELIGION

Papal bull or charter (indulgencies to the bishop of Oporto) issued by the pope of the Catholic Church Paul V, born Camillo Borghese 1552-1621



55. BULLA PONTIFICIA DE AGREGAÇÃO E CONCESSÃO DE INDULGÊNCIAS DA CONFRARIA DO SANTÍSSIMO SACRAMENTO DESTA FREGUESIA DE S. MIGUEL [DE SOUTO] COM A COMARCA DESTE BISPADO DO PORTO. FOI DADA E PASSADA EM ROMA AOS DEZ DIAS DO MÊS DE [...] DO ANO DE 1609. Endereçada a : LOCI DE SOVTO PORTUGAL. Romae Ex. Typographia Reu. Camerae Apostolicae. 1609. Superiorum Permissu. Assinada: L. B. Laurenzo Boniniorum [...] Apostolicae Autoritatae.

Large printed folio 64x54 cm.

PAPAL BULL [BULLA] OR GRANT OF PROTECTION, INDULGENCES AND EXEMPTION TO THE BROTHERHOOD OF SACRAMENTO IN THE TOWN OF S. MIGUEL DE SOUTO, BISHOPRIC OF OPORTO...

A Papal Bull is a particular type of letters patent or charter issued by the Pope of the Catholic Church. Document printed on parchment and illuminated with beautiful decorative patterns with floral motifs; and bright medallions on top with the Sacramento; the Pope; the Archangel Michael; and flanked with illuminated medallions with the pontifical armorial plate (of Pope Paul V, born Camillo Borghese 1552-1621), and the arms of the King of Portugal. At the bottom of the document there is a hole where originally was hanging the Pope's seal.

PHOTOGRAPHY - AFRICA

Probably the first, or one of the first books printed in Angola with photos. Excessively rare book due to the pictures, which might have had a very limited production

56. PEREIRA DO NASCIMENTO, J.

DA HUILLA ÁS TERRAS DO HUMBE. (Pencil notes). Por... Medico da Armada Real. Typographia da Missão Catholica do Real Padroado Portuguez. Huilla [Angola]. 1891.

In 4º (23x15 cm) com [12], [phot], [4], [phot], 119, [2] pags.

Contemporary buckram binding.

Illustrated in extra-text with 16 photo (Albumins); 2 photographic proof-of-contact; and 4 maps and plans on typographic prints. Copy lacking the brochure covers and with author's dedication: "To his friend Captain Salomão José Guerreiro as proof of friendship and consideration, off [ers] '.

A photo pictorial book from Africa illustrated with 16 original albumin photos and cyanotypes. This an early typographical edition printed in a military/religious settlement - Huila - on the outback of Angola. Probably it is first, or one of the first books printed in Angola with photographs. The images were taken, developed and printed in the Huila - where the plot of the colonial action is held, and the account on the book is given - by the own members of the military expedition, depicting in images, themselves and the natives, in combat attire. It is an excessively rare book due to the add-on of pictures, which might have limited the production only to a few dozens of copies.



PHOTOGRAPHY - AFRICA - SLAVERY

19th. century album with albumin views of the island of São Tomé, Africa, mostly on the cocoa production



57. GAMBOA, J. R.

PHOTO ALBUM. PHOTOGRAPHIAS DE AFRICA OCCIDENTAL. [Álbum fotográfico]. Por... Nº 1. Anno I. S.Thomé. S/d [circa 1885].

Oblong format 21x29 cm. With 25 unnumbered folios.

Binding: contemporary editorial album, burgundy color, with fine iron gold on the spine and the title at super-libris. Papercut gilt at edges.

Contains 50 photographs (albumin format 13x21 cm), pasted on the front and back of each folio of thick cardstock with subtitles, mostly on the cocoa production, with slavery working methods, in a moment of history where slavery was officialy abolished in the Portuguese colonies.

Views of the island of São Tomé: the Government Palace, streets, city squares, overviews and partial; fortress of San Sebastian; homes housing the administration; gardens, farms in operation with a view of rural households in the neighborhood of employees; farm, Rio Grande; houses of Angolenses, gardens and plantations of the gardens, bridges, harbors, docks and bays; Bridge-pier of the customs; the Public Market in operation ; Bridges and roads; overview of the Municipality of Catumbella - Angola, and road in Benguela.

Some of the photos in this album have faded images, either by time erosion or due to the chemical processes used at the time. Date assigned about 1885, according to a source of BNP by the subtitles and images of processing methods in the earlier culture of cocoa.

PHOTOGRAPHY - CINEMA

Professional photo coverage of Federico Fellini and Giulietta Masina, from the premiere of the movie Nights of Cabiria, in Lisbon

58. PHOTO ALBUM MOVIE PREMIÈRE - FELLINI - CINEMA SÃO JORGE. LISBOA. PORTUGAL. 1957.

Contemporary photo album (23x31 cm) with 58 PHOTO PRINTS (10 photos in format 6x9 cm + 48 photos in format 10x16 cm) of Federico Fellini and Giulietta Masina. Contemporary BW photographic prints - printed at the time - at Mundial Fotos, Rua Nova do Almada, Lisboa.

Professional photo coverage (from a non identified professional photographer or photojournalist) of the arrival in Lisbon, Portugal, for the premiere of the movie Nights of Cabiria (in Cinema São Jorge, Lisbon) and the return to Italy of director Federico Fellini, and Giulietta Masina. Nights of Cabiria (Le notti di Cabiria, Italy, 1957) is one of the best films of Federico Fellini.

The film portrays the survival in postwar Italy. Its main character is played by Giulietta Masina in the role of Maria «Cabiria» Ceccarelli, a prostitute who believes in love. The charisma of the film lies in the character that even under adverse situations insists dreaming. Adapted to the personality of the actress this role became the most memorable of his career and gave Giulietta Masina a prize at the Cannes Festival.



PHOTOGRAPHY - AMERICANA

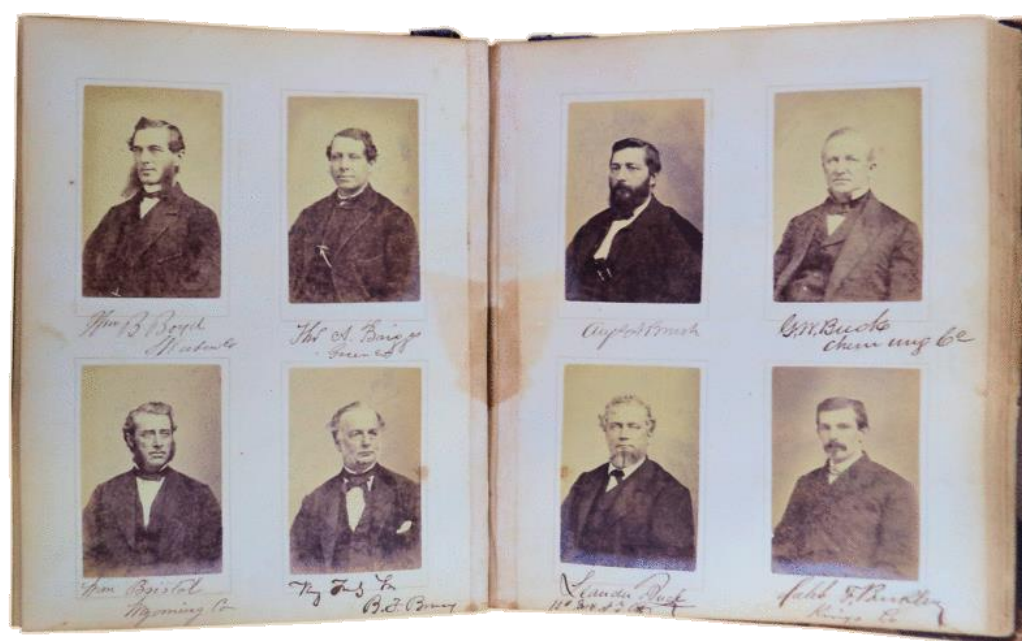
Hardcover contemporary photo album of the members of New York state assembly of 1867. Unique and valuable, museum-level historical document

59. PHOTO ALBUM OF 143 ORIGINAL PHOTOGRAPHS, AND 133 AUTOGRAPHS OF MEMBERS OF NEW YORK STATE ASSEMBLY OF 1867. Published by J. H. Abbot. K. R. Mason, Artist. 480 Broadway, Albany, New York.

In 4-° (26x21 cm)

Binding: Hardcover photo album; 3/4 leather with cloth-covered boards, with ownership super-libris belonging to Samuel M. Purdy, 1st West Chester 6°, who is one of the Assemblymen pictured in the album.

Album condition is original and good, although a renewed spine preserving the old label.



The 3 photographs of Edmund Pitts, R. E. Fenton (?), and Stewart Woodford are oval cameos 9x13 cm. Remaining 140 photos are 5,5x9 cm. All but 10 photographs are autographed, most giving town of residence also. Additional 4 contemporary photographs are out of context and coarsely glued at the last end pages, presumably from the family of Samuel M. Purdy.

All but the final 6 photographs of assemblymen are presented in alphabetical order; and include men from many famous N. Y. families as Underwood, Wyeth, Irving, Hunt, Buckley and Archer. Photographs are very good.

There is an engraving of the President Grover Cleveland added on the initial blank page (before the title page) as a memorabilia coming from his campaign gadgets when he was running «For Governor, Grover Cleveland, of Buffalo, N. Y.» [this plate is circa 15 years more recent than the photographic album, as Grover Cleveland was born in New Jersey in 1837. He was elected Mayor of Buffalo in 1881, took office as Governor in 1882, and later, Governor of New York. First term as President of the U. S. A. 1885–1889. Second term as president 1893–1897]. Unique and valuable, museum-level historical document.

PHOTOGRAPHY - AFRICA - ARABIA

19th century photo album. Photographs of Aden, Port Said, Zanzibar, and Uganda



60. PHOTO ALBUM WITH 48 PHOTOGRAPHS & PHOTOPRINTS FROM PORT SAID, ADEN, ZANZIBAR AND UGANDA. Depicting a trip of a German traveler to Port Said, Aden, Zanzibar and Uganda. Circa 1900.

Oblong folio (26x35 cm).

Binding: contemporary full calf with commercial printed label 'Etama' on the last pastedown endpaper.

With 19 stiff card leaves with gelatin silver photographs and prints tipped in, several loosely inserted in the end. The size of the images varies from ca. 22x17 cm (8x6 in) to ca. 16,5x9 cm (6 ½ x 3 ½ in).

One image with a repaired tear, several images slightly faded, but overall a very good album. The majority are with pencil captions in German on verso.

Interesting collection of photographs of Aden, Port Said, Zanzibar, and Uganda taken at the end of the 19th century including both postcard type prints by major local photographers and unique photos made by the traveller.

The images show views of the Zanzibar Old city; English church; city streets; traditional Zanzibari wooden carved door; forest landscape. Among pictures from Uganda is an interesting group portrait of a young sultan with his suite and European colonial officials namely Sir Hesketh Bell (4th from right) with the young Kabaka (King) of Buganda Daudi Chwa II in 1903; a view of Entebbe (British colonial centre since 1893); and two scenes of military parade of the local troops commanded by British officers. A photograph stamped 'Alfred Lobo. Entebbe. Uganda' shows an African tribesman with shield and spear and in war paint. There are also several other unidentified interesting photographs showing African nobility, European colonial officials (also having a drink together), landscapes and African natives.

PHOTOGRAPHY - INDIA

Late 19th century album with original photographs from northern India, portraying the Raji of Kantit and life and safari parties of a leading family of the British Raj

61. PHOTO ALBUM WITH ORIGINAL PHOTOGRAPHS FROM THE BRITISH RAJ. NORTHERN INDIA: LIFE, HUNTING AND SAFARI PARTIES OF A LEADING FAMILY. PORTRAYING THE RAJI OF KANTIT. 1886-1894.

Album folder (28x25 cm). With 27 stiff card leaves.

Contemporary brown half morocco album with brown pebbled cloth boards and marbled endpapers. Extremities mildly rubbed, mounts slightly waved and mildly foxed, six smaller images faded, but overall the album is in very good condition with many strong unfaded images.

With 44 large albumen prints format ca. 16x21 cm. and 16 smaller photos (13 albumen prints, 2 gelatin silver prints and 1 cyanotype, showing Holly Lodge. from formats ca. 12x16 cm to ca. 10x12 cm). Most photos with period ink captions on the mounts.

The photographer's dedication 'To Ethel' on verso of the first free endpaper. This is an ultimate British Raj hunting album. It chronicles the recreational life of the British upper class in northern India.

The strong images include panoramic landscape, hunting, architectural (exterior and interior), camp and group scenes in Darjeeling, Simla, Rewa, Terai, Allahabad, Saktigarh, Dhikala, Agra etc.

The first photo is an early image of Mount Kangchenjunga from Darjeeling, the third highest in the world. The hunting and safari images include scenes of camps, elephants, bears, deer and tigers. The album also includes interesting interior view of some of the British houses. Many people in the photos are identified.



AMERICANA - EXPLORATION AND DISCOVERY

First issue of this famous narrative from the Benedictine missionaries who accompanied Columbus on his second voyage to America

62. PLAUTIUS, Gaspar.

NOVA TYPIS TRANSACTA NAVIGATIO. Novi Orbis Indiae Occidentalis Ad Modvm Dn. Buellii Cataloni Abbatis montis Serrati, & in vniversam Americam, Sive Novum Orbem Sacrae Sedis Apostolica Romana â Latere Legati, Vicarij, ac Patriarchae: Sociorumq, Monachorum ex Ordine S. P. N. Benedicti ad suprâ dicti Novi Mundi barbaras gentes Christi S. Evangelium praedicandi gratia delegatorum Sacerdotum Dimissi per S. D. D. Papam Alexandrum VI. Anno Christi. 1492. Nunc primvm e variis scriptoribus in vnum collecta, & figuris ornata. S/l. [Linz] 1621. S/l.

In 4.^o (25x17 cm). [4], 101 pags.

Binding: 18th. Century hard parchment with spine skin renewed in the 19th. Century.

Engraved emblematic title with figures of St. Brendan and another Benedictine, at bottom a small map of the East and West Indies, 19 engraved folding plates (numbered 1-18 and the unnumbered 'Owl' plate), woodcut diagrams in text, type-ornament head-pieces.

Plate of Columbus with a map of the world, signed by Wolfgang Kilian (a few minor marginal repairs). First edition and first issue of the famous narrative from the Benedictine missionaries who accompanied Columbus on his second voyage to America, beginning with unrealistic descriptions like the mass celebrated by St. Brendan on the back of a whale (illustrated in plate 2), contains the narrative of authentic details of Caribbean customs, flora and fauna, and agricultural products. Graphic specimen of the native music is given on pp. 35-36.

Alden and Landis 621/100; Palau 224762; Sabin 63367.



GEOGRAPHY

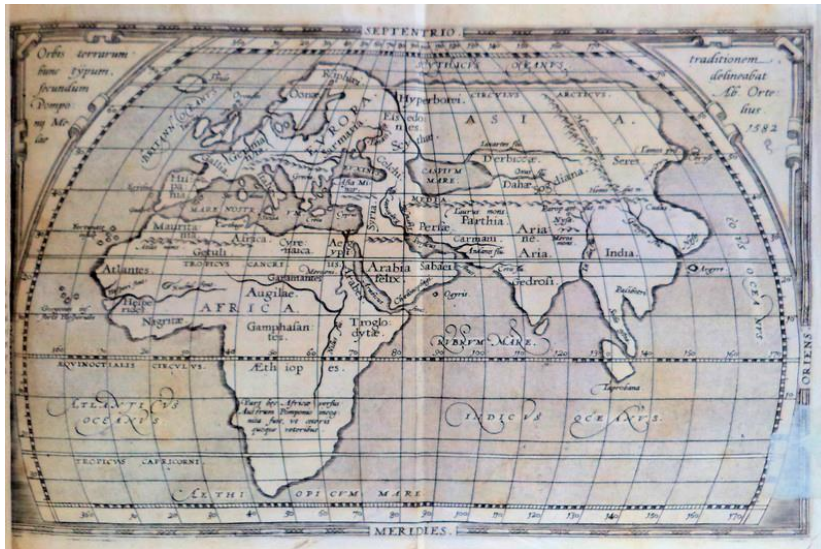
Oldest surviving geographical text written in Latin. Book of classical interest for the understanding the renaissance world

63. POMPONII MELAE.

DE SITU ORBIS LIBRI TRES. An D. Schottvs Antuerpianus recensuit, & Spicilegio illustravit. Additae Hermolai Barbari Veneti, & Fredenandi Nonij Pintiani Castigationes. Antuerpia, Christophori Plantini. 1582.

In 8° (20,5x14,5 cm) 64, [16], 80, 70, [1 bl.].

Illustrated with 1 folding world map [of 3 ?], which is an interpretation of Abraam Ortelius of the Roman World described by Pomponio Mela. It is interspersed in a folding page hors-text (26x18 cm) with the title «Orbis Terrarum hunc typum, secundum Pomponii Melae, traditionem delineabat Ab[raam] Ortelius 1582».



Together with:

HERODOTO.

GEOGRAPHICA ET HISTORICA HERODOTI, Quae Latinè Mela excripsit [pacallilous] concinnata, Ab An d. schotto Antverpiano Graecarum literarum in Academia Toletana doctore. Antuerpia, Christophori Plantini. 1582.

In 8° (20,5x14,5 cm) 28 pags.

Binding: recent hard parchment at contemporary style with red label at spine.

Two works bound in one volume.

The first work is the oldest surviving geographical text written in Latin. It enjoyed readership for centuries in manuscript and was first printed in 1471 with eight subsequent incunabula editions, while in the 16th century to 1530 there was virtually a new edition every other year.

Book of interest and importance for understanding the Renaissance world. Although Mela's work is solely concerned with the world as known by Greeks and Romans, one should remember that their world did encompass portions of Africa and aknowledge of India.

Voet, Plantin Press 2083 BM (STC Dutch, file) 131 BN Paris 140465 BNP Res 4228V

AMERICANA - EXPLORATION AND DISCOVERY

19th. pictorial travel journal in Brazil. Copy in original and pristine condition. Survey on the slave trade since its African origins. Multiple outstanding engravings



64. RUGENDAS, Johann Moritz.

DAS MERKWÜRDIGSTE AUS DER MALERISCHEN REISE IN BRASILIEN. Mit 40 lithographierten Tafeln Abbildung. Schaffhausen, in J. Brodtmann's lithographischen Kunst-Anstalt. 1836.

In fólío (de 34x26 cm) 51 leaves.

Binding: copy in original and pristine condition as it was released from the editor, consisting in loose pages conditioned inside 5 flyers (title pages) and those inside the editorial folder, which is closed by original ties or laces.

Illustrated with 40 litographic plates.

Pictorial travel journal's in Brazil on the first half of the 19th Century.

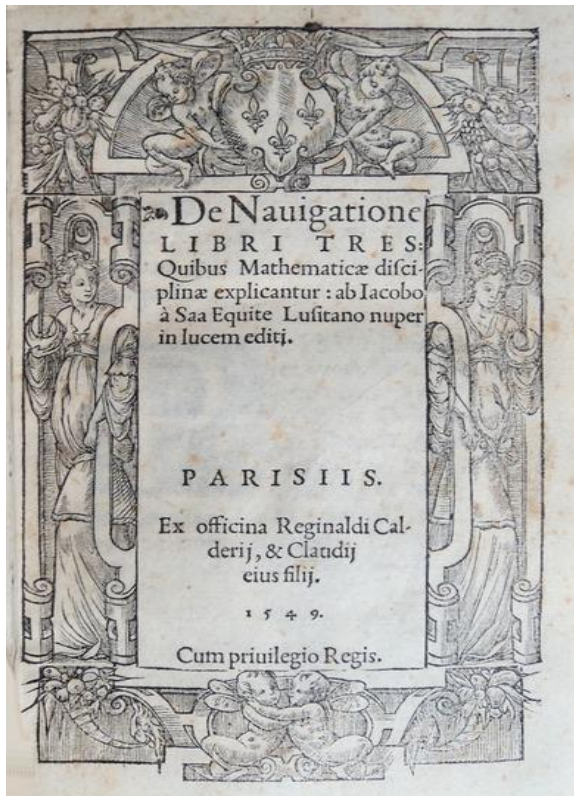
First part the Landscapes from Brazil (Landschaften aus Brasilien); the second part Portraits and costumes of the Indians (Porträte un Trachten der Indier); the third part Manners and customs of the Indians (Sitten und Gebraeuche der Indier); the fourth part Portraits and costumes of the Negro (Porträte un Trachten der Neger), and the last part Life and costumes of the Negro (Leben und Gebraeuche der Neger).

On the 2 last parts the author made a complete survey of the slave trade since the origins of the "human stock" in Africa (designing anatomically the faces of the people from Quiloa, Cabinda, Mina, Rebolla, Benguela and Congo); then the author portraits the inhuman condition aboard the slave ships; the way the slaves were landed and registered by the authorities; the indoors of the slave market in Rio de Janeiro; the slave transport to the plantations; the slave huts next to the master house; the processing of the manioc production; the slave harvest of the coffee; the slave cargo of sugar cane to a mill propelled by a water stream; and an appalling final plate of a slave family being punish by the owner.

Borba de Moraes 1983, Tomo II, pag. 754: 36x26 cm; 51 pp. (text in 2 columns, 40 lithographs):

ASTRONOMY - GEOGRAPHY

Rare mathematical, astronomical and navigational science book on commentary - and opposing the theories - of the great mathematician Pedro Nunes



65. SÁ, Diogo de.

DE NAUIGATIONE LIBRI TRES Quibus Mathematicae disciplinae explicantur ab Iacobo à Saa Equite Lusitano nuper in lucem editij. Paris. Ex officina Reginaldi Calderij, & Claudij eius filij. 1549.

In 8° (17x11 cm) with 106 folios.

Binding: contemporary parchment.

Illustrated with superb decorative frontispiece, a motion astrolabe (as modern pop-up stile with a movable part); and geometrical figures illustrating measurements of the globe.

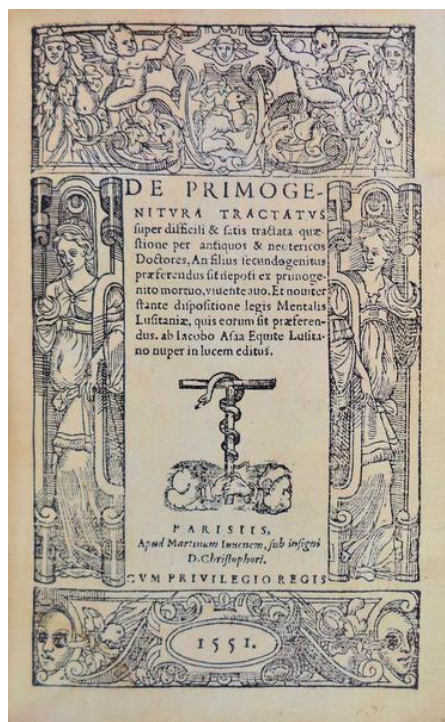
A mathematical, astronomical and navigational science treatise published in a commentary, and opposing the theories of the great mathematician Pedro Nunes.

Leite de Faria 455. Duarte de Sousa 1, 67. Fontoura da Costa, Bibliografia Náutica Portuguesa até 1700, n° 188 A. Cat. Reser. Da Biblio. Geral da Universidade de Coimbra, n.º 2147.



LAW

Rare first edition of a small and beautiful book with a juridical work on the laws of succession, based in the Portuguese legal culture



66. SÁ, Diogo de.

DE PRIMOGENITURA TRACTATUS super difficili & satis tractata quaestione per antiquos & neotéricos Doctores, An filius secundogenitus praeferendus sit nepoti ex primogénito mortuo, viuento auo. Et nouiter stante dispositione legis Mentalis Lusitaniae, quis eorum sit praeferendus, ab Iacobo Asaa Equite Lusitano nuper in lucem editus. Paris, Martinum Iuvenen, 1551.

In 8° (16,4x11 cm) [16], 162, [1] pags.

Binding: contemporary parchment.

Juridical work on primogeniture, or the law of succession, and in particular the right of the younger brother or sister to succeed in life or in death of his older brother, based in the Portuguese “mental laws” (v. g. the laws of succession under Portuguese legal culture).

Rare first edition of a small and beautifully printed book published in Paris with a beautiful frontispiece and the illustration (of a figure on the back same title page) with the allegory and the motto of the Justice.

Adams, S-8. Barbosa Machado 1, 693.

ASTRONOMY - GEOGRAPHY

Compendium that influenced the navigators who left for New World. One of the first to consider the Earth was round

67. SACROBOSCO, Giovanni de.

OPUSCULU[M] DE SPHERA MU[N]DI cu(m) additioni(bus): (et) familiarissimo cōmetario Petri Ciruelli Daroce(n)sis: nunc recenter correctis a suo autore: intersertis etiā egregijs quaestionib(us) dñi Petri de Aliaco. Miguel de Eguia, Compluti, (Alcalà de Henares, Spain) 1526.

In 4° (de 27,6x19,8 cm) 78 folios.

Illustrated with architectural frontispice; and in colophon an armillary sphere; possibly the portrait of Sacrobosco inside an architectural cornice; and portraits of Ciruelo and Aliaco inside letters on the first Chapter of the text, drop caps with vignettes and phytomorphic reasons; geometric figures interspersed in the text (open to all intaglio).

Printed in two columns with Gothic characters.

Binding: later 20th Century full red morocco calf, gilt at spine.

Printed on linen paper, with slight damp stains at bottom of the folio by folio III XXI ; ownership title at bottom of the frontispiece 'Compluti 1526'; modern bibliographical notes handwritten in previous blank page, and heraldic bookplate of J. B. de Boyveau.

Giovanni di Sacrobosco or Sacrobusto [or John of Hollywood] was an astronomer , mathematician and English astrologer considered one of the greatest scholars of the 13th Century, of the first to consider the Earth was round. The commentator and translator of this edition was Pedro Sanchez Ciruelo (Daroca 1470 - Salamanca 1548), also a great intellectual of his time, who studied at the College of San Ildefonso in Alcalá de Henares and at the University of Salamanca. Later he taught at the new University of Alcalá de Henares.

First edition in Spanish language (of great rarity in Spain) and also the first printed in the Iberian Peninsula. This treatise influenced the way Portuguese and Iberian knowledge of the navigators who left for the New World. The word America appears on the reverse of folio 42. First Portuguese commentary on this work of Sacrobosco was made by Pedro Nunes in 1537. The reading of this book was compulsory in Spain by a Royal decree published in the Leys da Recopilacion (V. tit. XIII. Lib. II).

Salvat, 3812. Brunet V, 22. Julián Martín Abad, La imprenta en Alcalá de Henares (1502-1600), 172. Palau 54922 y 284125. Medina, BHA, 75. Maggs 465. n.º 2603; e 479, n.º 3916. Alden-Landis 526-7



MEDICINE

First surgical ophthalmologic treatise published in Portugal, illustrated with the medical surgical arsenal, and an image of a doctor performing an operation

68. SANTA ANNA, Joaquim José.

ELEMENTOS DE CIRURGIA OCULAR. Simão Thaddeo Ferreira, Lisboa. 1793.

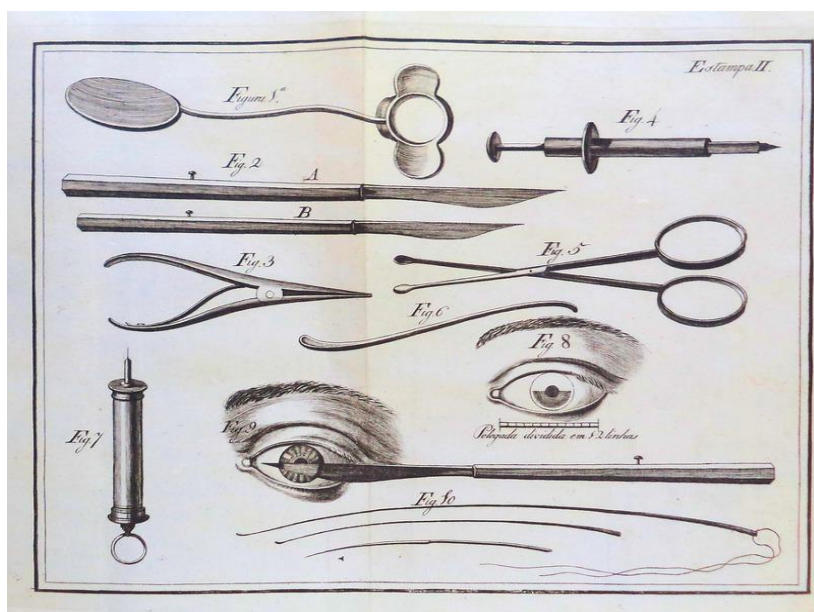
In 4° (19,5x14,5 cm) 279 pags.

Binding: contemporary full calf.

Illustrated with the medical surgical arsenal and an image of a doctor performing an operation. First surgical ophthalmologic treatise published in Portugal (18th Century).

Work which shows sufficient education and knowledge of the medical philosophy of the time, and the theories of the most distinguished opticians from Germany, England and France, showing equally knowledge of auxilliary sciences, so that this coordinated compendium and written method, came fill a gap that existed, and facilitated the study that was dedicated to this field. Santa Anna died of old age in 1814, with the glory of being the first optician in Portugal, and the one who raised this part of medicine at a height hitherto unknown.

Mark Athias (Faculdade de Medicina), p. 269.
Ferreira de Mira (História da Medicina Portuguesa), p. 281



LAW

Very rare 1st edition of juridical treatise on the ruling of the commercial freedom of the world seas, in pointed opposition to the work Mare Liberum, by Hugo Grotius

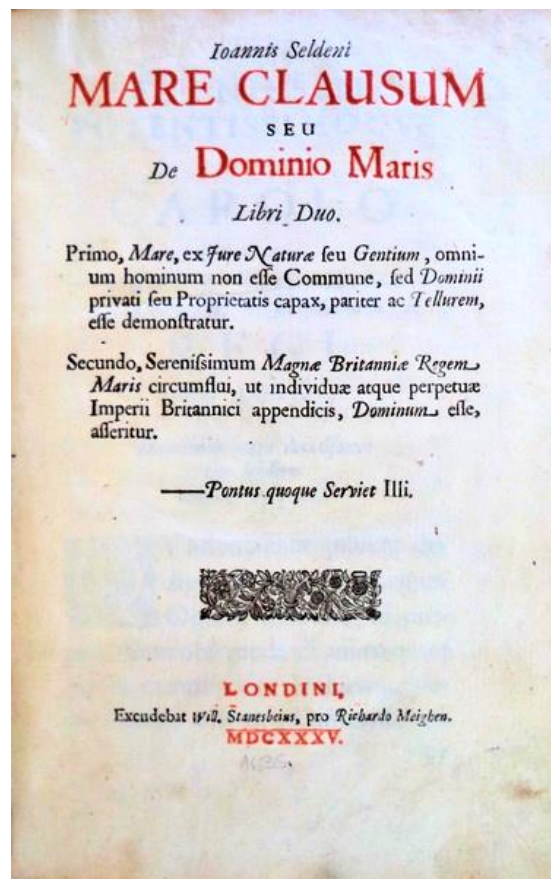
69. SELDENI, Ioannis.

MARE CLAUSUM SEU DE DOMINIO MARIS, Libri Duo. Primo, Mare, ex Iure Naturæ seu Gentium, omnium hominum non esse Commune, sed Domini privati seu Proprietatis capax, pariter ac Tellurem, esse demonstratur. Secundo, Serenissimum Magnæ Britanniae Regem Maris circumflui, ut individuae atque perpetuae Imperii Britannici appendiciis, Dominum esse, afferitur. – Pontus quoque Serviet Illi. London, Will. Stanesbairius, pro Richardo Meighen, 1635.

In 4° (28x 18,5 cm). [26], 304, [12], [2] pags.

Binding: Contemporary full calf, perfectly rebound and renewed at spine, some minor soiling and tanning to the margins, else text block clean and crisp overall.

Illustrated with 2 stunning engraved maps in the text (pp 122 & 239) showing western Europe (England, France, Belgium, Holland and Norway) and the other map showing England; engravings of coins on the text (pp. 141, 157, 260) showing the dominium of the seas since old times and at the time of Henry III; tables of directions on the ocean (pp. 24-241); other engravings on pages 147 and [4]; printed side-notes. The 2 last pages contain the errata.



Very rare 1st edition of this juridical work on international law on freedom of commerce; and on the right to navigate in international waters without the deterrence strategy intended by many countries (as Holland) to dissuade their adversaries to compete on the old usual maritime routes to Western and Eastern Indies. The text is printed in Latin language, and profusely commented with Greek, Hebrew/Chaldaic, and Arabic commentaries. Work considering the question of the dominion of the world seas. The title literally translated from Latin means enclosed sea, in pointed opposition to the work Mare Liberum, or free sea, published by Hugo Grotius in 1609. While Grotius, a prominent Dutch legal scholar, argued that the sea was openly navigable by all countries for trade, Selden countered that the sea was as subject to a country's private dominion as land. Mare Clausum provided the basis of England's official position on the seas for over 100 years. Although in time Selden's argument failed, his participation in the debate helped launch the field of modern international law.

STC 22175.3. Kress Lib., 512. Goldsmiths'- Kress library of economic literature, no. 666.2; Sabin 78971: «Written in reply to the «Mare Liberum» of Hugo Grotius.

ASTRONOMY - GEOGRAPHY - ASTROLOGY

Work on astronomy and celestial mechanics by a magister of the University of Bologna, while it was assumed that Earth was the center of the Solar System

70. SIMI, Nicolò.

THEORICAE PLANETARUM IN COMPENDIUM REDACTAE, et pluribus figuris auctae, Basilea. Oporini, 1555.

In 8° (16,5x10,5 cm). 183 pags.

Binding in recent hard parchment; a perfect replica of the 16th Century.

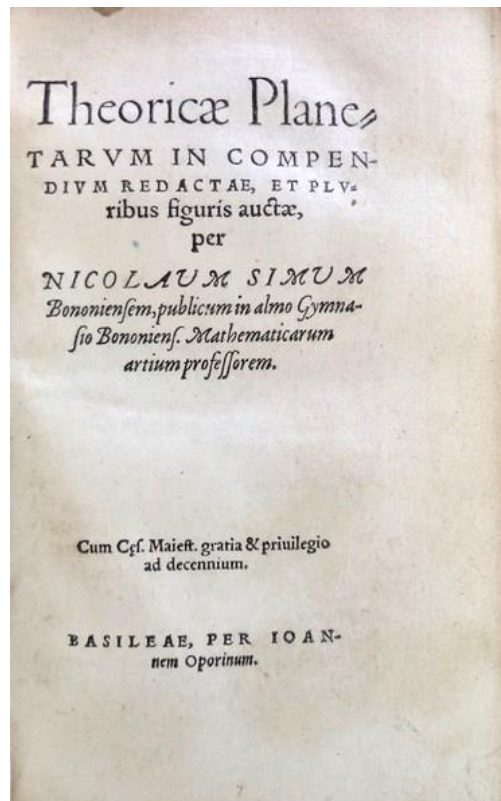
Profusely illustrated with circles and representations of the celestial spheres showing the translation periods of the planets in the Zodiac.

Copy profusely annotated with handwritten notes in Latin language, showing to be coeval in the time by the calligraphy, and very relevant in the commentaries to "anomalous data" caused by the fact this theory of celestial mechanics ignored the elliptical motion (accepting only the circular motion, as it was common sense before Tycho Brahe, Kepler and Copernicus) and assuming the earth as the center of the solar system, as we can observe in the countless orbital representations on this book.

Work of 16th Century astronomy and celestial mechanics.

Nicolo Simi philosopher and mathematician, born around 1530 in Bologna and deceased there in 1564. He was professor of astronomy and arithmetic at the University of Bologna.

Houzeau-Lancaster in 2553; Ricardi 12458; Grassi p. 652; Cantamessa 7513.



AMERICANA - EXPLORATION AND DISCOVERY

Illustrated history of Mexico and its conquest. Updated and joined data from public and private archives to form a reliable narration

71. SOLIS, Antonio de.

HISTORIA DE LA CONQUISTA DE MEXICO, POBLACION, Y PROGRESSOS DE LA AMERICA SEPTENTRIONAL. Conocida por el nombre de Nueva España. Nueva Edicion, enriquezida con diversas Estampas, y aumentada con la Vida del Autor, que escriviò Don Juan de Goyeneche. Brusselas, Francisco Foppens. 1704.

In 4° (34x21 cm). [20] pags, + 604 col., + [18] pags.

Binding: contemporary full calf, gilt tooled at spine.

Illustrated with 12 some are duple page plates and 2 folding maps.

Beautiful edition and the only illustrated with plates and vignettes, title page printed in two colors, printed in double columns all numbered.

Third edition of this valuable literary, historical and typographic work by the chronicler of the King of Spain between 1661-1686, first published in 1684, containing the first coeval History of Mexico and its conquest.

Solis says (see Chap. II) that previous chroniclers had not treated the History of Mexico separately from other achievements, joining, as happened in the Antonio Herrera's First and Second Decades; and in the History of Peru by Garcilaso Inca; confirming that these two authors had not known Mexico with approach, dealing only with minor matters, without consistency in their news.

Also the story of Bernal Diaz del Castillo, kept long in manuscript and printed with gaps, has loss of information and has been taken as scattered, so Antonio Solis joined 'Relaciones and Papers', from public and private archives, to form a reliable narration.

Palau 318604; Sabin 86448.



EXPLORATION AND DISCOVERY

Monumental work source of information about the history of European expansion in the east coast of Africa and in the Far East (China and especially Japan)

72. SOUSA, Francisco de.

ORIENTE CONQUISTADO A JESU CHRISTO PELOS PADRES DA COMPANHIA DE JESUS da Província de Goa. Lisboa, Valentim da Costa Deslandes. 1710.

2 volumes. In folio (30x20 cm) [xxxvi] and 895 [xxviii], 620 pags.

Illustrated with 1 engraved frontispiece and 1 engraved plate (with the author's dedication) in each volume. Beautiful typographical work with a total of 4 engravings. Title pages of each volume are two-color printings.

Binding: replica of contemporary vellum.

This monumental and unique work of Francisco de Sousa is of universal understanding, and a rich source of information with great literary value, systematic and fundamental to the history of European expansion in the East Coast of Africa and in the Far East (China and especially Japan). Throughout the work he compares several societies and agricultural crops, with those in Brazil, where he was born.

Once he was at the College of St. Peter, in Goa, he had access to very important files and letters from the first European missionaries in the Far East. His research deepens the work of João de Lucena, Barros, Diogo do Couto, Manuel de Almeida Teles and Balthasar, Manuel Faria and Sousa, Bernardo Gomes de Brito, Fernao Mendes Pinto, P. Daniel Bartoli, and eventually Horace Turselino, and Joseph Massei. It contains important information in navigation trade and shipwrecks.

Barbosa Machado 2, 266. Pinto de Matos, 535. Sommervogel 7, 1405. Blake 3, 129. Borba de Moraes. Bibliogr. Bras. 2, 820. Sabin 88720. Palau 320769. Cordier, Bibliotheca Sinica, 786. Streit VI, 118.



HERALDRY

Superb Spanish binding, artistically finished in red velvet, gilt with floral tools, heraldic super-libris; and original metal clasps. Grant of Spanish nobility



73. SPANISH ARTISTIC BINDING. 18th Century. PATENT OF NOBILITY – REAL PROVISION DE HIDALGUÍA – VALLADOLID, 1775.

In folio (30x20 cm) with 120 folios. Beautiful illuminated capital letters, at the opening of chapters.

Superb binding: artistically finished in red velvet, gilt with floral tools and armorial super-libris; original metal clasps. Hand colored gilt edges.

Grant of Spanish nobility containing several formal approvals in the form of a warrant, with the royal stamp at the first folio.

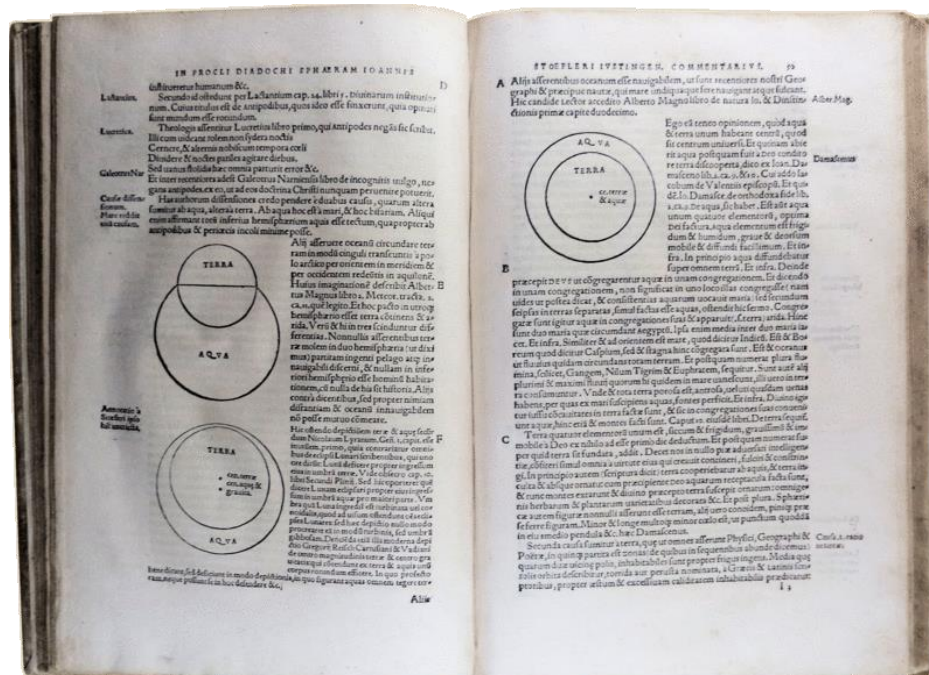
Contains stamps and signatures of the officials of the King of Spain (king-of-arms) and other witnesses that had the authority to grant this nobility to Don Agustin Baptista de Villota, a responsible for the Spanish Trade to the West Indies from Cadix city, in southern Spain, or Comercio de la Carrera de las Indias de la Ciudad de Cadiz, as it is written several times in the document.

ASTRONOMY - AMERICANA

Reference book on Ptolemaic astronomy with mathematical solutions to the Earth centered universe. Mentions Columbus discovery of America

74. STOEFLER, Ioannis.

IOANNIS STOEFLERI IUSTINGENSIS [SPHAERAM MUNDI] MATHEMATICI ERVDITISSIMI, FACILÉQUE omnium principis, in PROCLI DIADOCHI, authoris grauissimi Sphaeram mundi, omnibus numeris longè absolutissimus commentarius. Tubingae, 1534.



In folio (30,5x21 cm) [7] + [1 bl.] + 133 + [1 eng. pl.] folios.

Binding: Contemporary hard parchment.

Illustrated with the portrait of the author, attributed to Holbein, at the last page or colophon.

Copy with very small Latin commentaries in marginalia made by a contemporary scientific reader.

First edition. With important references to America (vide folio 24). 16th Century work about Ptolemaic astronomy which had more than 70 editions, and in which can be found the mathematical solutions to the justification of a geocentric universe.

Johannes Stöfler (1452-1531), was professor of mathematics and astronomy in Tübingen. Also became known for its production of astronomical instruments: globes and clocks, and by publishing an almanac - Ephemeridenwerk - of high precision.

DSB 9, 160; Adams S 1897; VD16 P4977 (ohne das letzte Blatt mit dem Portrait) [*present in our copy]; Zinner 1579; Houzeau-Lancaster I, 913; Sabin 91983; Steiff, Der erste Buchdruck in Tübingen 159; Sabin, 91983: «An edition of Proclus Diadochus edited by Stoeffler, who according to Winsor, vol. 2, p. 99 "was a leading authority on the methods of defining latitude and longitude in vogue in the beginning of the new era". The discovery of America by Columbus is mentioned on leaf 24. Harisse in Bibl. Americ. Vet. notes the title of Stoeffler's "Cosmographicae" in 1537, NYP, as likely to contain American references, however this is not the case, according to Wilberforce Eames».



Number 5



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